

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Spirit Sisters Take Bay Area by Storm

by Marghe Covino

Two li'l ole' country girls from Mississippi came to the big city last Saturday night and managed at least three times to get a savvy, sophisticated San Francisco audience on its feet, screaming and stomping like a revival meeting.

The auditorium at the Women's Building was host to a standing room only crowd as the group "Prairie Fire" followed up its last successful event, which featured author/lecturer Sara "Spiritual Warfare" Diamond, with a fundraiser for Wanda and Brenda Henson from Camp Sister Spirit in Ovett, Mississippi.

A festive, carnival air suffused the table-ringed room. Camp Sister Spirit t-shirts (with sizes up to 4X) were for sale, while other table displays included sign-up sheets and information on "the Christian Reich."

A series of meetings and fund raising events have exhausted both women, but the weekend brought in a grand total of \$7,000 for the golf cart they need to get around

the camp quickly when they hear gunshots, and for electronic security equipment and a generator.

Ken McPherson, Lucy Galindo, and Alison Gude of the Hibernia Beach/Camp Sister Spirit Defense Committee set up a LIVE 105 booth on 18th and Castro, and raised \$2400 of the money in two days for the golf cart.

"I don't want that golf cart just to look sophisticated or nothin'," Wanda said, "it's just that I've got an old Chevy that takes 45 minutes to warm up and then makes so much noise we can't get anywhere quick enough when there's gunfire to see what's going on so we can report it. The security people said that a golf cart would let us sneak up on 'em and see what they're up to."

With a few tears, and not a little anger, the woman told the rapt audience of their persecution by the christian right and the attempts to frighten and intimidate them off the land they intend to make an educational center and feminist retreat. The ongoing harassment has forced Brenda to take a sabbatical from her



Surveying the stacks: Camp Sister Spirit's Brenda Henson selects books at A Different Light Bookstore on Castro Street with the help of clerk Raymond Liberti. ADL donated \$500 in literature to the Camp Sister Spirit library. You can donate books, also. Drop them off at ADL or Old Wives' Tales before April 15.

(Photo: Jane Philomen Cleland)

doctoral studies, and when Wanda finishes her midterms she will also take a leave.

"This fight isn't just about us," Wanda told the B.A.R., "it's about these people and what they're doing to us all over the country. We can't let

them win." Her jaw and eyes hardened as she said, "They're gonna have to carry me out of there because I'm not leavin'. Last time I looked I was a native of Mississippi and a citizen of these United States!"

Both women were amazed at the community in San Francisco. "It's wonderful to be here, where we don't have to explain why we're doing this. That's not the case in Mississippi where the queers

(Continued on page 11)



Fanny fantasy

This self-described "Asster Chick" made the scene in the Castro last Sunday.

(Photo: Darlene Photo/Graphics)

Inside

Marlon Riggs, talented gay African-American filmmaker, dies. See page 23

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Federal Judge Blocks Gay Servicemembers' Discharges

by Peg Byron

NEW YORK (UPI) — The legal group suing the government for its new policy on gays in the military was optimistic Tuesday, April 5, after a federal district judge prevented the Pentagon from discharging six gay servicemembers involved in the lawsuit.

Judge Eugene Nickerson, of the U.S. District Court in Brooklyn, granted an injunction barring the military from discharging the five men and one woman who admitted

their homosexuality in the lawsuit.

"There is a serious question as to whether a regulation goes beyond what is reasonably necessary to protect any possible government interest when it inhibits six service members from continuing to speak in court to make a constitutional challenge," Nickerson said with his ruling Monday.

Beatrice Dohrn, the legal director of the Lambda Legal Defense and Education Fund representing the six, said the

ruling paved the way for overturning the "Don't ask, don't tell, don't pursue" policy toward gays in military service.

Ruling expected April 15

"It indicates that the court has an understanding of the way this policy actually punishes identity and speech in the guise of punishing behavior or conduct," she said.

The lawsuit is the first challenge to the Clinton administration's policy, adopted

(Continued on page 15)

SFPD Seeks Gay Info To Help Solve Polk Street Murder

by Dennis Conkin

Tom Wegner's killer cut him up, stuffed his severed head and dismembered body parts into several trash bags, and tossed them into a Myrtle Alley dumpster like so much garbage.

And, SFPD homicide inspectors say, if a local dumpster diver digging for recyclable trash hadn't made the gruesome discovery of the troubled young man's remains at about 5:30 p.m. on March 28, Wegner would have vanished without a trace.

Instead, homicide detectives are seeking the help of

the gay community in providing information that will lead to the capture of Wegner's savage killer.

"He may have been picked up Sunday night or even Monday morning. In fact, we'd like to speak with anyone who may have seen him over the week prior to his death," Homicide Inspector Mike Johnson told the Bay Area Reporter.

Well known on Polk Street — and often 86'd from several popular bars — the 24-year-old Wegner had a cocaine problem and survived as hustler, selling any kind of sex act for quick cash — or drugs — according to John-

son's partner, Homicide Inspector Alex Fagan.

Police say that they are particularly interested in identifying and talking to a man Wegner was seen with on Thursday, March 14 on Polk Street.

"He is a white male, about six feet tall, who was wearing Eddie Bauer-style clothes. He was clean cut with short blonde hair," Johnson said.

The man gave Wegner some money from a thick wad of bills he was flashing, Johnson said. Wegner was seen with the individual around 5 p.m. in the afternoon or earlier.

(Continued on page 5)

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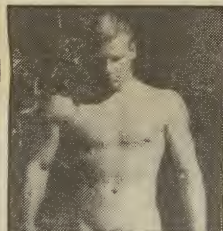
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Community News



Easter eats

For over 20 years the gay community has been serving a free Easter dinner. Named for a past guiding light of the effort, Tenderloin Tessie, this year's April 3 feed satisfied nearly 1,000 people. Here Carl Tebell and Allen Stahl check their ham and sweet potatoes before they hit the serving line.

(Photo: Rick Gerhardt)

KQED Tunes In Domestic Partners

by Dennis Conkin

Lesbian and gay KQED employees and others will have the option of buying either Kaiser or Blue Cross health insurance for their domestic partners, beginning May 1.

Only heterosexual married employees previously had the option of purchasing health insurance for their spouses.

"And, we've just heard that dental coverage will also be available," said Timothy Rodrigues, a KQED staffer and member of the station's Gay and Lesbian Staff group.

"That kind of flips our wigs." Although Rodrigues, a single — but, he says, available — gay man, says despite the fact that he doesn't currently have

a steady boyfriend, he's glad the option is there.

Rodrigues says that the gay and lesbian staff having been working for "six or seven years" to obtain the benefit for their domestic partners, "but it was hard for the station to find an insurer."

The new policy requires employees who want the benefit option to sign a "confidential statement of spousal equivalency" to certify that they have been in a relationship for six months.

The station has 240 employees, and the benefit is offered without regard to sexual orientation.

"We've been working with the Human Resources Department for a number of years to find a way to make this happen," said Carol Pier-

son, Director of Radio Production for KQED FM and a co-chair of GALS.

"We're proud that benefits are available to all employees, and see this as another step forward in KQED's proactive, non-discriminatory policy," Pierson said in a statement about the benefit policy.

Rodrigues also agrees the policy is an example of KQED's commitment to its staff, but tells the *Bay Area Reporter* that from his perspective as a single gay man in San Francisco who's always seeking dates with other eligible men, he's really just hopeful that it's one more fact of life that potential suitors might find attractive.

Rodrigues is a frequent on-air presence during KQED's notorious pledge nights. ▼

Judge to Viacom: 'Stop Censoring'

by Dennis Conkin

A federal District Court judge last week ordered Viacom Cable to stop regulating or censoring programs that air on its public access channel.

The preliminary injunction, issued on Thursday, March 30 by U. S. District Court Judge Barbara Caulfield, bars Viacom from forcing public access producers to sign an agreement they will not air "indecent material" on the channel.

Federal law prohibits cable operators from exercising "any editorial control over any video programming" on public access or leased channels.

Four of the five shows that Viacom wanted to censor have strong gay and lesbian cultural and artistic themes.

The injunction was sought by a coalition of video artists and producers who were threatened with having their shows moved to a scrambled access time if they did not sign the decency agreement.

"It's definitely good news on the freedom of speech side of things," said Zane Blaney, a spokesman for Community Television Corporation. "We're very encouraged by the judge's decision, which sided with federal law, as we understand it."

Although it was not a plaintiff in the lawsuit, Community Television Corpora-

tion supported the producers' efforts against Viacom.

The producers' organization was formed in 1987, following a Board of Supervisors' decision in favor of community management of local public access cable television.

Chris Witteman, the plaintiffs' attorney, said Viacom's censorship attempt was part of "a longstanding campaign to control, truncate, debilitate, and ultimately do away with public access programming," that was established by Congressional mandate in 1984.

"Viacom had been informed it was in violation of the federal 1984 Cable Act, which orders cable operators to keep their hands off public access content," agreed Blaney.

The programs censored by Viacom included *Waxed Lips*, *Museo Contempo*, and *Electric City*.

Several times, Viacom interrupted program transmissions when a volunteer playback technician arbitrarily decided that the material on the broadcasts were indecent. In one case, *Waxed Lips* was cut after a scene that contained a flaccid penis in a non-sexual context; the technician was "afraid of what was going to happen next."

In other instances, producer Sande Mack of *Electric City* said Viacom pulled shows off the air because clips of leather people at the Dore Alley and Folsom

Street fairs included frontal male nudity.

Although the ruling forbids Viacom from censoring public access, producers who pay for time on Viacom leased access channel can have their material segregated and scrambled, but only under stringent guidelines.

Leased access producers pay \$50 per half hour for air time, and are able to sell commercials.

Viacom spokesperson Susan Levitan told the *Bay Area Reporter* that the cable operator wanted to implement the proposed guidelines — which made the programs available only to subscribers who requested that they receive "indecent material" — because Viacom had an obligation to protect children from such programs.

Witteman disagreed. "Judge Caulfield didn't buy the locked box argument at all. As for public access, Viacom had no statutory authority to do what they're doing. All that stuff is forbidden," he told the *B.A.R.* He added that if Viacom wanted to protect child viewers, the company could make it widely known that it has parental control boxes available for rental.

Levitan said Viacom's decency guidelines prohibit programming that depicts "sexual or excretory organs in a patently offensive manner as measured by contemporary community standards." ▼

Charges Filed in Hamilton Square Incident

by Dennis Conkin

Two protesters who took part in a demonstration against right wing Traditional Values Coalition leader Lou Sheldon at the Hamilton Square Baptist Church last September have been charged by the District Attorney's office.

Lee Wildes has been charged with misdemeanor vandalism of a church stemming from the incident, and for a misdemeanor hate crime under the Ralph Act, for his alleged actions during the incident. Ironically, the Ralph Act is a civil rights law that makes it unlawful to interfere with the free expression of an individual's civil rights through intimidation, threat or use of force, or under color of authority because of their religion, race, national origin, or sexual orientation.

The statute, which can either be charged as a felony or a misdemeanor, is often used to enhance charges brought against gay bashers or others who commit crimes against people because of their sexual orientation.

Paul Bernardino has been charged with disrupting a church service and disrupting a public assembly as an alternate charge, according to the District Attorney's Office.

Activists say that Sheldon's appearance at the church was not at a scheduled worship service, but at a public event where he was to speak in support of Reverend Eugene Lumpkin, who had been recently fired from his Human Rights Commission post by Mayor Jordan.

But, SFPD General Works Inspector Bob O'Sullivan told the *Bay Area Reporter* last November, the demonstration against Sheldon did occur during a regularly-scheduled 6 p.m. worship service.

What about the flagpole?

During the demonstration several protesters removed the church's flag from the flagpole and ran up the rainbow flag. The symbol of gay pride was removed but activists raised it again, according to a statement issued by Hamilton Square pastor Reverend David Innes.

A church caretaker also claimed he was pelted with eggs, and church leaders said that a cement bench was overturned and pushed in the site's ornate fountain and that protesters blocked, harassed, and frightened people entering the church.

"No violence was advocated or committed. No one was injured or hurt. It was a totally appropriate response to such a hate-monger," activists associated with FISH (Fighting Intolerance, Scapegoating and Hatred) told the *B.A.R.* shortly after the incident.

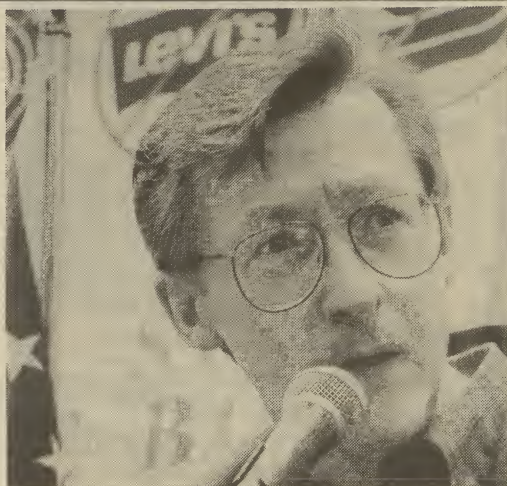
"It was a church service

that I went to," said the Reverend Charles McIlhenny. I had seen it advertised in one of the gay papers. I can't recall which one. I went as an encouragement," McIlhenny told the *Bay Area Reporter*. "I was greatly surprised that they tried to keep us from going into the worship service. I don't know why us," he said.

McIlhenny's wife says that she was scratched by a demonstrator who allegedly grabbed and lifted her off the ground in order to prevent her entry into the church.

The demonstration quickly became a *cause celebre* among national fundamentalist groups and led to Sheldon's carefully choreographed appearance last November before the board of supervisors, where he decried the incident.

Sheldon's appearance incorporated testimony by fundamentalist ministers from around the country who said



Local homophobe Rev. Chuck McIlhenny claims he went to the Hamilton Square Baptist Church "service" for TVC leader Lou Sheldon "as an encouragement."

(Photo: Rick Gerharter)

gay activists suppressed religious freedom and violated civil rights. That testimony was the focus of major media attention and fundamentalist religious fundraising efforts. Wildes declined to comment on the charges until he

spoke with his attorney. Bernardino was unavailable for comment. Convictions of the misdemeanors carry county jail time.

The case has been continued until April 8. ▼

Quote of the Week

"There are many people that are not like me in the streets, but that doesn't mean I can't communicate with them. On the contrary, it's a wonderful challenge to be able to communicate with them. What is terrible is when a nation with power says that what is not like me should be terminated — Nazi Germany or Stalinist Russia, for example. But as long as you say, 'I am what I am but that doesn't mean I'm better than anybody else, it means I'm different ... and we can understand each other, we can talk, we can communicate' — that is the basic attitude that makes life civilized and diplomacy possible. That is the expression of civilized concourse..."

— Carlos Fuentes, author and member of Mexico's National Commission on Human Rights.

[Fuentes will speak in Santa Cruz on Thursday, April 21, as part of the Viva Zapata 3 celebration of the Central Coast Latino/Latina Community.]



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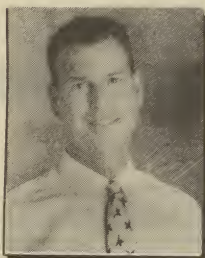
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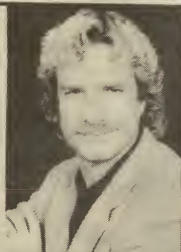


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Community News

Buffleb Pleads Guilty

by Dennis Conkin

Steffan Buffleb, the infamous "Blue Eyeliner Bandit" pleaded guilty on Friday, April 1 to one count of felony first degree burglary.

Buffleb faces a year in county jail and three years of probation for the crime.

The conviction is the German national's first in California, it is believed. Under recent "three strike" legislation passed by the California legislature, two additional felony convictions could result in a life sentence to state prison.

Buffleb could also face deportation from the country.

Buffleb's victims said they met him in Castro area bars where he told them hard-luck stories, that he was a German reporter or television executive who had been robbed or

was himself the victim of a crime.

Victims would feel sympathetic toward the attractive and charming burglar and he would stay at their homes for several days — and then disappear, they say, with their cash and valuables.

Although Buffleb told the Bay Area Reporter earlier this year that he had "done bad things," he also said that he regretted his actions and had managed to turn his life around with the help of a friend.

But a few weeks after his dramatic confession, Buffleb was re-arrested on March 10, on a three-count burglary warrant, based on a criminal investigation by SFPD Fraud Inspector Phil Tumarello.

Buffleb pleaded not guilty in court to two of the charges. Called the "Blue Eyeliner



Steffan Buffleb's orange suit may clash with his blue eyeliner.

Bandit" because of the distinctive eyeliner tattooed on his eyelids, Buffleb remains in jail on \$50,000 bail, pending sentencing for the conviction. ▼

New Grants for Gays On the Horizon (Foundation)

by Dennis Conkin

The Horizon Foundation is accepting grant requests from Bay Area lesbian and gay groups that want to receive up to \$2,000 to support their efforts to provide AIDS, health and human service, civil rights, or cultural and arts programs.

The foundation is the oldest community-based lesbian and gay grantsmaking group in the nation, and has provided more than \$450,000 to an estimated 250 organizations and projects since 1981. The foundation was founded in 1979 by the Golden Gay Business Association, a gay and lesbian group.

"The Horizons Foundation is interested in supporting organizations that are creatively addressing the critical issues of lesbian and gay life, in ways that enhance and complement existing services and programs," said spokesman Stan Yogi.

"Requests may be for seed funding, general support, spe-

cial projects expenses, fundraising, outreach costs, or underwriting of equipment," Yogi said.

Grant requests must be submitted on the Foundation's application forms and must be postmarked no later than June 1.

The Foundation will also offer a hands-on, day-long fundraising and management workshop for leaders and key staff of lesbian and gay organizations on Saturday, April 23.

Children of lesbian and gay parents who want college, trade, or technical school scholarship support can apply for the funds from the Joseph Towner Fund for Gay and Lesbian Families by June 15.

Bay Area groups or projects that serve lesbians are eligible to apply for support from the Bay Area Careers Women's A Fund Of Our Own, which is administered by Horizons. Applications must be earmarked no later than August 1.

A committee composed of



Stan Yogi, Vice President of grant making for Horizons Foundation.

community representatives and members of the Foundation review all applications and make funding recommendations, about eight weeks after applications for assistance are received.

Complete information about the programs and applications for grants are available by contacting the Foundation office at 870 Market Street, Suite 718, or by calling (415) 398-2333. ▼



Bountiful basket

Emperor Chuck Adkins (left) holds his basket up for bids at the Godfather Service Fund's Easter auction while the Empress works the mike and the house. (Photo: Darlene Photo/Graphics)

Community News

Cops Out

SFPD Seeks Lesbian/Gay Applicants

by Jim Provenzano

In addition to its regular recruiting of new applicants, the San Francisco Police Department is specifically seeking lesbian and gays who are interested in being law enforcement officers.

SFPD is recruiting lateral entry officers from around the state and entry level applicants from San Francisco. Laterals must have their POST certificate, be presently working for a department, and have a year of patrol experience.

Rose Melendez of SFPD's Recruitment and Retention Unit, estimates there are about 65 police officers in the city who are openly lesbian or gay, plus many more "that aren't out, and that's by choice."

The police department is hoping that more lesbian and gay police officers, along with their active search for applicants from other minority groups, will make for a diverse force able to understand a variety of the community's needs in law enforcement situations.

Not that a gay officer would be assigned to a specific gay neighborhood or situation, Melendez told the *Bay Area Reporter*.

"When a person walks in and they're gay, our department person would assign the person wherever the need is. Assignments are not based on orientation, per se, but we do have officers that have chosen to work in areas where the gay and lesbian community is."

When asked what type of person would be a good candidate, Melendez said that "if a person's coming with a college background, that's going to be a benefit." Entry level requirements, however, are limited to a high school diploma or GED. There is no upper age limit, so mature people can apply.

Applicants have to live in San Francisco, though. "Because of the diversity of the



Lesbian and gay SF police officers marched in 1992's Lesbian and Gay Freedom Day Parade. (Photo: Rick Gerharter)

community," Melendez said, "we want people who can work well with these differences. It shouldn't be a problem, she said.

"There are many officers in San Francisco who marched on Washington," according to Melendez, and many more march annually in San Francisco's Freedom Day Parade.

But despite the open arm recruitment policy, some in the community.

"A lot of people move into town just to apply," she said.

Entry level applicants must be at least 20 years old, be permanent residents of San Francisco, U.S. citizens or resident aliens, and have a valid California driver's license.

Benefits include an annual starting salary of \$43,957, plus a 6.25 percent differential pay for night work, generous medical and dental benefits, bilingual pay, and a fitness incentive program that also involves money.

An extensive background check is customary. Melendez said that only people with "real bad credit or a criminal or drug history could be knocked out."

Lesser offenses, like a non-violent civil disobedience act, say, a March on Washington or an ACTUP demonstration,

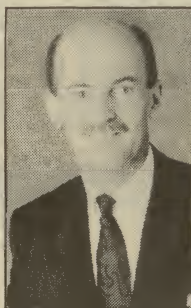
the gay community are at odds with a law enforcement that sometimes defends laws that discriminate against gays. Melendez sees this as a time to put aside old grievances, whether against alleged physical assaults against queers or the theft of their newspapers.

"I think it's important for people in the community to get involved in law enforcement," she said, commenting that it can only help relations.

"I became involved in law enforcement to communicate with my own Hispanic community, to let them know that there are people paying attention to our law enforcement needs," she said.

For further information, call the Recruitment and Retention Unit weekdays at (415) 553-1999. ▼

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Murder

(Continued from page 1)

"We don't know anything about where was the last two days of his life," Johnson said.

The homicide inspectors flatly refuse to discuss whether Wegner's body was butchered or surgically dismembered or whether there was evidence of ritual or sadomasochistic torture related to the murder.

Johnson said it would have taken Wegner's killer several hours to dismember the body after the murder.

"He was killed close to the time he was found," Johnson said. "In all likelihood, he was picked up on Polk Street."

"The body was dismembered. That's all we can say," Fagan told the *B.A.R.* "We have a gay victim, here. It isn't a gay bashing. It's a killing from inside the gay community. Whoever did this is sick and needs help more than he needs an attorney."

"We hope that people can fill in the blanks. That they know who Wegner was with. We don't care about drug dealing. We're not interested in stolen property. All we're



Murder victim Tom Wegner.

interested in is finding the killer," Johnson said.

Wegner moved to San Francisco from York, Pennsylvania when he was 18 years old.

"Tommy was a kid who fell through the mental health system cracks," said Gary Johnson, an AIDS activist and ex-bartender who knew him. He told the *B.A.R.* that Wegner was tormented by mental and emotional problems and was often homeless.

Anyone with information should contact SFPD Homicide Inspectors Alex Fagan or Mike Johnson at the SFPD Homicide Bureau at 553-1145, or at their voice mail at 553-9120 or 553-9121. ▼



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Bob Ross, Publisher
Mike Salinas, News Editor
Chris Culwell, Arts/Entertainment Editor
Michael M. Yamashita, General Manager
David McBrayer, Classified Advertising

Executive-Editorial Office
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

Editorial

Special, Right?

We're sorry to see Justice Harry Blackmun is leaving the Supreme Court after a long and distinguished career. We didn't always agree with him, but compared with some of his colleagues — Scalia, for example, or Rhenquist, or Thomas, or Kennedy — he was a saint. Still, even as we feel that sorrow, it isn't as if we're exactly despairing; the American people knew there was a strong likelihood this would happen, which is one reason we threw that rascal Bush out of office.

This is when we give thanks for Clinton, despite whatever missteps he may have made along the way so far. We shudder to think about Blackmun's successor if he had retired when Bush was president: after Bork and Thomas, could the nomination of Oliver North be far from the minds of the GOP? (Oops, we didn't intend to get that dark, and apologize for whatever nightmares the preceding sentence may cause readers.) Judging from Ruth Bader Ginsberg, whom Clinton named to the bench to replace Thurgood Marshall, we expect a centrist to be named to take Blackmun's place. Of course, a centrist *couldn't*, anymore than one could replace the proudly liberal Marshall, but at least it won't be one of the cartoons we have come to expect from the Republicans. The court is one of those things we will be leaving to the next generation, so it is this generation's obligation to leave it at least as we found it, or better. Clinton seems to know that, and we look forward to his announcement.

What Clinton is not so aware of, apparently, is that there are nearly 200 other judgeships, on the federal level, left unfilled. Actually, that is not entirely his fault: Senators are charged with the responsibility of compiling nominees, something our own Dianne Feinstein has not been doing quickly enough in our opinion. Considering the state of the nation's courts — overworked, in a word — it seems to us that she and her colleagues had better make filling those judgeships a top priority.

And what better time to make those lists of priorities than spring? We see people doing it all around us, recommitting themselves to Longfellow's famous enjoiner, "Life is real! Life is earnest!"

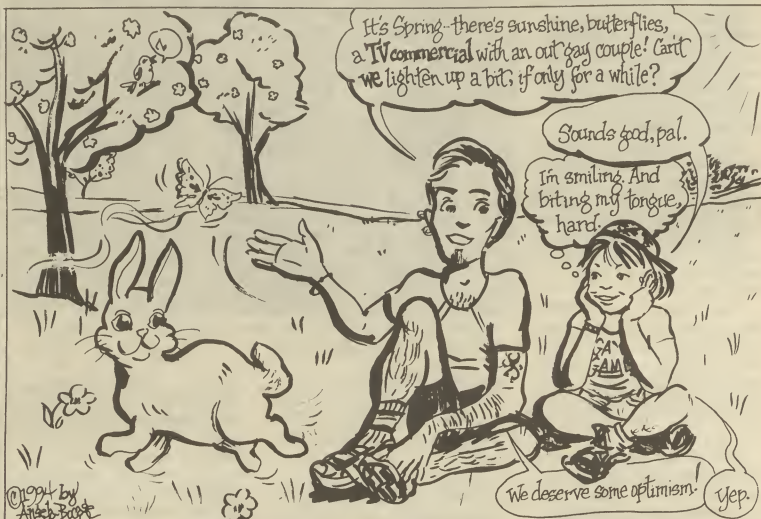
Perhaps it's the warmer air, or maybe it's just post-sugar shock from all those jelly beans and chocolate bunnies, but we, too, are feeling the full effects of springtime. It's time to go through all the stuff we accumulated through the winter; to polish our treasures and throw out what we don't need; to brush away the cobwebs. And yes, we are speaking metaphorically.

This past winter seemed particularly grueling — again from a metaphorical standpoint — but now that the sun is staying out a little longer and the temperature is rising it seems a lot easier to maintain equilibrium and optimism. Now a federal judge has sided with gay and lesbian servicemembers in the most important such case of our time; the Hensons came to town and found overwhelming support of both the social and monetary varieties; and people across the nation are gathering together to discuss the threats to our freedoms and to do something about it.

Most of all, the population seems to be smiling more, reveling in the special right to love whomever we chose and to be whomever we chose. We say "special right," not in the way some have loaded those words, to mean and undeserved right (as if such an oxymoron were possible), but to signify the specialness of the entire human experience, something we shouldn't ever take for granted.

Anyway, it would have been hard not to feel special in this town on Easter Sunday, what with herds of adorable men and women romping through the streets in outlandish Easter bonnets, and serving dinner to PWAs at the annual Tenderloin Tessie dinner, and auctioning Easter baskets for good causes, and so forth. Meanwhile, in New York City, lesbians and gays sat sader with Jews and protestants — an example of the great melting pot at its best — and lesbians and gays in Sacramento moved into their new MCC sanctuary and made plans for the rebuilding of their recently destroyed auxiliary building.

In other words, the rebirth of springtime all around. In fact, you'll have to excuse us, but it's outside waiting and we're going to go get some. Right now. ▼



Guest Opinion

Shame on PAWS!

by Michael T. Roper

When I read the article "What's Up At PAWS?" in the B.A.R. [March 31, 1994], all I could think of was the night of August 28th, 1988 at the Castro Theatre. Does anyone out there remember the occasion that evening, the "First Annual San Francisco BOW-WOW Beauty Pageant?" As an animal hobbyist, I entered the contest with my Bouvier, Ursa. Although we did not win any prizes, our entry fees went to a very good cause, the support of persons with HIV disease who have pets and are limited in their ability to tend to them as their health doesn't permit. The theater was packed and the night was wonderful. I had the pleasure of meeting other happy pet owners, and of course Juliet Prowse, emcee. Remember, Sylvester was one of the judges and sang a few bars from the audience? For me it was an inspiring night.

After the contest, I recall the B.A.R. doing an item on the issue of why there is never a published accounting of such large scale benefits. As a weekly avid reader of the *Bay Area Reporter*, I waited for PAWS to publish their accounting, but I never saw any accounting of this "first annual" fundraiser.

Since that night I have been diagnosed with HIV disease myself, and often thought how I would have to use the services of PAWS. Dur-

ing the years since the fundraiser, living with HIV, my pets, one by one, from 11 pets representing six species, have all died of old age. I have my last Bouvier, and as I become more incapacitated I sometimes consider calling PAWS, but their continual lack of accountability over the years has kept me from ever contacting them.

This B.A.R. story about the interim Director, Maryann Cleary, and PAWS, as far as I can tell, is the continuing story of PAWS arrogance and lack of leadership. Shame on PAWS and Maryann Cleary. A \$5,000 raise indeed! As a former manager of a pet store with over a dozen species of animals, I am hard pressed to believe that PAWS needs so much money to support 444 PWAs and still come up short.

I consider myself fortunate that I have a companion and a few very good friends who will take care of my dog if I do not outlive her. I would hate to think PAWS has a stranglehold on PWAs with pets, so I would say to those friends of PWAs to pause a moment in your unquestionably busy lives and help take care of someone's pet. Until PAWS comes to grip with their responsibilities, I would think twice before donating money directly to any organization like this that is so irresponsible.

Yes, Silence=Death, but Greed=Death as well for PWAs. ▼



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Patrick Hostel

CALENDAR LISTINGS EDITOR

Jim Provenzano

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Darlene/PhotoGraphics,

Jane Cleland, Rick Gerharter

Judi Parks

POLITICAL CARTOONIST

Angela Bocage

CARTOONIST

Tim Sniffen

PRODUCTION CREW

A. Thompson Grishaver

TYPESETTER

David C. Hetherly

LEGAL COUNSEL

Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT

Chas Wesdell

CONTRIBUTING WRITERS

Dianne Aaronson, Rene M. Astudillo,

Noreen C. Barnes, Erin Blackwell,

John Blanco, Kate Bornstein,

Michael C. Botkin, Nancy Boutilier,

Philip Campbell, Dennis Conkin,

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Letters

Steamworks Supporter

I wish to express my support of the Berkeley Steamworks opening a club in San Francisco.

I don't know of any other facility in the country that takes such extensive responsibility for safe sex education. In a study of San Francisco and Berkeley gay men between the ages of 17 to 24 who had unsafe sex, 3.6 per cent of them had unsafe sex in a bath house contrasting with 48.8 per cent in their own homes and 60 per cent in their partners' homes.

One reason for the low numbers in the bath house is the educational program that everyone entering the Steamworks is constantly exposed to through literature, periodic announcements, drop-in counseling, safer sex demonstrations, in house HIV/STD testing and a full time sex educator. This is even more important as a privately funded source of safe sex education at the point where people really need it while public funds are dwindling.

For this alone, the Berkeley Steamworks should be treated as an important community resource. Instead, people seem to be applying a 10-year old image of bath houses, seasoning it with a heavy dose of homophobia and are preventing this club from operating a facility in San Francisco.

The staff at the Berkeley Steamworks has made every effort to conform to guidelines set up by the health department, including being an alcohol-free space, monitoring sexual activities and having their own in house AIDS/STD/substance abuse educational program.

There is every reason to allow this club to open since they are meeting or exceeding all requirements used to justify the existence of other clubs in San Francisco.

Bob Crawford
San Francisco

Slaves of Gay Commercialism

While Frank Jordan says that he has our best interests in mind (hence the Health Department budget cuts) when he states that he will not allow the baths to reopen, ultimately, it is up to us to decide whether these businesses reopen.

The bathhouse is an escape for us; a place for us to connect with other people and to vent our sexual frustration. There is nothing wrong with sex and the healthy expression of its many facets. There are already a lot of places for sexual exploration (many of them free), but a clean, well-lit place for sex would be a welcome alternative to some of the more unkempt places that currently exist.

Perhaps the bathhouse idea would be a better pill to swallow rather than a bitter one, if we demand that the bathhouse owner(s) contribute something more to the community than just safer sex education. If we demand that the owners give a substantial portion of their proceeds back to the community in return for our patronage, then we could reap the benefits of this exchange.

What is really sad is that while we are arguing over whether the bathhouses should reopen in San Francisco, there is still no community center where all of the diverse segments can get together; there are still queer homeless on our streets and, contrary to popular opinion, AIDS has not gone on vacation. We have simply accepted this plague as a common everyday occurrence and we act accordingly by avoiding talking about it. This has got to change. Our Silence equals our Death.

The millions of dollars that are made by gay merchants and the gay bar owners would be better spent on creating some sort of hope for our future. Just because we have the ability to shop 'til we drop in this gay consumerist Mecca does not mean we are a free people. Our freedom cannot be bought and sold like a commodity, otherwise we are destined to become enslaved to the market of gay consumerism. We end up feeling ripped off and the only people who benefit are the merchants and the marketeers who find us acceptable simply because we have money to spend.

We take living in San Francisco for granted and we should stop. Let us create a future for all the diverse members of our queer family. Otherwise, the future may not be ours and those "freedom" rings will shine even less than they do now.

Timothy Buttercup
San Francisco

Sex Clubs Political Football

The following letter was sent to Mayor Frank Jordan, City Hall, San Francisco:

With regard to your opposition to the bath houses. As a public servant of the City of San Francisco, you ought to initiate legislation to regulate the business of bathhouses and sex clubs. Bathhouses of the 90s are a far cry from the ones in the 70s. AIDS is not contacted by where a person does it, but by what he or she does. The clean bathhouses of the 90s are also sex education centers as seen on CNN lately.

The City & County of San Francisco cannot afford another million-dollar lawsuit. It is your job to update the regulations of the bathhouses and sex clubs businesses instead of using them as a political football.

John Hole
San Francisco

PAWS 'n' Claws

I was appalled to read (B.A.R., March 31) that PAWS apparently now "can't accomplish anything by delivering food" to persons too ill and too weak to leave their homes. What the hell else is PAWS supposed to accomplish?

PAWS was originally created to serve two essential purposes: It enabled people with AIDS to keep their pets until death; and it located new homes for the pets after the owners' death. PAWS' original theory was that a loving pet is not only a comfort but a calming, life-enhancing, non-judgmental presence, regardless of one's health status.

Thanks to PAWS' services, a person with AIDS had one less worry. Even if he lacked the strength to purchase pet food or carry it home — even if he was homebound — he knew his pet(s) would be cared for by other animal lovers while he lived and that they would not be euthanized after his death. A PWA coming out of unconsciousness in a hospital bed would at least know that his pet(s) hadn't starved or suffered in his absence.

Not only have PAWS services to PWAs with pets been lessened, but PWAs (such as Churk Lawson) employed by PAWS, appear to have been placed in jeopardy in terms of job and health benefits. Who is PAWS "serving" now, apart from its administrators?

V. Graham
San Francisco

Homeless Unpleasant

I'm tired of seeing letters in the B.A.R. trashing Supervisor Susan Leal over non-lesbian/gay issues such as her support of the Matrix Program. When are we going to stop eating our own? We should, instead, present a unified front against those who oppose us based upon issues that directly impact our community.

While I am not a supporter of Mayor Jordan and do not agree with all aspects of his Matrix Program, I do support strong efforts to deal with the problems created in our city by the "homeless" (many of whom are that way by choice due to untreated drug and alcohol abuse or mental illness).

My neighborhood, the Castro, is increasingly an unpleasant place because of the influx of people who reduce the quality of my life through their panhandling, sleeping in doorways, public urination, etc. Certainly more public housing and services such as substance abuse and mental health treatment need to be made available to those homeless who will utilize them. For those who refuse help and insist on imposing on my quality of life, strong measures such as the Matrix Program are appropriate.

Lest anyone suspect my motives for writing this letter or question where I come from politically, I have never met Ms. Leal and I am a liberal, gay Democrat. I also plan to vote for Susan Leal in the next election as well as the other viable lesbian and gay candidates, including those who oppose the Matrix Program.

Frank Davis
San Francisco

Ed. Note: We would suggest that much of the untreated drug and alcohol abuse and mental illness out there was the choice of the previous two occupants of The White House; their contribution to the sorry state of affairs cannot be overstated.

Move On!

Why does Rev. David Innes from the Hamilton Square Baptist Church continue to stir up bad feelings six months after the Sept. 19, 1993 demonstration?

Please call (415) 673-8586 and tell him to get over it and move on!

Rev. William Davis
RR DI DD DM HM LUC Ambassador
San Francisco

Shameless

I am amused by the outraged shrieks of the pontificating Orland Outland. Regarding the decision by Margaret Cho to sell herself to the dreadful Disney hucksters as a good "old fashioned girl," what's new?

It is always instructive to look at the famous for prime examples. For instance, the shameless Luciano Pavarotti who will do anything as long as you hold a dollar bill on the end of a string.

Or that tiresome Kerrigan opportunist with the mouthful of Chiclets who had her Disney ad on TV one billionth of a second after she hit the bench during the Olympic competition broadcast.

How about Roseanne participating in that preposterous publicity campaign to promote the gay episode which ABC never had any possible intention of withholding, any more than they would have cut the shot of David Caruso's bare ass on *NYPD Blue*, which they have managed to already air twice in one season. I expect at any moment to see his ass plastered on bus placards.

There is no shame any longer. God Ble\$\$ (sic) America.

Gordon Salter
San Francisco

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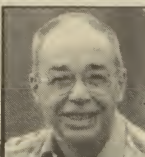


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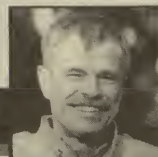


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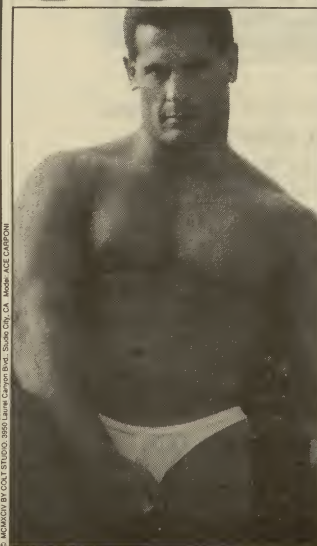
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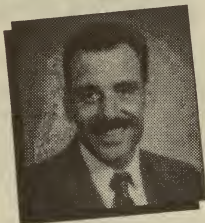


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Letters

Save the Quake

We would like friends of Quake City Airport Shuttle to know that San Francisco International Airport authorities forced our company to stop picking up any walk-up passengers there though we continue to pick up people who call us. We did nothing wrong to merit this punishment; we've never had a customer complaint filed against us at the airport.

We took a leadership role last year in opposing SFO's plan to award exclusive contracts to just two companies, a plan that would likely have put us and numerous other small companies out of business. We convinced the Airport Commission to set up a system that would include all of the companies currently operating. Unfortunately, the only deal the Airport staff was willing to make, was one in which one company got an exclusive zone, three others got their own zone and the rest of us — 12 companies — were all squeezed into the other two parking spaces. We were the only company to publicly oppose this deal.

The result has been the most unfair situation imaginable: SFO offered five of our competitors the ability to decide whether or not Quake City would be allowed to pick up walk-up customers like everyone else. Guess how they voted?

We may only have one more chance for a hearing. That will likely be before the Airport Commission meeting on Tuesday, April 19 at 9:00 a.m. in Room 282 at City Hall. We would like you to help us by writing letters of support, if you are one of the many people out there who use our service and like us. In order for the Airport Commissioners to receive your letters before the hearing, they must be received by Thursday, April 14.

We're the only company that offers special rates to non-profit organizations and their employees. We have been the gay community's favorite shuttle for many years and for good reason. You may remember us from the free transportation we provided at the AIDS Walk or other benefits over the years. We have been committed to serving all of San Francisco's neighborhoods since many of us worked for Good Neighbors Shuttle, long before the big blue company came into town.

The Airports Commission, appointed by the mayor, will make the decision. Their address is Commissioners, SF Airports Commission, City Hall, San Francisco, CA 94102. Or write to the Board of Supervisors, especially Angela Alioto or members of the Government Efficiency & Labor Committee (Hallinan, Migden and Kaufman).

We need our Upper Level Permit back as well as fair and equitable access to the curb. How can they justify giving seven companies their own permit while refusing to do the same for us when we have done nothing wrong other than making an appeal?

We have already had to cut wages and driving jobs to try to survive this latest setback. We are still surviving, but we need your support if we are going to continue! Please do what you can. Hopefully, with your help, we will still be around next time you need to get to the airport.

Rick Pohl and the Staff
at Quake City
San Francisco

Cancel That Stamp!

In reply to Willard Newton's letter entitled "Sick Joke" about Jim Eason's remark on the radio about the AIDS stamp: Au contraire my precious writer. After listening to KGO and Jim Eason for many years, I would be very hesitant to say that he is uneducated or making a very sick joke.

I agree with Eason and feel that the AIDS stamp is a ridiculous farce and has nothing to do with either stopping the spread of AIDS nor conquering the virus.

If more people were to spend their time licking stamps or even collecting them as a hobby instead of licking hazardous body parts, there might be less physical ailments and complaints about diseases that are basically self-induced and spread.

As far as Mr. Newton almost driving off the road due to a mere remark on the radio, perhaps a copy of your letter should be sent to the Dept. of Motor Vehicles so that you may be called in and tested to determine if you are a potentially dangerous driver.

A. J. Betancourt
San Francisco

Ed. Note: Potentially dangerous is, of course, in the eye of the beholder. And Eason's remark — that he would "be afraid to lick an AIDS stamp" seems to us as hazardous as any lickable body part. Precious ...

Ticking Time Bomb

Many gays and other minorities are being stalked, harassed, assaulted and murdered on a daily basis in cities of all sizes nationwide. This is being done by right wing fundamentalists, big time criminals, neo-Nazi (fascist) skinheads, white supremacists, KKK members and other such elements. These right-wing elements have created a (secretly coded) nationwide network that is allowing them to keep up with their critics or enemies at all times.

The activities are being carried out with the full knowledge and cooperation of many local, state and federal law enforcement and justice officials in cities where victims live or may be located. This scenario can involve a clique of patrol division street officers who have buddied and worked together for a long

time, or recent hires, in a particular agency or department. Most of these law enforcement and justice officials are able to appear and sound very honest and concerned while addressing or detailing such incidents for the news media and public.

It is virtually impossible to stop stalkers, harassers, attackers and murderers when law enforcement and justice officials are secretly siding with, and protecting them.

I was a victim of constant right-wing fundamentalist, big-time criminal, neo Nazi (fascist) Skinhead, White Supremacist, Ku Klux Klan stalking, harassment and threats when I lived in Sacramento, CA about 20 months ago. When I reported this problem to the city police department there, they attempted to paint me up as a mental case.

Between late December and the end of January, four gay men were murdered in Sacramento. Police there have linked several hustlers and drug dealers to these murders. Police there say that these murders are unrelated. I clearly recognized many of the "Lavender Heights" (mid-town gay area of Sacramento) hustlers and drug dealers as participants in this right-wing stalking, harassment and threats that were directed at me. This group of people who are working the gay bar areas of many cities is a ticking time bomb that will eventually blow up in the face of the gay community nationwide.

I believe this hateful trend is the major problem that we in the gay community and other minorities are now facing nationwide. This is especially true in the case of those who are very outspoken, pro-constitution, pro-law and liberal minded.

David Raffield
City Withheld by Request

Cincinnati: Convention Boycott?

The following letter was sent to Mayor Roxanne Qualls, City of Cincinnati, Cincinnati, Ohio 45206:

I have read with great interest of the recent action to amend the city charter that would remove protections against discrimination that gays, lesbians and bisexuals used to enjoy.

The National Treasury Employees Union is a labor organization of 150,000 federal employees. Among our many interests is the issue of discrimination. Thousands of our members have been victims of it due to their race, gender, age, union affiliation and sexual preference. Having seen how harmful it can be, we make a practice of speaking out against it wherever it arises.

I am writing to register our disagreement with your city's actions and to urge you to take whatever action possible to correct this injustice.

Our members have selected Cincinnati as their first choice for a convention in 1997, and I want to sign a contract as soon as possible to take advantage of the favorable rates now available throughout the United States. However, I doubt very much we can follow through on that convention resolution if the city continues to oppose the rights of the gay community. If you have any questions about our position, please feel free to contact me.

Robert M. Tobias, National President
National Treasury Employees Union
Washington, D.C.

Not For Freedom of Choice

I am always happy to see that we are continuing to actively discuss the pros and cons of safe sex. And it's about time someone has finally decided to challenge the status quo by attempting to open a "bathhouse" in San Francisco. For too long we have been scared to use the word for fear that someone might draw a connection between today's sex clubs and those of years past. However, one important fact has seemingly been lost during all of these pointed discussions regarding an individual's sexual freedom and the government's supposed responsibility in monitoring it. And that is, what is the real bottom line?

It's money.

Bathhouse/sex clubs exist and are expanded like any growing business, because their incomes support it. Just as 'zines are created because there's a potential market which, in time, will translate into net realized profits, however small. Businesses exist to make money.

Our local government's wish to regulate our sex lives also has to do, in part, with money; the amount which it costs to administer the policies of an epidemic on behalf of the people who are too irresponsible (for whatever reason) to realize what it means to recklessly engage in unsafe sex.

I am neither for regulation or for freedom of choice. However, what I do support is that when these discussions take place, the business owners readily admit that their profits play a much larger role in defense of their arguments. Likewise, I would like our governmental agencies to admit that their motives have more to do with cost, politics and the issues of control than their supposed need to protect us from ourselves.

If we are to continue to intelligently debate these very important issues, it is essential that the facts be placed on the table before us — not just the rhetoric.

Stephen Bertram
San Francisco

Our 1st Gay Assemblyperson?

Lost in the race for the Demo nod for governor between Kathleen Brown and John Garamendi and a number of other high-profile, well-financed battles is the fact that California could finally send its first openly gay member to the state Assembly this year. In the 42nd Assembly District (the west side of Los Angeles), Democratic incumbent Assemblymember Burt Margolin is giving up a solidly Democratic seat to run for in-

Commentary

surance commissioner, and the winner of a wide-open primary race among eight contestants in that district is virtually assured of election in November. One of the front runners for that nomination in the June 7 primary is gay rights attorney John Duran, who has pretty good name recognition in the 42nd District, due to his longtime activism within the gay and lesbian community and because he was a candidate who unsuccessfully challenged the incumbent in 1992. Duran's opponents include West Hollywood Councilmember Abbe Land, who also has considerable gay/lesbian support; educator Laura Lake; West Hollywood Councilmember Paul Koretz; attorney Bruce Margolin (no relation to the incumbent); and LA School Board member Mark Slavkin.

With so many candidates in the running, many political observers feel the winner could get the nomination with as little as 18-20 percent of the vote. Duran is hoping his base of gay and lesbian supporters and progressive straight supporters will push him to the top come June 7. That win, coupled with an expected easy victory over his Republican opponent in November, would make John Duran California's first openly gay state legislator.

People and politics

Speaking of gay politicians, Tony Miller, sworn in last month as California's acting secretary of state (thereby making history as the first openly gay man to hold a major statewide office), is reportedly picking up important Democratic Party endorsements for the June primary. Miller was in San Francisco last Friday to attend the swearing-in ceremonies for

former Secretary of State March Fong Eu (who has endorsed his candidacy) as the new U.S. ambassador to Micronesia.

Despite Republican attempts to smear him with the ongoing Whitewater "scandal," the latest *USA Today* / CNN Gallup Poll shows the president's public support on the rise and once again reaching high numbers.

As for First Lady Hillary Rodham Clinton taking it on the chin for financial investments she made some 15 years ago, well, we now know that Hillary is guilty — of trying to get rich! And what the hell is the matter with that? The Republicans, of course, are labeling Mrs. Clinton's ability to turn \$1,000 into nearly \$100,000 through commodities investments as "greed and excess." Hell, I call it success. And moreover, with the financial chops the First Lady has shown, I'd name her secretary of the treasury if I were Bill.

Film actress/writer Carrie Fisher (*Postcards From the Edge*) in an upcoming *Women's Wear Daily* article on her mother Debbie Reynolds (a longtime supporter of gay rights causes) comments: "I think my father, Eddie Fisher, started the rumor that she's gay when they broke up. She's a powerful, tough woman, but she ain't no dyke. We're both freaked-out heterosexuals — failed heterosexuals really — but not homosexuals, and I like homosexuals." So there, folks, you see Debbie "ain't no dyke" after all, despite those rumors about her and Aggie Moorehead.

State Senator Tom Hayden made a lot of gay/lesbian friends while campaigning for governor on Castro Street last Saturday.

Ain't They Got Nothin' Else To Do? Dept.: Reporters and some GOP partisans were trying to make a big deal out of First Daughter Chelsea Clinton, 14, unknowingly "breaking a state law" by riding a bike without a helmet while vacationing in Southern California last week.

Applicants for Aid to Families with Dependent Children in L.A. County must now be fingerprinted under a new state program that officials say might be the first of its kind in the nation for AFDC (San Francisco County now has a similar law for general assistance applicants). The



LA gay rights attorney John Duran. (Photo: Karen Ocamb)

program will likely go statewide if it cuts fraud in L.A. Opponents of the plan say it "harasses poor women." Bull! District Attorney officials in San Francisco found one man collecting general assistance under five different names prior to the required fingerprinting program.

A state appeals court in Los Angeles ruled last week that the Boy Scouts are not covered by California's civil rights law and can discriminate against gays as Scout leaders. The court said that the BSA was a private membership organization, not a business, and therefore exempt from the state's civil rights act. Remember that when a dad or mom at your office brings in those damned chocolate bars they're selling on behalf of their son's troop.

Despite spending a lot of bucks on television, picking up important endorsements from minority groups, etc., it doesn't look good for John Garamendi. An *LA Times* poll released last week shows Kathleen Brown (with millions in the bank still to be spent) running ahead of Garamendi 39 to 25 percent. Interestingly, the same poll shows both Brown and Garamendi beating Pete Wilson in November — Brown by ten percent and Garamendi by five.

Party tip: don't invite City Attorney Louise Renne and Supervisor Bill Maher to the same cocktail party.

Don't forget the fundraiser/reception tomorrow evening (April 8, 6-8 p.m.) for pro-gay Representative Dan Hamburg at 2004 Gough Street. Supes Carole Migden and Susan Leal are among those hosting this one. A \$50 donation is requested. Hamburg really needs our help; call 771-1177 for more information.

A "Supervisor Susan Leal Look-Alike Night" will be held April 30 at the Endup (6th and Harrison); it's a fundraiser for the Leal for Supervisor campaign. \$6, 337-4962 for more information. ▼



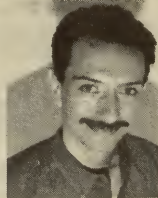
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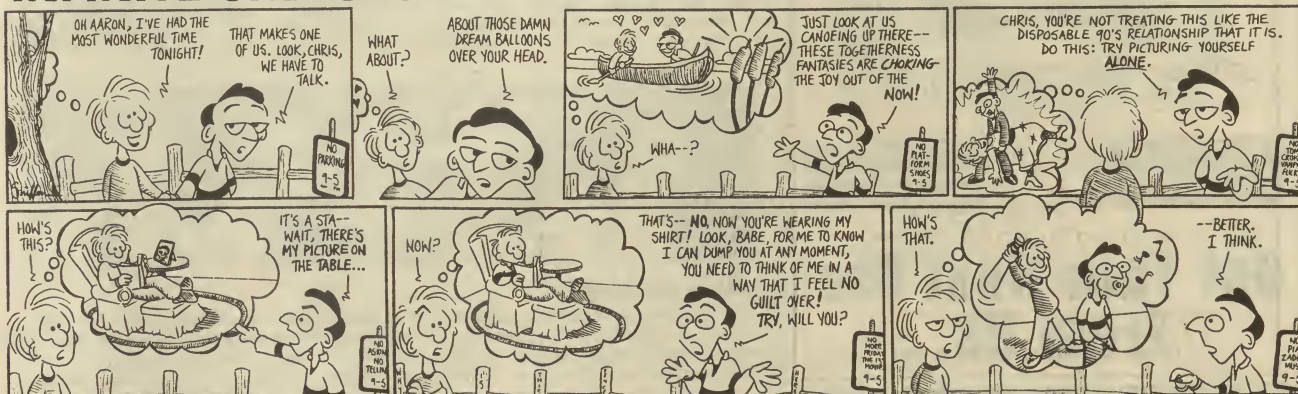
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Theory and Practice

by Nancy Boutilier

I'm not sure if it was Perry Mason or *The Paper Chase* that fueled my early thoughts of attending law school, but I know it was an English professor who drowned the idea out by suggesting that, before I set my sights on the study of jurisprudence, I go sit in on some law school classes.

Torts, torts, wills, and more torts. Unlike Shakespeare, who offered "such stuff as dreams are made of," law school lectures and casebooks seemed to offer only the stuff that you could sleep through.

But, last week in New Haven, Connecticut, I caught another look at law school.

The Lesbian/Gay/Bisexual Law Students' Association of Yale Law School invited me to speak on a panel addressing race, gender, and sexual orientation. Joining me on the panel, "The Hierarchy of Oppression," were Cheryl Linear-Connelly, a disability rights activist who chairs the Hartford Commission on Lesbian, Gay, and Bisexual Issues; Executive Director of the Connecticut Women's Education and Legal Fund Leslie Brett; Deacon Larry Abrams of Unity Church and the Hetrick-Martin Institute for Gay and Lesbian Youth; and Professor Henry Abelow of Wesleyan University.

This collection of activists

Commentary

and academics was an inspiring reminder of how many people are fighting for justice and how many different ways they are engaging in that struggle.

While the panel disagreed on certain points, we did agree that arranging a "hierarchy" of oppression made little sense when there was so much to be done to fight all forms of oppression. Although nobody said it so plainly, the bottom line was this: no form of oppression is a good or a just oppression.

Grade A

The morning following the panel, I sat in on a law school class on sexual orientation and the law, taught by William Rubenstein, director of the ACLU's national Lesbian and Gay Rights Project. The day's lesson was lesbians and gay men in the military, and Professor Rubenstein earned an A from me.

In three hours, Rubenstein and his students wove through historical precedents, legal rulings, various strategies for pursuing current cases, shortcomings of the "don't ask, don't tell" regulations, and the problematic nature of

the current trend to separate the status of being gay from the conduct. With neither the dramatics of Perry Mason nor the intimidation of *The Paper Chase's* Professor Kingsfield, Rubenstein worked his way gracefully through legal complexities.

I wondered what the robed scholars and judges whose portraits hung about the lecture hall — men like Honorable Morrison R. Waite, chief justice of the Supreme Court, whose portrait was dated 1875 — would have thought of this roomful of lawyers-to-be engaged in discussion of how sodomy rulings might influence legal strategies for challenging the military ban.

Academics have long been easy targets for the criticism of activists. A passing reference to deconstructionism draws dismissive hisses at many a queer gathering. Conversely, I've heard fanciers of theory question the tactics of those in the streets without seeing the utility of direct action.

Two days at Yale reminded me of the importance of both theory and practice, provided that the theorists be ever aware of political practice and the activists take the theory to heart. Rubenstein's work with the ACLU makes him a practitioner as well as a theorist, but even if that were not the case, one day in his classroom was enough to illustrate that our movement needs people who will reflect on the history of and the possibilities for political action. The talk is important. Lawyers-to-be who have had the good fortune to fall under Rubenstein's tutelage will go out into the world with an understanding of the layers of injustice our courts have yet to untangle.

Impressive overview

Available to those who will never set foot in Rubenstein's classroom, and every bit as impressive as his teaching skill, is the casebook that he edited for legal students, *Lesbians, Gay Men, and the Law* (The New Press). After class, I headed for the campus bookstore to get a hold of my own copy. Over 500 pages of legal cases compiled alongside interviews, essays, and fiction are featured here. Works by the likes of Alfred Kinsey, Adrienne Rich, John D'Emilio, and Audre Lorde complement case decisions.

Although I have not yet read my way completely through the tome, I have been chugging along and finding it accessible in both form and content. The book provides an overview of the ways in which sexual behavior and sexual identity have been reg-

ulated, as well as addressing issues of the workplace, relationships, and parenting.

The panel, Professor Rubenstein, and the casebook are compelling reminders that we are everywhere, that the history of injustice against queers is tangible, that our struggle is not a new one, and that the ways to work for justice are many.

Furthermore, to hear Larry Abrams talk about his journey through college, taking an Afrocentric posture one moment, a gay and proud one the next, and finally finding a community to embrace all of who he is, bears witness to the kind of freedom one can find in community.

To hear Cheryl Linear-Connelly talk about the ways she has been patronized and judged for her blindness, her skin color, her sex, and her sexual orientation is to be reminded that if any of us fight only for "our own kind," with a limited sense of community, then we fall into the same trap as those who would oppress us, who are fighting for "their kind."

I won't be enrolling in law school any time soon, but I am ready to put my faith in justice — not the law, mind you, but justice. My sights should not be set on bettering "my" lot or "my people's," but on building a just society — in theory and practice.

During my walk to the campus bookstore, I happened upon a group on a campus tour. A Yale student was conducting the tour, and I overheard him as he pointed out the law school library. "Undergraduates like to study there," he boasted, "because it's where Bill and Hillary Clinton met."

If only Professor Rubenstein had been teaching at Yale during the Clintons' law school days, I thought to myself. Then the president might have realized, as Professor Rubenstein's students had, that the new military regulations are a Catch-22.

The regulations allow that I can be a homosexual in theory, but I may not partake in any homosexual conduct. Therefore, if I engage in no homosexual conduct, I no longer fit the military's definition of a homosexual, which I was — in theory — allowed to be a minute ago, but now don't qualify for. So, in the end, I am only allowed to serve, in theory. (Of course, all that may change, what with Judge Eugene Nickerson's ruling on that matter Tuesday. We'll see.)

Although his days as a student have passed, President Clinton may still be open to learning. A good place to begin would be the lesson that any theory of justice is only as good as the practice of it. ▼



LAVA lesbians

Winners of the second LAVA (Lesbians of Achievement, Vision and Action) awards handed out April 2 at the Westin St. Francis included (back row) Ruth Mahaney, Lisbeth Tellefsen, Debra Chasnoff, Marian Martino and (front row) Margaret Walker, Deborah L. Johnson-Rolon (keynote speaker), Katherine A. O'Hanlan, and Wiggys Silvertsen. (Photo: Jane Philomen Cleland)

Community News

Sister Spirit

(Continued from page 1)

want us to stop doing what we're doing because we're rattling their closet doors," Wanda said.

The Hensons read a letter they had sent to the people of Ovett, clearly outlining the kinds of programs they were starting and asking for a meeting. "Instead, they started researching the sodomy laws and searched our deed. We've even heard they're discussing having us forcibly committed to mental institutions. One man said he's afraid we'll take his 11-year-old daughter and do who-knows-what to her. Others are saying if we're allowed to stay there the local divorce rate will go up. But in spite of that, five battered women have showed up for help and counseling and we've even started distributing food to people who come for it," Brenda said. Brenda was overcome as she told of letters of support that have reached them from Christians around the country, "who tell us that these people don't represent them or any kind of Christianity they know. We've also received letters of support from Poland, Hungary, Switzerland, and even Hong Kong."

Their sense of humor took over as they told about the ministers distributing their newsletter — with results they could not have foreseen. "Those preachers never thought of the implications of that word 'feminist,'" they laughed. "In two weeks time they'd reached every dyke in Mississippi — which was a

help because we've only got 68 people on our mailing list. Heck, we got 30 phone calls the first day."

They told about an Op-Ed piece in a local paper, in which one resident referred to them as "Sisters of the Spirit" and said they were building dormitories in order to house the stray lesbians of the world. Still another resident said they have 180 beds at the Camp but that means they will have twice that number of lesbians "because the only way you could be a lesbian is to be in bed with another one."

In recounting the nuisance suit that has been filed against them, Brenda said, "They have in there that residents will be afflicted with 'morbid thoughts' — they took that straight out of another suit when they were trying to keep a funeral home out."

Wanda's daughter and son both have been accosted and threatened. Her eyes filled with tears as she told of a phone call her son received where the caller said, "You're dead, motherfucker, before the night is over." Wanda said, "My son is a tough kid, he's been in the service and he's been through a lot. He was shaking and was pale white. We stayed up all night watching and waiting for them to come for us."

Gunshots and explosions have caused their volunteers to dwindle. "The police are oversimplifying what's happening there," they told the B.A.R. The man that shot at Pam [a caretaker] is being charged with a misdemeanor, and Deputy Sheriff Myron Holyfield has been quoted as saying that everyone knows

all violent crimes are committed by homosexuals."

With Caller I.D. the women have been able to fight back a little. "Since we got the Caller I.D., anytime someone calls up and says something stupid and hangs up, we call 'em right back."

They recount with some amazement that men feel free to come up to them and call them "crack-smackers," and to spray paint "lickersville" on their fence. "We've had 14-year-olds with shotguns show up on our property — they've been incited by the minister to do violence against us," Wanda said.

Both were pleased and amused with a newspaper picture of their friend and Camp caretaker, Pam, which had a quote from Pam in the caption: "I'm your worst nightmare, a dyke with a chainsaw."

Wanda characterizes the town meetings that are being held to strategize how to get them off the land as "fundamentalist-led right-wing terrorist meetings, which included the County Sheriff and my own state representative [congressperson]."

The audience rose with cheers and applause as Wanda's voice rose and she raised her fist in the air with the words: "It's time for this to stop, these people have got to learn they have to leave us alone."

Her voice rose to a powerful crescendo as she said, "I've lost jobs because I'm gay. I've lost housing because I'm gay. I lost my children for four years because I'm gay. But I'm not going to lose anything else — I'm not getting off that land because I'm gay." ▼

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California News

What's Behind Burton's Ouster?

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — The summary removal of San Francisco Democrat John Burton from the powerful State Assembly Public Safety Committee has upset some Capitol-watchers and confused others.

Jim Lewis of ACT UP's Prison Project is particularly concerned, since Burton in his former capacity heard such proposed bills as the Three Strikes, prison AIDS care, and prison reform. According to Lewis, the removal of Burton — whom he sees as a trusted guardian of human rights — by Speaker Willie Brown occurred as a number of regressive AIDS bills are coming before the committee.

"There are other issues too," according to West. "Prisoners with AIDS are virtually being murdered. We have reports that some people scream in their cells all night with no help and no medications and are dragged out in the morning dead — in front of the other prisoners who know that's the way they're going to die also. Burton would not allow that kind of thing to continue. We've been trying desperately to forge some links with Barbara Lee [D-Oakland], but we can't seem to get anywhere."

Some insiders believe Burton's removal is the result of his being named as Chair of the Assembly Rules Committee — even more powerful

than Public Safety — in 1993. Because Assembly regulations dictate that members may not chair more than one committee, Burton was required to turn the Chair over to Orange County democratic conservative, Bob Epple.

Readers may remember that during the AB 101 battle, Epple was one of the legislators who recanted his aye vote for the bill — after his pastor locked the doors to the church while Epple and his family were inside and delivered a blistering sermon on the evils of homosexuality, refusing to open the doors until Epple caved in and agreed to change his vote.

A Chair is still a Chair...

Insiders say Burton continued to run the committee from behind the scenes: committee staff still reported to him, rather than to the new Chair, which reportedly irritated Epple. When Burton continued to exert his considerable influence on the Three Strikes legislation, Epple, allegedly fed up over flak he was getting for Burton's actions, is said to have told Brown that unless he removed Burton from the committee Epple would resign as Chair and publicly denounce the soft-on-crime-politically-correct San Francisco agenda.

Insiders say Brown asked Burton to resign and Burton refused, whereupon, as one staffer put it, "the hammer fell — you just don't fuck that way with Willie!" Burton's re-

placement was announced on the Assembly floor in "a very unceremonious process."

"Willie announced it, said Phil Isenberg was appointed to the committee, signed some papers, and that was it," the staffer said.

Burton's replacement, Isenberg, a Democrat from Sacramento, is a well-respected legislator with an excellent human rights record. Unlike Burton, he is well known for being able to craft agreements on both sides of the aisle, as he did in last year's budget battles. "Isenberg is as smart as Burton but he's not as hard-core as Burton and in this political climate that's a good thing," a staffer said. "Hey, if people want to complain about this they need to realize first, that political shit happens, and second, the person they need to complain to is Willie Brown," he said.

At least one lobbyist is sure that the only reason Burton is off the Public Safety Committee is because he wanted to be off. "I can't see Epple even being able to leverage something like that — he's such a weak, spineless little creep he would never be able to stand up to the Speaker like that," the lobbyist said.

Nonetheless, Burton is off the Public Safety Committee and his staff, both "Johnny" at the Capitol and Melanie Blum in the district office, refuse to answer questions. They refer all queries to Burton. At press time Burton was unavailable and "in committee." ▼

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California News

The 'Filthy Face of Evil': Phelps Targets Dick Sargent

by Karen Ocamb

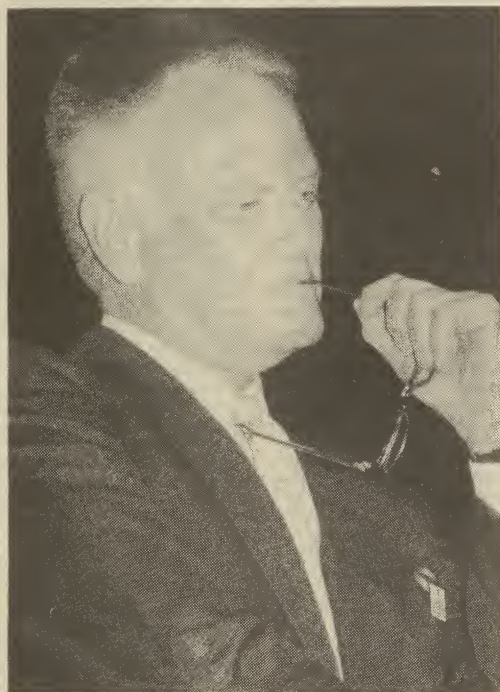
Not content to disrupt AIDS funerals in Kansas and San Francisco — the latter being that of journalist Randy Shilts — the so-called Reverend Fred Phelps has released a fax he has written to openly gay actor Dick Sargent, saying he plans to picket the ill actor's funeral. Sargent recently appeared on the syndicated show "Entertainment Tonight," saying he was suffering from non-AIDS-related prostate cancer.

The fax to Sargent, dated March 11, 1994, and copied to several media outlets, features his picture, a cartoon, and various Biblical quotes. It reads in part: "Westboro Baptist Church plans to picket your funeral, because you are a famous fag who has bragged about your filthy lifestyle on national TV and otherwise in bold defiance of God Almighty and to the detriment of America's youth. ... You are scheduled to check into Hell at any time now, and we urge you to give serious consideration to the offer WBC made to all famous dying fags soon after we picketed Randy Shilts' funeral: 'WE WILL PREACH FAGS' FUNERALS FREE!... Please call me at 913-273-0338 to make necessary funeral arrangements. Kindest regards. Sincerely, Fred Phelps."

Sargent, TV's *Bewitched* husband, officially came out with actress/attorney Sheila James Kuehl (*Dobie Gillis*) on October 11, 1991, National Coming Out Day, at the Los Angeles Gay & Lesbian Community Services Center. It was a politically charged day: thousands of Californian gay activists were protesting Governor Pete Wilson's veto of AB 101 in Sacramento, and the rest of the country was riveted to the Anita Hill-Clarence Thomas hearings. Sargent has made a number of subsequent appearances on behalf of gay rights.

Sargent, who says he's "okay" although tired "most of the time," is receiving reg-he's ever received — but "he made up for everybody," Sargent said in a phone interview March 28. "It's so blatantly ignorant — that's what shocked me most of all. God made us straight or gay from birth — it's not a choice. And the hatred of picketing someone's funeral is incomprehensible. What a terrible God they serve. It's not my God." ular chemotherapy radiation treatments for the incurable prostate cancer that has metastasized to the bone. He has also been hit with "a terrible urinary infection" and has become severely enemic from the radiation treatments. After a lifetime of never needing a transfusion, he recently required two pints of blood for his anemia.

The letter from Phelps is the first piece of hate mail Sargent chuckled when thinking about Phelps' closing the letter with "kindest re-



Endora was really the evil one, but not according to hateful publicity monger Fred Phelps, who told TV's second Darrin, the ailing Dick Sargent, that he was "scheduled to check into hell" soon.

(Photo: Rick Gerhart)

gards" and of the possibility of the religious extremist showing up at his funeral. "It might add some spice to the

"Westboro Baptist Church plans to picket your funeral, because you are a famous fag who has bragged about your filthy lifestyle on national TV. Please call 913-273-0338 to make necessary funeral arrangements. Kindest regards. Fred Phelps."

day," he acknowledged, although his friends would consider it "in bad taste." He will not respond to Phelps in any way, however. "I don't want to give them the dignity of acknowledging their existence."

Dignity, Sargent says, is something he's observed in his close friends with AIDS, three of whom died this past year. People with AIDS have been an example to him in his own fight with cancer. "My friends died with such dignity and valor," he says. "If I can be as brave as they've been for me, I hope I can set an example for other people with cancer. It's really a tribute to gay and lesbian people of the world."

For Sargent's friend Sheila James Kuehl, now running for a seat in the California Assembly from the 41st District, Phelps's fax is simply cruel. "Dick Sargent is one of the finest men I've ever known and one of the bravest," Kuehl says. "The only thing that makes me feel good about this letter is that I am certain God will punish its writer."

For David Smith, Public Information Director of the National Gay and Lesbian Task Force, which is spearheading a national "Fight the Right" campaign, Phelps is a very dangerous man. "I think it [the fax] is disgusting," Smith said in a March 28 phone interview. "We need to focus on Fred Phelps. He's not part of mainstream of the radical right — he's to the extreme right of the radical right — he's a terrorist and he should be dealt with as a terrorist. He should be watched very closely because he's the type that would engage in violence. And because there is no federal civil rights protection based on sexual orientation, he may continue to do what he does unabated." ▼

Correction

In last week's *Bay Area Reporter* news report about the murder of Tony Rey, a statement identifying Rey as a "well-known street hustler" was incorrectly attributed to SFPD

Homicide Inspector Ed Erdelatz. The statement was instead made by a news source who knew Rey for many years. The *B.A.R.* regrets the error. ▼

Putting It Together: The Northwest Targets the Right

by Neil Heilpern

SALEM, OREGON — Members of the Rural Organizing Project here want to make sure there are at least two prongs in Oregon's fight for equal rights: immediate and long-range fronts.

The Project is a group of 52 "human dignity" groups in the state dealing with a wide array of human rights issues, including gay rights. The one-year-old umbrella group was set up last March to provide statewide coordination between various specific campaigns, and to develop long range plans to enlighten the public on the need for equal rights.

"In most of our groups, gays and lesbians are in very strong leadership," said Project director Marcy Westerling of Scapoose. "But, we have a broader agenda — to create, support, and maintain human dignity groups that combat the bigotry in rural and small town communities."

The Oregon Citizens Alliance has found most of its supporters of anti-gay-rights measures in the rural areas of the state in the past two years, but failed to get a statewide majority during its 1992 Measure 9 campaign to forbid minority group status to the gay community. The OCA is gathering signatures for another statewide vote in November.

"The religious right knows we are vulnerable in rural communities," Westerling told the *Bay Area Reporter*, noting that "traditionally, rural folks have been locked out of participating in progressive politics, making decisions and having access to resources."

During the February 16 meeting in Salem, Westerling reported on recent successes, including a "mind-boggling" encounter with homophobic people in Warrenton, a small Oregon town at the mouth of the Columbia River.

"It was interesting to see people who had been active in acts of homophobia, listening to gays and lesbians describe the effects of those acts on their personal lives," said Westerling. "They could see the need for change, and no one left the room without crying."

She also noted some recognition by the McKenzie River Gathering, which "thinks we are on the cutting edge of human dignity groups."

Westling said the Gathering, which she described as a "people of color group," has invited the Rural Organizing Project to submit a financial grant proposal to it for possible funding to create anti-racism activities.

The Project plans to send packets of information to its member groups in hopes the contents would help with activist skill-building, as well as provide local status reports

and a means of coordinating an analysis of immigrant, anti-semitism, racial, and gay issues.

The package will include brief articles and essays describing concrete projects taken on by various Oregon communities. Examples include "How We Put on a Candlelight Vigil in a Town of 3,000" and "Registering Voters in Klamath Falls."

"The idea is to offer blueprints or models or organizing tactics that have worked particularly well in rural areas," said R.O.P. member Cath Finney, of the Central Oregon Coalition for Human Dignity, in the city of Bend.

After Westerling mentioned the Northwest Coalition Against Malicious Harassment's request for more people to travel for solidarity work and give talks in various areas of the region, creation of a speaker's bureau was briefly discussed. One person suggested the speaker's bureau could also be used as a fundraising mechanism to fight the conservative attacks in Oregon. Westerling said some speakers may travel to speak and asked for people with out of state contacts to seek speaking engagements. She can be reached at (503) 543-3978.

The Project plans to send a three-person team to the Democracy Under Siege conference in Tacoma, Washing-



Oregon's Rural Organizing Project members John Tallerino and Marcy Westerling discuss human rights strategy for 52 Dignity groups.

(Photo: Neil Heilpern)

ton, April 8-10, a gathering dedicated to defeating the religious right in the northwest.

Like the R.O.P., the Tacoma meeting is seeking both immediate and long-term solutions to "put progressive organizations on the road to social, economic, and environmental justice," according to an invitational letter from conference coordinator Kelley Weigel of Portland.

"It is time we stop merely responding," said Weigel. "We need to establish our agenda for justice that offers a populist, progressive program that we can all be part of."

The Tacoma meeting will focus on comparisons of tactics and examining cross-issues on a state-by-state basis in the region, to streamline overlapping operations and concentrate on how organizations can better respond to

the issues now being manipulated by the right.

A maximum of 200 participants are expected at the program.

"We're not going to change Oregon overnight," said John Tallerino, of Sheridan, "but we are going faster than any of us expected to go."

Co-founder of the Western [Willamette] Valley Human Rights Coalition, Tallerino noted the R.O.P.'s speed in cutting through organizational issues, calling it "incredible for a fledgling group."

"Everyone is in a crisis situation with the Oregon Citizens' Alliance," he noted, "so the Project is on the educational end of the spectrum, making long range goals, disseminating information and helping create change in people both cerebrally as well as in the voting booth." ▼

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National News

Ikea Breaks Ground With Gay TV Couple in Ad

But Some Fundies — and Gays — Aren't Happy About It

by Karen Ocamb

The queer kids of Generation X may not remember a time when there were no African-Americans, no Latinos, and no Asians hawking products on mainstream television. Today minorities appear with some frequency in commercials designed to have mass public appeal. But until March 30, when Ikea furniture began airing a 30-second spot in three Northeast cities, identifiable gay consumers had never been clearly targeted or used to sell products on national TV.

The Ikea spot features Steve and an unnamed companion, both thirtysomething and wearing casual clothes, looking for "a serious dining room table" at an Ikea store. Steve, we learn, prefers country to contemporary. The scene then cuts to their home where they are eating at the new table.

Talking directly to camera, they tell us that they met three years ago at the wedding of the unnamed man's sister. Steve mentions that they bought a leaf for the table which, the unnamed man points out, has an important meaning. "A leaf means we're staying together. Commitment. We got another leaf waiting when we really start getting along."

Although the spot has only aired in Washington, New York, and Philadelphia, it has been highlighted on news segments throughout the country. There was an instant negative backlash from Donald Wildmon's American Family Association, says Pamela Diaconis, spokesperson for Ikea U.S., Inc.

"Openly promoting homosexuality will upset America's mainstream and cost the company business," Robert Knight, director of cultural studies of the Family Research Council, a conservative, Washington-based think tank, told the *Los Angeles Times*.

But, says Diaconis, of the approximately one thousand calls Ikea has received since the commercial first aired, 90 percent of the response has been positive. "It is one small step for Madison Avenue, but it is one giant leap for the gay community," Fred Danzig, editor of the trade magazine *Advertising Age*, told the *L.A. Times*. "There has never been anything like this before."

Actually some of the criticism now being leveled at Ikea is coming from gay men, according to a column by Frank Rich of the *New York Times*. In an April 3 column Rich wrote that the day after the breakthrough commercial aired, "Some gay men I know in New York had subjected it to more scrutiny than a room of semiotics professors might bestow upon *Finnegan's Wake*."

them the basic points to focus on — talk about the sturdiness of the furniture — but they don't really get actual lines. They made it up."

She says they never asked any of the actors their sexual orientation — "it's none of our business," and was very surprised to discover that, according to Frank Rich, the actor who plays Steve is an openly gay man named John Sloman who is thrilled with "making history."

"What I love," Rich quotes Sloman as saying, "is that they could be a heterosexual couple or a lesbian couple or a mixed race couple or any couple that's just plain folks."

Sloman, who's portrayed Babe Ruth and Cardinal O'Connor on stage and has appeared as the Dad in a Luvs commercial, told Rich no one asked him to "play gay."

"I'm not doing anything different than I have done playing what others perceive as heterosexual people in commercials," he says. "I'm a big lug and a regular guy." Many friends have congratulated him on the historical spot — one calling him "the housewife of the 90s."

Diaconis says that Ikea has an overall diversity campaign designed to "represent different lifestyles and life stages." This "lifestage" is where the relationship — gay or straight — "is strong enough they are making a commitment to buy real furniture."

"We're talking to that whole group that is in a relationship and are experimenting with furniture — not just the gay customer," she says. "This could speak to a heterosexual couple as well and we hope that it does."

Diaconis laughed out loud when hearing the complaints enumerated in Rich's column, especially the interior decorator stereotype.

"We had certain objectives we needed to achieve through each spot. I frankly don't think there was any kind of connection. I don't know," she said, cracking up. "Maybe there was some kind of message: this is a tough customer. If we can reach the level of craftsmanship that's acceptable to this customer, obviously we're doing a good job. Kind of like — 'if we can make it there, we can make it anywhere' message. These two men are obviously successful. They have a nice place. They have a little money to work with. It's like Ikea's reaching a higher level customer."

The bottom line, Diaconis told the *Bay Area Reporter*: "We want to convey the message that everyone is welcome at Ikea — the traditional as well as the non-traditional family. We would like to be available to all of them."

Ikea doesn't have the budget to air the spots on the west coast yet, Diaconis says, although the company is considering it. If you want to comment on the Ikea commercial call: (310) 217-8005, extension 150 (Customer Service) or write: Marketing Department, IKEA U.S. Inc., Plymouth Commons, Plymouth Meeting, PA, 19462. ▼

**Donald
Wildmon
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aren't Ikea
shoppers in
the first
place."**
— Advertising
Creative Director
Donny Deutsch

Their complaints? The eight-line, 30-second spot sent mixed messages. The gay couple, Rich reports, is "as unthreateningly pseudo-hetero as possible. They met on sanctified straight ground, not at a gay bar. They are monogamous. They look like brothers, not lovers. And while a fleeting, good-natured pat on the back suggests a physical intimacy exceeding that of, say Tom Hanks and Antonio Banderas in *Philadelphia*, Steve and his pal are more easily imagined bowling than lip syncing to old Maria Callas records."

But that's not all. Rich reports that his gay friends are slightly miffed at Ikea's "flogging one stereotype to move the goods — that gay men know more about interior decoration than the rest of us slob. As Stuart Elliot, the advertising columnist of the *Times*, puts it, these men are there to give Ikea's merchandise 'the Gay Housekeeping Seal of Approval.'

"...If Ikea were selling music, would blacks be asked to endorse the rhythm? Then again, maybe the couple's talk about the 'sturdy' and 'well designed' furniture is a sexual code. Which may or may not explain why each man has his own conspicuously phallic baguette at dinner."

The commercial was produced in New York by Ikea's agency Deutsch, Inc., whose chief executive and executive creative director Donny Deutsch told the *New York Times* on March 29: "Show me another group that's at least ten percent of the population that is not represented in advertising. ... [The] Donald Wildmon fans probably aren't Ikea shoppers in the first place."

Openly gay "Steve"

Diaconis says that although she wasn't there when the commercial was produced, "much of the script was ad-libbed by the actors in character. The director gives



The ubiquitous Luke Sissyfag. (Photo: Patsy Lynch)

Sissyfag Hissyfit

United Press International

WASHINGTON — An AIDS activist briefly disrupted the Easter service attended by President Clinton and family Sunday, April 3, saying he wanted to remind the president about "his broken promises on AIDS."

The young man, who identified himself to reporters as Luke Sissyfag, 20, of Washington, was detained by officials after leaving the Foundry Methodist Church.

The Easter services, attended by Clinton, his wife, Hillary Rodham Clinton, and their daughter Chelsea, were briefly interrupted when Sissyfag shouted from a balcony, "Save your prayers for Bill Clinton" and yelled, "Bill Clinton lied" at the president for failing to institute a program with the scope of the Manhattan-project to attack the deadly spread of the disease.

"I just interrupted the president's Easter church services to remind him about his broken promises on AIDS," he told reporters afterward.

Sissyfag, has previously interrupted Clinton, including at a speech at Georgetown last year on AIDS awareness day.

Those attending the service says the interruption was brief and though Sissyfag caused some confusion, people remained in their seats.

Secret Service agents followed the activist out of the church and detained him for questioning. ▼

Servicemembers

(Continued from page 1)

on February 28 in a compromise between Congressional conservatives and the president who promised during his election campaign to end the ban against gays in military service.

The Justice Department which is defending the Clinton administration's policy had no immediate comment on the ruling.

The judge is scheduled to rule on the government's motion to dismiss the case on April 15, but Dohrn said it was not likely the government would win that ruling because Nickerson has said the case presents substantial constitutional questions.

Under the new policy, service members may not acknowledge being gay and the military will not ask or investigate whether a member is gay. During a hearing March 18, Nickerson, who was appointed by President Jimmy Carter, called the policy "a bit of a hoax." ▼

Gays, Jews, Blacks Share Passover Seder

United Press International

NEW YORK — Seeking to subdue racial, religious and other tensions plaguing New York City, a Jewish family and three black churches held an eclectic Passover seder and Holy Thursday mass.

The traditional meal and service at Brooklyn's St. Mary's Episcopal Church will bring together two dozen Jews, members of a black gay and lesbian church, black Episcopalians, and black Baptists.

Organizers of the event — which is now four years old, but has never included gays or Baptists — hope the power of religious ritual will bridge the widening gap between blacks and Jews.

"In this environment, more and more people need to come to terms with the 'other,'" said the Reverend Dr.

Paul Hamilton of St. Mary's.

"The issue of difference is so much a theme of the music of present-day life, and we hope this event will be a way in which people of different religions, denominations, belief systems, and life orientations can share a common meal."

Hamilton noted that many members of his congregation live in the Crown Heights section of Brooklyn, a neighborhood thrown into tumult three years ago when a fatal car accident sparked days of rioting fueled by years of Jewish-black tensions.

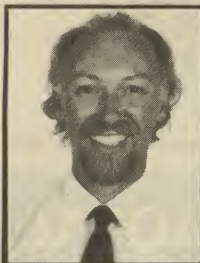
"The power of these ceremonies will not be lost on anyone," he said. "So often, people are threatened and build barriers. We need to teach them to be open to other religions and beliefs and practices." ▼

RICK OLDS



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World News

Europride To Invade Amsterdam

by Jim Provenzano

Thousands of San Franciscans will flock to New York for Stonewall 25 this June, but for those who are willing to go a bit further, another city will be celebrating its thirtieth anniversary of gay rights that week. At least, that's the claim of Hans Verhoeven, who tells the B.A.R. that the gay and lesbian activist community in his hometown of Amsterdam is now thirty-something.

Verhoeven is one of the organizers of this year's Europride 94, set to begin in Amsterdam June 15. For the ten-day event, he says, the gayest town in Holland — or in Europe, arguably — has many attractions planned for queers from around the globe.

Verhoeven acknowledges that since Europride coincides with New York's Stonewall 25 celebration in New York, it will not be possible for anyone to fully participate in both. But, he says, it will make it possible for European queers who are unable to afford the trip to New York to still get together en masse and celebrate the strides gay rights have made in their countries.

Unlike Stonewall 25's emphasis on homogeneity and unity, Verhoeven says Europride organizers expect much discussion and debate over differing agendas throughout the continent. No one expects everyone to share one perspective.

Instead of forcing a politi-

cal forum, or creating a biased list of demands like other pride fests, Europride organizers hope to open the dais to a variety of viewpoints, "so people can speak up for themselves, can make their own political statements."

"All different sorts of people come together to combine their culture, experience, and knowledge, by telling and showing what they're doing," he said.

Although there are no projected numbers available yet, Verhoeven estimated about 70,000 people attended Europride in Berlin last year. But, he added, "It's hard to account for, since there were two parades and two groups fighting each other over the name Europride."

Among the events planned to date is a three-day academic conference called "Organizing Sexuality" where, Verhoeven says, "We'll be looking into matters that the right wing have used in achieving their goals." Religious fundamentalists have made fewer problems for Amsterdam's lesbian and gay community than their counterparts elsewhere, and Verhoeven hopes activists in other countries will pick up on some of the successes of the Hollanders.

"That's really the basis of Europride in Amsterdam, showing what we've done, but not showing off. We're careful not to present it as showing off."

"What we've tried to do is show the things we've done, the way we've done it, for

other countries to try new ways of fighting for civil rights. There are still many countries where gays are thrown in jail, persecuted for being gay," he said.

Another issue of great concern to Europeans is age of recording of the several musical groups that will perform.

Festivities will also be broadcast by the local television stations and screened on close-circuit for many hospital-bound people in the city.

Art exhibits, academic lectures, dance parties, concerts, and outdoor rallies are all in the planning stages for the cozy city, best known for its quaint canals, hash cafes, and progressive sexual politics.

An exhibition will show the visual aspects of the 30 years of the gay movement in Holland and worldwide.

Verhoeven explained that the first big gay demonstration in Holland was in 1964; like the British battles 30 years later, it was about inequitable age of consent laws.

"We were struggling to get it equal for both straight and gay partners to go down to 18," he said, later observing it has since been lowered further, to 16. "It was the first openly gay organized demonstration in Holland."

"Our first gay pride came about 15 years later. It had nothing to do with Stonewall, but with the Roman Catholic Church. An archbishop was giving gay people a hard time. They founded Pink Sat-concent laws, which may have been the most talked-

Community News

African-Americans To Meet To Fight the Right

by Dennis Conkin

A multi-sexual and co-gender alliance of African-Americans will host a two-hour April 15 meeting to discuss strategies that will challenge the religious right wing's infiltration of black communities.

"Umoja: Strategy Group" was conceived and developed by two black lesbian activists, Joi Rhone and Skye Ward, last January. Its major objective is to work in alliance with ministers, cultural workers, and concerned individuals to intervene in the homophobic, fascist, and racist attacks by the religious right.

The groups was also formalized, according to Ward, "to model a process for recontextualizing gayness within black communities" and to develop strategies for direct critical action and intervention.

"In 1993, the Christian right's organizing strategies included stealth and covert tactics that resulted in the unlikely alliance between a few highly visible black conservative church ministers and fascist religious leaders," Ward said in a press release.

"San Francisco was the staging ground for a much-

publicized confrontation between the white-dominated gay leadership and heterosexual black political leadership in San Francisco," Ward said.

The confrontation began around the controversial remarks of the Reverend Eugene Lumpkin of Ebenezer Baptist Church about AIDS and African-American gay men. Lumpkin was later removed from his post on the Human Rights Commission by Mayor Frank Jordan after Lumpkin's refusal to repudiate remarks indicating his support for Biblical passage calling for the death penalty for lesbians and gays.

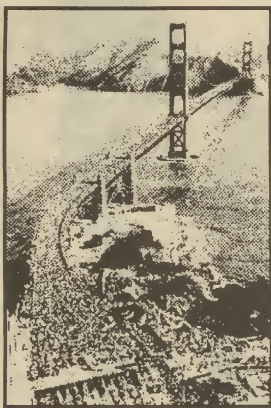
What was missing from the controversy, according to Ward, was a unified response from black lesbians and gay men, as other black progressive leaders in opposition to the homophobic remarks made by black religious leaders and political figures.

"Umoja: Strategy Group" will hold twice monthly strategy sessions and the initial meeting will be held from 6:30 p.m. to 8:30 p.m. at the Black Coalition on AIDS at 1042 Divisadero Street.

For more information, contact Ward at (510) 874-4794. ▼

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In remembrance: One of the three triangles comprising Amsterdam's famous Homomonument. A memorial to gays killed by the Nazis and other victims of homophobia, it has also become something of a tribute to AIDS victims.

(Photo: Rick Gerharter)

about gay issue in England this year, Verhoeven said, but it's only one of the problems there: others, he says, include various clauses that prohibit public displays of affection between men in England, and

laws forbidding S/M sex.

"In England, they think the body is something sanctified, which you cannot touch, which is given to you by God only for living purposes, and not for enjoying it," he told

the B.A.R.

Besides the debate, discussion, and networking, Verhoeven expects to see some of what every gay community has, performers of outrageous reputation whose persistence outweighs their talent.

"They'll be there, even if we don't invite them," Verhoeven laughed, mentioning Dota Belle Fleur and Sea

Europride organizers hope to open the dais to a variety of viewpoints, "so people can speak up for themselves, can make their own political statements."

Sprinfieri, two Dutch drag queens who are Holland's equivalent of RuPaul and Rollerina.

American audiences may not be familiar with the performers at the staged rallies, other than lesbian comic Lea DeLaria, whose outrageous humor made the March on Washington a memorable, if not controversial, event. The "Red, Hot And ..." group will be making a fundraising urday, because they had

White Thursday and Good Friday, and then we made Pink Saturday. So the Roman Catholic Church got a third national holiday!" he laughed. "It became a big political thing. It was the first pride event in Holland. So year after year, that became more organized."

Since then, he said, "Holland has been one of the friendliest countries for gay people."

Amsterdam is known worldwide for its domestic partnership laws, which allow gay and lesbian couples to marry, and for its famous Homomonument, a tribute to homosexuals killed in concentration camps in World War II by German Nazis. It has become more of an AIDS memorial now, Verhoeven said, with flowers frequently scattered over the triangular granite structure jutting out over a canal.

To prepare for the throngs, many hotels have been organized to handle the influx of tourists. Since most gay guest houses are for men, several places have been reserved for women, such as campgrounds, dormitories, and other facilities.

Although this is Verhoeven's first attempt at organizing Europride, he has been involved in festivals and events for several years, including the Queen's Day parties, in which the entire country celebrates the birthday of Holland's Queen Beatrix. The gay elements of the parties serve as a bridge between straight and gay culture. He also sees this as a way to connect with gay folk who are

not socially gay, but need gay and AIDS outreach information. It's also a wild nationwide party.

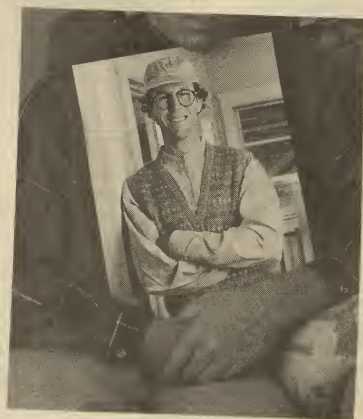
"You can be gay without having access to gay publications and outlets," he said, acknowledging the lives of many suburban queers in Holland. "We have lots of organizations handing out leaflets, to let people know what they're doing." Similarly, Amsterdam gay bars and establishments will do their part for Europride, providing safer sex pamphlets in six languages to the travelers carousing in the streets.

He cites the enormous obstacles in coordinating such an event as exhausting, but enjoys making such large-scale events a reality.

Only one effort — to coordinate gay and lesbian religious groups, with Catholics, Protestants, Muslims and Jews — "was impossible," he said. "They really didn't want to work together," and argued over who would take precedent in a morning mass service. Instead, it was decided to let the different faiths have their own services and join the June 25 march through the streets later in the day.

For the closing events, a giant stadium will be filled with cheering homos. Plans for an after-closing party are still in the works, he said, since the stadium can't be filled after midnight; there's a bit of a turf war going on with the World Cup soccer semi-finals, scheduled for the same time, providing fans of athletic men in skimpy shorts some other kind of entertainment as well. ▼

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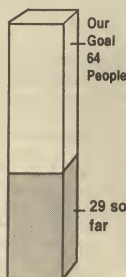
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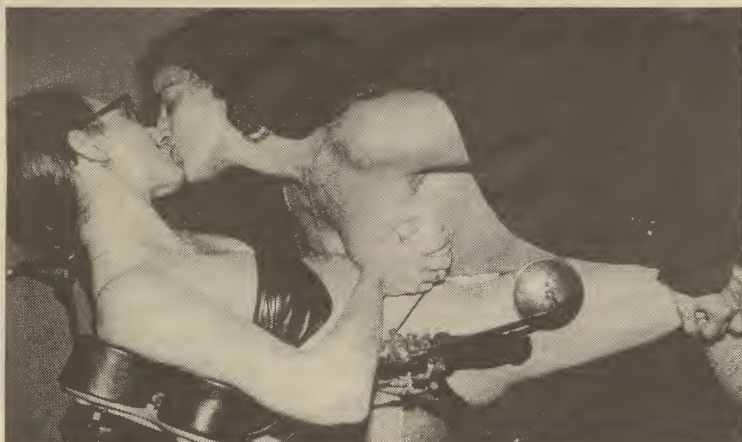
For volunteers with from 200-500 CD4 T-cells. Nevirapine is a non-nucleoside reverse transcriptase inhibitor. Two groups are being sought: (A) people who have taken AZT for between 4 and 12 months, who will be assigned at random to take either AZT and 400 mg of nevirapine per day, or AZT and a placebo, or (B) people who have never taken any antiviral drugs, who will take either nevirapine or a placebo.

Delavirdine

HIVCare is conducting two studies of the non-nucleoside reverse transcriptase inhibitor Delavirdine (U-90, BHAP). The first study is seeking HIV+ volunteers with from 200-500 CD4 T-cells and fewer than 6 months of prior AZT (no other prior antivirals allowed). The second study seeks HIV+ volunteers with fewer than 300 CD4 T-cells and fewer than 4 months prior ddI (unlimited prior AZT allowed). Potential participants are urged to call soon, as these are very popular studies.

For more information about these and other studies contact
Mark Bowers at (415) 353-6215.
HIVCare is a program of Saint Francis Memorial Hospital,
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National News



Lesbian lust overtakes these sizzling motorcycle mamas, members of the Dykes on Bikes on Bikes Club.
(Photo: Jane Philomen Cleland)

If You're Having Less Sex, But Enjoying It More — You're a Lesbian

... Plus a Host of Other Surprises, in Texas-based Lesbian Sex Study
by Kimberly Griffen

Echoing the findings of previous studies on lesbian relationships, two sex researchers in Texas have concluded that women in lesbian relationships have sex less often than do their heterosexual counterparts.

What is significant about the study, researchers David Farley Hurlbert and Carol Apt say, is that it is believed to be the first to compare intimacy, compatibility, and interpersonal dependency among women in lesbian and heterosexual relationships. Their findings? Lesbians in the study reported higher levels of relationship satisfaction, even though they reported having less active sex lives than the heterosexual women: an average of two sexual activities a month was reported by the lesbians, compared to 11 for heterosexual women.

"According to popular myth, lesbians don't have sex very often," said Apt, a sex educator who has conducted sex research for five years. "But that's not the point. The point is that their relationships are extremely satisfying to them."

What's more, the researchers concluded that the difference in frequency of sex between the heterosexual and homosexual couples was not because of the difference in sexual orientation. The difference in gender, they concluded, is a more important factor in determining someone's attitude and behavior.

"We got the results we got because we were dealing with men and woman, not gays and straights," said Apt, who wrote her doctoral dissertation at Northeastern University on homosexual relationships. "Perhaps women in heterosexual relationships are socialized to be compliant to male sexuality. Women in homosexual relationships don't have to bother with that crap."

But a number of lesbians who read the study said that perhaps efforts to define their sexuality from a heterosexual perspective will never truly capture the experiences of lesbians.

"They're treating lesbianism as some sort of romantic, natural state of being where women can be women, unsul-

lied by the influence of the powerful cock," said Polly Thistlethwaite of the Lesbian Herstory Archives in New York. "Guess what? When that happens, viewed from a heterosexist bias, women's sexuality dissipates."

Hurlbert, a former army captain who is now in private practice as a marriage coun-

selor and interpersonal desire, the researchers concluded.

The study, titled "Female Sexuality: A Comparative Study Between Women in Homosexual and Heterosexual Relationships," was published in the Winter 1993 *Journal of Sex and Marital Therapy*. Volunteers for the study were solicited at three universities in the San Antonio area.

The subjects had to be at least 22 years old and had to have been living with their partner at least one year. Of 118 women who responded to the posted notices, 68 (half lesbian, half straight) were chosen to participate in the study, which involved completing a series of questionnaires and returning them by mail with complete confidentiality.

C.A. Tripp, a sex researcher who was a close colleague of Alfred Kinsey's, said he questioned the researchers' decision to look only at relationships of one year or longer. By not looking at the entire spectrum of female sexuality — including what he referred to as the "high romance" stage of a budding relationship — the researchers overlooked a valuable component.

For example, the beginning of a lesbian relationship, Tripp said, is "super high quality and high activity. But then the compatibility is so high that fatigue develops rapidly."

Apt acknowledged that yes, of course, the research was taken at one particular point in time. She and Hurlbert consciously chose not to include "one-night stand" relationships or couples that were still in the "honeymoon phase."

"The reason we stipulated one year is because we wanted there to be a certain amount of stability to the relationship, so a pattern could be established," Apt said. "The passion that comes from having a new relationship — we wanted that to wear off a little bit."

The demographics — age, relationship length, net income, student status, and religion — of the two groups were matched as closely as possible, the researchers said. The mean age of the participants, most of whom were college seniors or graduate students,

**"It doesn't
make any
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what the
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but the degree
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Whether it
happens to be
Catholic,
Jewish, or
something
else doesn't
matter.
They're all
anti-sexual."**
— Researcher
Carol Apt

selor and sex therapist, and Apt — who are both straight — said their fascination with the topic of sexuality in general led them to conduct the study. And while the researchers set out to explore some of the differences between homosexuality and heterosexuality, they actually found out more about women than they did about lesbians, Apt said.

"Women are socialized the same whether they eventually turn out to be homosexual, bisexual, or heterosexual," she said. "They're taught to consider other people's feelings and the consequences their actions might have on other people."

It is these qualities that take a relationship consisting of two women to higher levels of intimacy, compatibility

National News

was about 26. Reflecting the racial makeup of San Antonio, the researchers said, the group was approximately half Hispanic and half white, with two black women. More than half of the women were Catholic.

Although some might challenge the validity of broadly applying conclusions drawn from a group that consists of a much higher percentage of Hispanic and Catholic women than is found in the United States, the researchers maintained that because their findings were consistent with the findings of other studies, such as Masters and Johnson's 1979 study of homosexuality, the sample is indeed representative of women in general.

"It's probably not representative of every female in the United States, but if you look at the demographics of our group, they're pretty close," Apt said.

In sex studies, Tripp said, the different religions of the participants does not alone affect the participants' answers. Rather, it is the devoutness with which the participant believes in the religion.

"It doesn't make any difference what the person's religion is, but the degree of devoutness does," Tripp said. "Whether it happens to be Catholic, Jewish, or something else doesn't matter. They're all anti-sexual."

Although it is not indicated in the published study, very few of the women who associated themselves with a particular religion actually were regular churchgoers, Hurlbert said. In addition, Hurlbert said that through his clinical observation as a sex therapist, he has found that there "isn't much differentiation" between the way people of different racial backgrounds approach sex in relationships.

One shortcoming of any research on a stigmatized group like lesbians, Apt said, is that there will always be a self-selection bias. Even though a study is anonymous, the researchers are still asking lesbians to come forth and declare their orientation, something which may lead the sample to be composed mainly of lesbians who are more open and politically active.

One of the biggest criticisms of the study expressed by Tripp — a fierce proponent of Kinsey's direct-interview research method — was the ambiguity in crucial phrases used in the questionnaire. The participants were asked questions about their use of "sexual fantasy," "pleasure aids," and "exotic clothes." In the published study, these terms are not defined.

"Prudery in the writing of sex articles is *verboten*," Tripp said. "I don't know why they don't talk about what they're talking about."

In the actual questionnaire, the researchers offered a list of examples of what they had in mind for the terms: pleasure aids could include anything from vibrators and dildos to creams and flavored lotions, exotic clothes anything from whips and chains to sexual lingerie, and pornography any type of image of couples interacting sexually.

The danger of not precisely defining terms is that each person who answers the question may have something entirely different in mind. For instance, it makes a difference whether "pornography" means only pictures of genital activity, which is what men generally consider to be porn but

women don't, Tripp said.

"At the very least [the method] is random," Tripp said. "Some will have one thing in mind, some people another thing."

The ambiguity of "exotic clothing" in particular, Thistlethwaite said, did not take into account lesbians' tradition for drag and cross-dressing, among other things.

"A lot of butch/femme dykes I know are in high drag every minute of their lives — and that certainly constitutes erotic clothing," Thistlethwaite said.

Almost all of the women reported using sexual fantasy — which could be any sexual dream or thought — during sex with their partner. Lesbians reported much less use of pornography and pleasure aids.

Of the 34 lesbians who participated in the study, only two reported wearing exotic clothes in "partner-related sexual activities," compared to all but one of the heterosexual women who reported wearing them.

Almost all of the women reported using sexual fantasy — which could be any sexual dream or thought — during sex with their partner. Lesbians reported much less use of pornography and pleasure aids.

In fact, only three lesbians out of the 34 total reported using "pleasure aids," a number that some lesbians took extreme exception to.

The researchers concluded that "lesbians generally do not like to engage in forms of sexual interaction that resemble male-female couplings," as would be the case with dildos.

"They weren't talking to any of my friends," Thistlethwaite said. "Do you think straight people use dildos more than lesbians? I've never known a straight man to use a dildo on a woman and go down on her at the same time — that's a lesbo thing."

Although heterosexual women reported engaging in sexual activity more often (ranging from seven to 19 in the four weeks before the study was conducted) than for lesbians (ranging from 0 to 11), the sexual satisfaction reported in both groups was nearly identical.

"What this says is that when women get together, they don't have sex very often," Apt said. "Maybe heterosexual women are having sex more often just because men want it more. When lesbians do have sex, it's a hell of a lot more satisfying."

In conducting the study, Apt and Hurlbert said they wanted to take their previous finding that in heterosexual relationships, the better the rela-

tionship dynamics, the more frequently the partners have sex, and put it to the test comparing lesbians and heterosexual women.

"We found that theory not to hold true in lesbian relationships," Hurlbert said. "Between women, there's more of a homo-emotional relationship rather than a homosexual relationship."

The bottom line, the researchers concluded, is that the lesbians' gender, not their sexual orientation, accounts for the difference in sexual frequency.

"The lesbians in this study have revealed themselves to be women first and lesbians second," they concluded.

Given the limitations of the study, some lesbians said, that conclusion is shallow at best.

"This kind of sociology flattens the whole terrain of the lesbian sexual dynamic, and heterosexuality too," Thistlethwaite said. "Their conclusions downplay the validity of lesbian sexuality."

Hurlbert, who has been a sex therapist for nearly ten years, said trends he has seen in the clinical setting lead him to believe that a similar study of lesbian and heterosexual women conducted in the future could yield much different results.

"I anticipate that both heterosexual and homosexual women are going to start demanding a much more active, enjoyable sex life, and I've seen that clinically," Hurlbert said.

He and Apt are currently conducting a study comparing lesbians who have only had sex with other women to lesbians who have also had sex with men. ▽

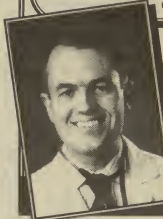
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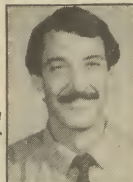
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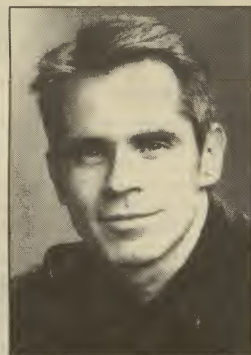
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Health News

Much Ado About Not Much: New AZT Study Yields Few Surprises

by Kimberly Griffin

When patients are given the news that they carry HIV, they are frequently handed a bottle of Burroughs-Wellcome's controversial and expensive anti-viral drug AZT shortly thereafter: it is the perceived "great white hope" — for some — against the immediate onset of symptoms in people with a low CD4 cell count.

But a study published in the *New England Journal of Medicine* has cast more doubt on the benefits of early AZT intervention, suggesting that the slight benefits of taking AZT may more often balance — rather than outweigh — the toxic side effects.

"The decision to go on treatment is a function of patient preference for one versus the other," said Dr. William R. Lenderking, a psychologist at the Harvard School of Public Health and the chief author of the research project published March 17. "Therefore, the decision should be made on the basis of these individual preferences rather than in accordance with some rigid standard. Patient-physician communication is essential in this process."

Analyzing a study of 1,338 asymptomatic people with HIV conducted in 1990, the researchers found that even for those who benefited from AZT, the advantages — in terms of quality of life — were small. Last year, studies showed that although AZT does slightly delay the onset of AIDS symptoms, its use does not translate into longer life.

The Harvard researchers, led by Lenderking, concluded that for asymptomatic patients with CD4 counts below 500 who feel that the side effects of AZT — most notably nausea, headaches, fatigue and fever — interfere with their quality of life, foregoing AZT treatment is a reasonable option.

Using the 1990 data, they concluded that regardless of whether the patients were taking 500 mg of AZT or a placebo, the length of time that passed before side effects appeared or the disease progressed was almost the same. Patients on AZT encountered severe side effects or AIDS

symptoms after an average of 15.7 months, while those on the placebo encountered AIDS symptoms after about 15.6 months.

So the logical question, of course, is whether or not taking AZT is really worth it.

Cook County's AIDS Clinic co-founder Dr. Renslow Sherer, who characterizes his treatment philosophy as "interventionist," said the recently published study emphasizes the need for decisions to be made on a case-by-case basis.

"What I thought was missing [in the study] ... is that it seems to suggest that quality of life was affected in the majority of patients," Sherer said. But in his experience, he said, the majority of patients are able to tolerate the medication without having any serious side effects.

"The only down side is that they're required to take a medication at a time when they otherwise feel well," Sherer said. "What you're hoping to offer somebody is the absence of significant side effects and the absence of disease progression in the first two years."

A statement released last week by Burroughs-Wellcome, the manufacturer of AZT, reiterated the purpose of AZT therapy: maximizing a patient's time of disease-free life. Dr. James Rooney of Burroughs-Wellcome said that doctors should not discontinue early AZT intervention as a result of the Harvard study.

"It comes down to patient choice, whether they prefer to have toxicity or disease progression first," Rooney said. "If you ask patients, almost uniformly they say they would rather have a toxicity event than to have an opportunistic infection or cancer that is associated with HIV progression."

Burroughs-Wellcome objected to the researchers' method, pointing out that they looked at only one factor to assess patients' quality of life: namely, the experience of side effects or AIDS symptoms. That method led to an analysis that was not entirely complete, according to the manufacturer's statement, and study findings that were based on "several assumptions which we know are contrary to real-world patient ex-

perience" with AZT.

Lenderking agreed that there are several different ways to measure quality of life, and acknowledged that the researchers only analyzed symptomatic adverse events, such as headache, fever, and fatigue, to assess quality of life. Other factors such as emotional well-being, physical and cognitive functioning, and social functioning were not factored in, Lenderking said, because "those are best assessed by asking the patient directly."

And that's the bottom line of this latest study's findings: The decision to go on AZT should be made patient-by-patient, rather than by a blanket formula that all asymptomatic patients whose CD4 counts fall below 500 should automatically opt for treatment.

"For those people who highly value preventing progression of the disease and are willing to tolerate these additional side effects, going on AZT still remains the best course," Lenderking said. "It's just that there's a reasonable alternative not to do so."

Steve Wakefield, executive director of the Chicago-based Test Positive Aware Network, said the research conveyed the message TPA had been sending even before last summer's International Conference on AIDS in Berlin, where the "take-home message" was that patients need to make informed decisions.

"The physicians need to consult with the person who's HIV-positive, not just tell them what to do and when to do it," Wakefield said. "The bottom line of a lot of this is that anti-retrovirals are what we have today ... I don't think people should make any changes in what they're doing based on this study."

Lenderking said he was disturbed by the national print media's coverage of the study, which he felt left the impression that AZT had been found to be too toxic to be beneficial in most cases.

"That's not really what we found," Lenderking said. "We found that basically there's a balance."

But for those who have chosen not to begin early AZT therapy, the study "ratifies what a lot of patients have been doing all along," Lenderking said. ▼

Wellcome Profit Up, Stock Down

by Astrid Zweynert

LONDON (UPI) — British drug company Wellcome said March 24 its half-year pre-tax profits rose 10.5 percent to £358.1 million (\$533.6 million), helped by a 13 percent rise in sales of its herpes treatment Zovirax, its biggest-seller.

Wellcome, which earned pre-tax profits of £324.6 million (\$483.7 million) in the corresponding period the previous year, said sales overall were up just five percent to £1.08 billion (\$1.61 billion).

Neither a rise in interim earnings to 25.2 pence (\$0.38) per share, from 23.2p (\$0.35), nor an almost 80 percent increase in the interim dividend to 8.6p (\$0.12) from 4.8p (\$0.07) boosted investor sentiment for Wellcome. The stock crashed 46p (\$0.68) to a new low for the year of 555p (\$8.27) in the afternoon trading on the London Stock Exchange.

Wellcome was the worst performer in Britain's blue chip FTSE 100 share index last year, hit by falling sales due to health care reforms in major markets as well as controversy

surrounding AZT, the anti-AIDS treatment Wellcome sells as Retrovir.

While Zovirax sales increased to £418 million (\$622.8 million), AZT sales declined 16 percent to £110 million (\$163.9 million) from £131 million (\$195.2 million). In the U.S., sales dropped as much as 25 percent.

Wellcome blamed the decline on an Anglo-French study, known as Concorde, that cast doubt on Retrovir's ability to help people with HIV in the early stages. The full findings of the study will be published next month.

Chief Executive John Robb defended Retrovir, which was launched in 1986, saying no better drug has been discovered yet. "What we have been saying for quite some time is that it is unlikely that one single therapeutic agent will be discovered to improve the survival rate of AIDS patients," he said.

Robb also said he was encouraged by the progress in marketing Zovirax in its over-the-counter form in the U.S., where more than 30 million are estimated to suffer from genital herpes. Wellcome expects to get FDA approval in May. ▼

Designer Mice Created To Study Effects of HIV on Human Brains

by Dan Medynski

It's a move that makes researchers optimistic and animal-rights advocates very unhappy. Researchers at the Scripps Research Institute in La Jolla and at Boston University Medical School have engineered transgenic mice that express the HIV coat protein, gp120, in brain tissue, without other components of the virus. The genetically-engineered mice are expected to be useful in studying the pathological effects of HIV in causing AIDS-related dementia, and in accelerating testing of experimental drugs that may relieve some of the neurological damage caused by HIV infection. The research was reported in a recent issue of the British scientific journal, *Nature* [Nature 367: 188-193 (1994)].

Approximately one-third of all adults and one-half of all children suffering from AIDS experience some neurological consequences of HIV, including slowness of movement and coordination, and decreased concentration and rapidness of thought. The effects of HIV itself are not to be confused with the neurological effects of AIDS-related opportunistic infections, including toxoplasmosis and cryptococcal meningitis.

The neurological effects of HIV remains an enigma: post-mortem examination of brain

tissue from deceased AIDS patients who suffered from severe forms of AIDS-related dementia revealed that only exceedingly low levels of HIV-1 were detectable. Many of the brain cells damaged by HIV are not susceptible to virus infection because they lack the cell surface marker and HIV receptor, CD4. This has led researchers to hypothesize that HIV infection triggers the release of diffusible neurotoxic substances from nerve cells that causes serious neurological damage.

Experiments done in the test tube prove that purified preparations of the HIV coat protein, gp120, can trigger the release of toxic factors including free radicals, cytokines, quinolinic acid, and other unidentified substances. As a consequence, the intracellular concentration of calcium is elevated, causing the release of the excitatory neurotransmitter, glutamate. Glutamate release is thought to contribute to the injury of neighboring neuronal cells. Additionally, cytokines are thought to cause the destruction of astrocytes, a common cell type in the central nervous system.

Examination of brain tissue of transgenic mice expressing the HIV gp120 coat protein reveal close parallels between the mouse model system and humans suffering

from AIDS-related dementia: in both cases, there is close topographical association between regions of the brain expressing gp120 and neurological damage. Furthermore, there was a distinct loss of nerve subpopulations with a decrease in synaptic density (nerve interconnections).

Screening for New Drugs

The designer mice provide an effective means of screening for new and effective drugs that block or relieve the deleterious neurological effects caused by the coat protein. Several types of drugs are being tested in the clinic to ameliorate the harmful neurological effects of HIV: they include vasointestinal peptide (VIP) and its analogue, peptide T; the calcium channel antagonist nemodipine; antagonists to the neurotransmitter NMDA; and pentoxifylline, a drug that blocks the synthesis of the cytokine, tumor necrosis factor alpha. By using the mouse model, these and other drugs can be screened more quickly. Furthermore, it has been speculated that dideoxyinosine (ddI) and dideoxycytosine (ddC), unlike AZT, do not penetrate the blood-brain barrier effectively, and thus may not be useful in stopping neuronal dysfunction caused by HIV. Such questions can be readily addressed using the designer mice. ▼



Clothes hound

Simon Eastwood helps sort clothes for the first Open Hand Spring Flea Market, which is planned for May 1 at the Fort Mason Center. Call 896-5997 for drop-off sites for donated materials.

(Photo: Rick Gerharter)

CLINICAL TRIAL OF CD8+ T-Cells and rIL-2

Applied Immune Sciences (AIS), is conducting a clinical study to examine the safety and effectiveness of infusions of CD8(+) T-Cells in combination with recombinant Interleukin-2 (rIL-2) in patients with the Human Immunodeficiency Virus (HIV).

This clinical trial uses a process known as CD8 expansion; a method using specific white blood cells known as leukocytes which are extracted from the blood of HIV infected patients. Once extracted through a process known as leukopheresis, the CD8 cells are then grown in a laboratory for approximately 10 to 18 days. After the CD8 cells have expanded or increased in number to the desired capacity, they are reinfused into the patient's bloodstream.

The study drug, rIL-2 (Proleukin), is a genetically engineered derivative of Interleukin-2 (IL-2). IL-2 is a cytokine secreted by CD4 (T-helper) cells. IL-2 was first identified by researchers in 1976, and scientists at Hoffman-La Roche cloned the cytokine in 1983. In its naturally occurring state in the human body, IL-2 stimulates the proliferation and expansion of activated T-cells. It also stimulates the activity of natural killer cells (CD8) and lymphokine-activated killer (LAK) cells, which are capable of killing a broad range of infected or abnormal cells, such as those infected with HIV. IL-2 has been FDA-approved for the treatment of adults with metastatic renal cell cancer.

The objective of this study is to determine the combined effects of rIL-2 and CD8 expansion therapy when used with other already approved anti-HIV treatments such as AZT, ddI and ddC.

Participants are randomly assigned to 1 of 5 treatment groups. Two groups are on different doses of IL-2. Two groups receive different doses of IL-2 and CD8 T-cell infusion. One group remains on **only** anti-retroviral medication. Participation is for 6 months. To qualify for this study volunteers must have CD4 counts of 250 or greater, and be on stable anti-retroviral drug for at least 12 weeks.

If you are interested in this clinical trial and would like further information, please feel free to contact the study site most convenient to you. All inquiries are confidential.

AIDS Community Research Consortium (ACRC), Redwood City, CA
Contact Person: Deborah Harris at (415) 364-6563

ViRx, Inc., San Francisco, CA
Contact Person: Dale Beirne at (415) 474-2233

Obituaries

Francis Edward Collier

April 14, 1956-March 22, 1994

Fran passed away peacefully from AIDS complications in his San Francisco home surrounded by his loving partner of 14 years, Frank Albanese, and his lifelong friends, John Guiney and Peggy Coakley. Fran leaves behind a gentle spirit, a loving charm, and many friends. He surely will be missed. Fran was a loving and constant companion of his partner Frank. He worked as a medical secretary for the Ophthalmology Department of California Pacific Medical Center from 1981-1991. During the past few years, Fran had been an AIDS volunteer at Project Open Hand.

Fran Collier is survived by his partner, Frank Albanese of San Francisco; his mother, Anna Collier; his sister, Denise; his brothers, Jack, Jimmy and Joe; his cousins, Teri and Steven Mitton; his aunt, Lillian Foley, all from the Boston, Mass. area; and his close friends, Lorene Graves and Michael Lyman of San Francisco, and Michael Donohue of Los Angeles. He will be missed by his many other family members and friends.

The family requests that gifts be made in Fran's name to: Project Open Hand or The San Francisco Visiting Nurses Association or PAWS - Pets Are Wonderful Support. ▽

CORRECTION

Sheila Jill Courser

Last week the Bay Area Reporter inadvertently printed a wrong phone number for information on the memorial services for Sheila Jill Courser. The correct number is Sky at (415) 721-0641. Our apologies for any inconvenience. ▽



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Richard (Eric a.k.a. "Joan") Dunk

July 6, 1951-March 23, 1994

Eric died peacefully in his sleep at his home in Miami after a long and sometimes difficult battle with AIDS. He was preceded by his lover, John, who died two years earlier. Eric's last days were made easier by his roommate Cathy and an excellent hospice support team.

Eric, who was a waiter par excellence, spent most of his life between San Francisco and Provincetown. In San Francisco he worked at Alioto's, Basta Pasta and the North Beach restaurants. In Provincetown he waited tables at Moors. Eric's passion was following new trends in music, and he had an enormous record and CD collection that he carted back and forth across the country innumerable times.

He loved to sit around with a group of friends drinking cocktails and laughing. He could outparty the best of us. He loved clothes, crossword puzzles, cars, making new friends late at night, and styles from the '80s.

Eric poured incredible energy into the houses and yards where he lived. His color schemes were sometimes questionable, but his efforts were always appreciated. In the last few years, Eric was able to fulfill a lifelong dream of owning his own home.

In his memory Eric might appreciate it if you go out and buy whatever record or CD will make you happy. ▽

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Obituary Policy

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy. We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▽

Michael Foote

1953-1994

Barry Guilfoile

1952-1994

Michael Foote died on February 19, 1994, at Davies Hospital of AIDS-related complications. About one month later, on March 24, Barry Guilfoile died of AIDS peacefully at his home. They had been ardent life partners for 14 years.

Michael graduated with a BFA from the Ringling School of Art in Sarasota, Florida, and moved to Cincinnati to begin his successful career as an art director. There he met Barry, a graduate of N. Kentucky University's drama department, a model and hairdresser. In 1982, Michael's career moved them to Dallas, where Barry began a third career as a recruiter specializing in retail executive placement. In 1986, they moved to San Francisco, bought a home, and continued to develop their professional careers.

Michael will be remembered as a funny, creative, caring and gentle man; Barry was witty, lively, dramatic and direct. They were wonderful complements to each other.

Michael is survived by his devoted family in Alabama: his mother, Jeselyn; brothers, Davie and Ronnie; and beloved niece, Vicki, who gave birth to her new baby boy, Michael, on March 24.

Barry's loving family, in Cincinnati, includes his mother, Marguerite Andrews; brother, Tim Guilfoile and his wife Jill; and their children, Sean and Elise. Michael and Barry's many loving friends include Kathleen Meyer and Genia Service, who, with Barry's mother, were by his side when he died.

A celebration of the lives of these joyous and passionate men will be held on Sunday, April 17, at 4 p.m. at 24 Avalon Avenue, in San Francisco. For further information, call (415) 587-5170. ▽

Paul Hernandez

Nov. 25, 1946-March 4, 1994

Paul left this world's stage for the next after rave reviews and star billing in San Pedro, Minneapolis, and San Francisco. His final drama was classic tragedy, mixing AIDS, humor and love themes in his own inimitable manner of teacher, performer and lover.

Leaving San Pedro in 1964, Paul graduated from Hamline University and began teaching in the Minneapolis public schools in the elementary grades. Paul earned his M.A. in education administration at the University of Minnesota while teaching full-time. He left in 1977 to pursue a Ph.D. at Stanford University. Always focused on bilingual and bicultural issues, Paul introduced many innovations into his elementary level curriculum. While studying at Stanford, he was the U.S. Department of Education's Bilingual Fellow. Paul also taught in the Los Angeles and San Francisco public schools.

Musical theatre competed for Paul's love and devotion with the children he taught. In Minneapolis, Paul performed as a singer and dancer with Equity productions. In San Francisco in 1980, Paul performed in the all-male production of *Mame*, and he sang for several seasons with the Gay Men's Chorus.

Relationships and the Stanford football schedule sustained and invigorated Paul. He is survived by his partner, Peter Millington, three sisters and three brothers, and a wealth of loving friends in literally every part of the country.

At his Mass of resurrection held March 16 at Most Holy Redeemer Church, Paul's unique contributions

were described as his absolute caring for others and his ability to bring intelligence into the heart. *Vente con Dios, mi amor.* ▽

David Huff

May 12, 1953-April 14, 1994

Our friend Dave passed away after a year battle with AIDS. His friend Michael was at his side.

After living in San Francisco for 10 years, Dave moved to Long Beach to be in a warmer climate as he enjoyed his days at the beach. He worked for the military as a civilian at the Long Beach Naval Shipyard. Dave always found joy in the simpler things in life like being with friends, camping at the Russian River, and enjoying the sun, sand and surf. Even though some people need a six-course dinner to make them happy, Dave was content with macaroni and cheese. He was a friend you could always count on to be honest, sincere and caring. He never had a mean word to say about anyone.

In the final year of his life, he moved to the Seattle area to be close to his family and the place he grew up in. He was fortunate to have the support of a loving family during his battle with AIDS.

He will be greatly missed by all his friends who knew him in San Francisco and in Long Beach. ▽

Robin Kirwin-Carlson

Oct. 29, 1954-March 17, 1994

Robin departed for his next journey early Thursday morning, March 17. He had lived an incredibly full life in an inordinately short amount of time.

He was very active in theatre, symphony and chorus from high school through college.

A Vietnam veteran (U.S. Army Military Police), he served two tours in Saigon and one in Teheran and was honorably discharged in 1980 as a first lieutenant.

A graduate of Northern Illinois University with a BS in finance and accounting, Robin had many talents covering a vast array of interests, including catering, floral design, cross-stitching, dress making, and editing. He was very active in the Names Project, volunteering much of his time and energy to the last several displays of the Quilt in Washington, D.C.

Robin moved to San Francisco in August 1989. Hitting his bottom in drug and alcohol abuse, he sobered up on September 24, 1990. He became a full member of the Trusted Servants (a clean and sober leather organization for men and women) in September 1991. In February 1992, he celebrated his holy union with his lover, Bob. He was elected president of the Servants in 1993.

Robin is survived by Bob Kirwin-Carlson, his lover; Robert and Marcel Carlson, his parents; the Freeman clan; his son, Matthew Scott Lennehan; and a shitload of really wonderful friends.

He touched more people in more ways than there are words or time to enumerate. He will be dearly missed and fondly remembered. A memorial service will be held Saturday, April 23, 4-6 p.m., at Metropolitan Community Church, 150 Eureka Street, San Francisco, CA 94114. Donations can be made in Robin's name to the Names Project Foundation, 310 Townsend, San Francisco, CA. ▽

Don Kruse

Dec. 13, 1934-March 17, 1994

On March 17, 1994, our friend, father, son and brother, Don Kruse, died from AIDS-related pneumonia at Mercy Hospital in San Diego.

Don was born and raised on a small farm outside Brownton, Minnesota. He received his degree in business administration from the University of Minnesota and went on to serve 10 years in the Navy. Afterwards, Don became a manager at Bullocks, Frederick's of Hollywood and Harris &

Frank. In 1982 Don started his own graphics business in San Francisco, then went on to Blue Cross and CTA Graphics. In 1989 Don joined The Good Guys! as a typographer, where he was often honored as outstanding associate. He worked with constant enthusiasm and dedication through mid-February of this year.

Don is survived by his daughter, Heather Kruse; his ex-wife, Anne of Vista, California; his brother, Richard of Anchorage, Alaska; and his sister, Lois of Mesa, Arizona.

Don was a warm, gentle, loving man whose generosity and care for others touched many lives. He had a beautiful broad smile, twinkling eyes, and a big heart. Don will be greatly missed by all who knew him, and will always be in our memories.

Donations may be made in Don's memory to the Metropolitan Community Church, SF, for their HIV Program, 150 Eureka Street, San Francisco, CA 94114. ▽

Lala

April 2, 1994

He never ran for a title and didn't even really want the many given him, but he accepted them graciously. All he ever wanted to do was entertain and that he did! There was no one better with his style of entertaining.

Lala left us Saturday afternoon, April 2, 1994.

What can you really say about Lala the she herself has not already said?

During the four years since he came to San Francisco from Phoenix, he made us laugh, cry, and most of all, made life a joy to come and see him perform. Whether as a Palm Beach housewife or as a street tramp, we never knew what he was going to come up with next.

A celebration of his life will be held at the Motherlode, 1002 Post/Larkin on Tuesday, April 12, at 8 p.m. If you have a word to say about Lala or if you want to perform a "Lala Drag Song," come on by and help us say goodbye to a friend of all the community.

Lala, the song goes, "Don't ask me where I'm going, just listen when I'm gone... got to find my corner of the sky." We hope you have found it. ▽

Steve Munzenrider

Feb. 15, 1955-March 4, 1994

Leaving Santa Fe, his friends and family, Steve peacefully marched forth on March fourth. Asked throughout the last year what was important to him, he replied repeatedly, "More compassion, grace, deeper love, passionate kisses and, of course, a rhyme or two!"

Teacher of creative arts to children, lover of different states of consciousness, drinker of blood red wine, masterful storyteller, stubborn, and an easy catch for beautiful dark men with spirit, Steve seduced friends and children to live deeply and fully with him. Whether at the Pleasuredome dancing until four in the morning, in Egypt, or Greece, Steve was inquisitive, artful, and believed in his ability to choose what and how to see everything. He hated when people held back or watered down their personalities because of fear. He would shout, "I want more of you, not less of you!"

Thank you, dear one, for your love of words, your magical thought system, your "Cheers to Queers" toast, your adoration of children, and your acceptance and love of people. ▽

Allen Robson West

July 21, 1929-Feb. 24, 1994

On Thursday morning, February 24, Allen began a new journey at his Bay Street home in the loving company of two extended-family members, Doug Bond and Chuck Vrana. In addition to the excellent care Allen received from Hospice by the Bay, a virtual legion of friends and extended family shared in his care during his final days.

(Continued on next page)

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Obituaries

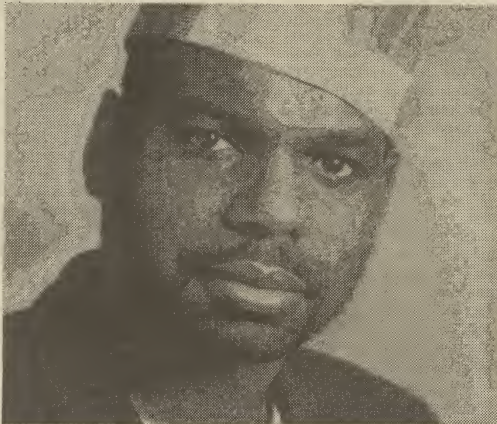
Groundbreaking Gay African-American Filmmaker

Tongues Untied Director Marlon Riggs

by Karl Bruce Knapper

It is hard to think of anyone who has done more to raise America's consciousness and conscience about African-American and gay issues than Bay Area videomaker Marlon Riggs, which is why his death April 5 is a horrible loss to those of us whose lives he enriched, whether it was as a friend, hero, mentor, writer, and/or videomaker.

My initial acquaintance with Marlon was through his video, *Tongues Untied*, which I had gone to see at the Film Arts Foundation Festival. I remember coming out of the theatre in a state of shock. I was overwhelmed by the conflicting emotions the video had aroused.



A memorial service for Marlon Riggs will be held this Saturday, April 9, at 11 a.m. at the McGee Avenue Baptist Church, 1640 Stuart Street in Berkeley. *Black Is, Black Ain't*, Riggs' last film, will be released this fall. A film portrait of the 37-year-old UC Berkeley professor and Emmy and Peabody award winner, *I Shall Not Be Moved*, is due out from lesbian filmmaker Karen Everett.

ed in me — joy, sadness, anger, disbelief and relief — for I felt like I had just seen my life and experience as an African-American gay man flash before my eyes. In a sense, this video was like a wake-up call to me (and I'm sure to other black gay men), and it moved me like no other movie has moved me before or since.

I had such a visceral response to *Tongues Untied* because, until that moment, I had not realized how starved I was for some acknowledgment and affirmation of my identity and existence. Marlon, in his work and in his life, had that kind of effect on people. Through his continual exploration of the African-American and black gay male experiences, he was able to shed light on subjects not normally given the dominant culture's interest or attention.

Soon after that, I actually met Marlon and we became friends, but I never lost my sense of awe and admiration for his brilliance, sensitivity, and lovable personality. He was (and will always be) one of the most beautiful and intelligent people that I have had the good fortune and pleasure to know, a source of encouragement and inspiration that will be with me for as long as I live.

Marlon Riggs was the Emmy award-winning producer/director of videos about the African-American and black gay male experience, including *Ethnic Notions*, *Tongues Untied*, *Color Adjustment*, *Long Train Running*, *Affirmations*, *Anthem*, and *Non, Je Ne Regrette Rien*, and his writing appeared in several anthologies including *Brother to Brother: New Writings by Black Gay Men* and *Black Popular Culture*.

Ethnic Notions (for which he won an Emmy) examined stereotypical representations of blacks in American society and showed the damage these images have done — and still do — to, not only African Americans, but anybody who has consciously (or unconsciously) digested them. *Tongues Untied* explored and exploded the silence and invisibility that cloaks the black

gay male experience. And *Color Adjustment* continued the study of prejudice and perceptions that Marlon began in *Ethnic Notions* by tracing four decades' worth of American race relations through the depiction of African Americans on television.

Marlon's last released work, *Non, Je Ne Regrette Rien*, magnificently exemplifies the beauty of his vision and the depth of his talent. A 40-minute video about five black gay men from varied backgrounds, who are all living with HIV disease, it was the third video in the *Fear of Disclosure Project* (inspired by and named after a video by the late Phil Zwickler), which is a series of videotapes which explore the issue of HIV disclosure for specific populations like black gay men, Latina women, and Asian Americans.

The five men in *Non, Je Ne Regrette Rien* speak out about their individual confrontations with HIV, their HIV-related illnesses, and the familial and social reactions to the disclosures of their sero-status. Through increasingly more revealing personal interviews, the video portrays the difficult and often painful journey that people must make in coping with the personal and social devastation of this epidemic.



By exploring the personal in such a frank and honest manner, Marlon's work rose above simplistic boundaries or definitions and connected with the universal aspects of the human condition, which made it possible for those who were neither African American nor gay men to identify with the

loneliness, alienation, and fragmentation (as well as the pride, self-empowerment, revitalization, and solace) expressed in a work like *Tongues Untied*. Marlon illuminated experiences that could transcend the limitations of race and sexuality in their appeal.

As a politically engaged artist, Marlon Riggs affirmed not only his own humanity, and that of his particular communities, but also the humanity of all people. He believed that we are on the verge of a new age and that we need to learn how to work together to challenge the status quo and reconcile ourselves with each other (as well as ourselves), instead of constantly privileging one kind of difference over another and using these differences to separate us and create conflict among ourselves. Marlon felt that it was imperative that we begin to

create a world in which we could start to integrate ourselves with each other as a global people and that eventually it would become unnecessary to carve out our own identities at the expense or the denial of the identities of others.

Visibility encourages survival and self-affirmation, and Marlon's work — his videos and writing — attempted to remedy the absence of images of black gay men and African-American people in general by giving the world a glimpse into the realities of our lives. By erasing the invisibility that shrouds our existences, Marlon began to rectify the dearth of artistic material by, for, and about us, as well as affirming not only our continued survival, self-empowerment, and self-esteem, but that of all intelligent and sensitive people. ▼

Obituaries

(Continued from previous page)

ing the last few weeks, a reflection of the love, friendship and guidance this extraordinary man was so willing to share.

Allen earned a bachelor of arts degree from San Francisco State, and was a gifted poet and teacher. He taught English grammar and literature for many years in the Del Mar School District in Tiburon, where he formed lasting friendships among students and faculty.

One aspect of Allen's life he valued the most was his personal sponsorship of many people in our community in recovery from substance dependency. He had been active in Living Sober since its inception and a frequent speaker at many 12-step meetings and programs. He was a role model for many people.

Born in Canada, Allen was raised in Oregon, where one of two brothers (Norman) and Allen's beloved twin sister Evelyn live today with their respective families. He is survived by a second brother, Ernest, as well as many nieces and nephews, all of whom were important to Allen.

Allen's ashes will be returned to the sea in a private ceremony conducted by the Neptune Society of San Francisco on April 9. Characteristically, Allen asked that in lieu of services or donations, friends and acquaintances do something nice for themselves and think of him in the process. ▼

Terry Whitmore

Oct. 18, 1951–March 26, 1994

Terry died early in the evening of March 26 of pneumonia and other effects of AIDS. Thanks to the compassion and support of the nurses at Davies Medical Center, his lover and friends were at his bedside throughout his last day.

A native of upstate New York, Terry lived in Seattle before settling in San Francisco. He worked as an insurance adjuster at several companies in the city, including, most recently, Great West.

Terry shared a great love of the outdoors with his lover John. Until the constraints of illness restricted Terry's active life, they spent hours bicycling and gardening together.

He especially loved the time he and John spent in Cazadero at the cabin his dear friend Dorothy let him use as his own. They spent happy weekends and vacations visiting Mr. Stubbs the cat, felling trees, building paths and walks, planting and pruning until they turned the grounds into a little paradise.

Terry leaves behind his lover, John Compton; his bratty but adorable cat, Bianca; his mother, Myra Whitmore; brothers and sisters; and friends who will miss him dearly.

At his request no memorial will be held. Anyone who wishes to make a donation in Terry's memory might consider the Godfather Fund. He greatly appreciated their assistance and visits during his hospital stays. ▼

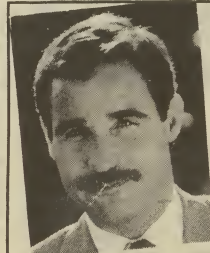
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...And the Band Played On To 20,000,000 More Homes

by Karen Ocamb

On March 28, NBC-TV aired Randy Shilts's *...And the Band Played On*, promoting the TV movie as "one of the most important stories of our time." The story as depicted was about the medical mystery of how AIDS was discovered and how its spread could have been prevented — but consciously and conspicuously wasn't.

It had been a long journey since the book first came out in 1987 and it played to millions of viewers seven years later. Actually the television rights to Shilts's book were first purchased by NBC. After going nowhere — often because of battles with Shilts over his insistence that the screenplay reflect events as portrayed in the book — NBC relinquished the rights, which were subsequently picked up and pushed by producer Aaron Spelling and HBO.

The problem with *Band* on NBC in the late-1980s was not so much its controversial subject matter or the considerable pressure on potential sponsors from ultra-conservatives to not support anything gay-related, NBC Entertainment president Warren Littlefield told the *Los Angeles Times*, but that it wouldn't fit into the mini-series format.

Since HBO is a premium (commercial-free) cable channel, advertising sales were not a concern when it undertook the project. Its headache, reportedly, was that no major stars wanted to get involved with the production until Richard Gere agreed to play a small part, presumably modeled on choreographer Michael Bennett. Then Matthew Modine, Lily Tomlin, and Sir Ian McKellen joined for big roles, and B.D. Wong, Phil Collins, and scores of other celebrities signed on to play cameos. The most talked-about performance was probably that given by Alan Alda, playing

against type as the amoral scientist Robert Gallo. Openly gay, openly HIV-positive actor Michael Kearns also had a cameo as Cleve Jones.

Perhaps because of a previous airing on HBO — with no significant repercussions, NBC says — it had no problems getting sponsors for its March showing.

"We're not holding [an advertising] fire sale because

channel last fall during a free trial offer. HBO officials estimated the show reached a cumulative audience of about 10 million homes. The March 28 NBC version, with approximately 40 minutes edited out for "language" and to fit it into a two hour time slot, went up against a new episode of the CBS hit *Murphy Brown* and an ABC repeat TV movie with Mary Tyler Moore as a nasty baby snatcher.

But despite its previous multiple showings, *Band* "performed nicely," starting out slowly but building an audience in the last half hour, says Flody Suarez, senior director of NBC Entertainment Press and Publicity. The overnight ratings indicated more than 20 million American households tuned in.

Suarez says the show was "sold out" and that the advertisers "supported this project." He says the people who were making decisions at NBC when they first purchased the rights to *Band* are no longer with the network. HBO was also "able to spend a great deal more money" on the project than NBC could have, and therefore could attract a "higher cast. We're thrilled they were able to do it. We wanted to see it happen and we're happy to air it now."

Suarez says NBC has not received any overwhelming number of calls one way or the other about their airing the movie. But, he says, he expects the audience knows that NBC "felt strongly about issue and the film and put it on." He said that in May the network will air another made-for TV movie about AIDS, starring Eric Stolz and Randy Quaid, called *Roommates*.

He also expects NBC to produce a "The More You Know" public service announcement about AIDS to accompany the airing, as it did for *An Early Frost* in 1987. ▼

"Maybe it will alert some people that we have to do more than just pay AIDS some lip service."

— NBC Entertainment President Warren Littlefield

this is an AIDS movie," Littlefield told the *Times*. "And that is a terrific message for all the networks — that we can tackle tough social issues and deal with AIDS without being afraid. ... Randy's band is still playing. We haven't yet done a damn thing about it and the message is exactly the same as when the book came out [in 1987]. Maybe this can help get some people off their ass. Maybe they will say, 'OK, [Reagan] didn't do anything about it, but we haven't either.' Maybe it will alert some people that we have to do more than just pay AIDS some lip service."

"Imagine what could have been done, what could be done in research and care, with just the price of one stealth bomber."

HBO aired *Band* nine times on its subscription cable

KFRC: The Bigots Of Broadcasting

by Al Kielwasser

Listeners to KFRC have made several complaints about homophobic slurs on the San Francisco radio station (AM 610 & FM 99.7).

On the morning of March 23, disc jockeys Gary and Jay reportedly referred to lesbians and gays as "sick and pathetic." They also criticized Tom Hanks's speech at the Academy Awards, claiming the actor was "easily lead" and "not too bright."

On the morning of March 24, the disc jockeys derided a Mexican gay man who is seeking political asylum in the U.S. One of the jocks claimed that lesbians and gays are not the target of human rights abuses in Mexico. As proof, the DJ argued that Mexican resort workers are all gay.

KFRC has failed to return GLAAD's phone calls inquiring into these incidents. Share your thoughts on the matter with David Bramnick, General Manager, KFRC, 500 Washington St., S.F., CA 94111, tel. 415-391-9970, fax 415-397-7655.

Counting "pricks" for Congress

The American Family Association's Director of Governmental Affairs, Patrick Trueman, has sent a letter to every member of the U.S. Congress asking them withhold funding from public television programs that show "homosexuals kissing in bed." Along with the letter, the AFA sent a twelve-minute video featuring excerpts from the recent Public Broadcasting System (PBS) presentation of *Tales of the City*.

"The enclosed envelope contains pictures from the production and a summary of the profanity," the letter states. A detailed chart included in the AFA package counts each time various phrases were used in *Tales*. For example, the careful counters at the AFA report that the word "hell" was used 17 times, "damn" was uttered nine times and "horny" was used on three occasions. "Suck my weenie," "prick," and "fat ass" all tied with "Jesus Christ," at one use each.

The letter also explains a number of references for the members of Congress. Among the "objectionable scenes, themes and situations" in *Tales*, says the AFA, are a "discussion of 'cock rings,' a sex toy popular with homosexuals," "several references to 'poppers,' a drug homosexuals use to induce a more intense orgasm," and mentions of a "Mr. End Up (reference to anal sex) dance contest at homosexual bar."

Urge your Senators and Representatives to publicly denounce this latest AFA assault on lesbian, gay, and bisexual PBS programming.

For the names and addresses of your representatives, call the League of Women Voters at 415-989-8683.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

Idiot Librarian

The March-April issue of *Video Librarian* contains a review of *Gay Rights, Special Rights* (a video collection of hate and lies produced by the homophobes of the Traditional Values Coalition). Although *Video Librarian* purports to be in the business of providing relatively objective reviews for use by professional librarians, the magazine's review of *Gay Rights, Special Rights* was anything but informed.

According to the reviewer: "It would be easy to dismiss *Gay Rights, Special Rights* as another rabid right-wing piece of propaganda, except for the serious and valid argument at its core: Should gays and lesbians be accorded minority group status and thereby gain civil rights protections?" The reviewer also states: "I can sympathize with parents who are concerned about [lesbian and gay] information being included in the grade school curriculum."

Send much-needed feedback to Randy Pitman, Publisher/Editor, *Video Librarian*, P.O. Box 2725, Bremerton, WA 98310.

First lesbian?

The March 7 edition of *First for Women* (a popular, slick "supermarket" magazine) includes a feature on Marguerite Cammermeyer, the Army nurse discharged from the U.S. military for being a lesbian. This feature story — slipped-in amongst articles on hair care, Mariel Hemingway, and lots of pasta recipes — offers a notable account of the difficult choices that Cammermeyer has been forced to make throughout her life and career. Cammermeyer is depicted as a loving mother, a brave soldier, and a woman who has finally come to terms with her sexual orientation: a woman with whom the magazine's readers can identify. The article gives depth to a story that has probably been but a sound bite for many of the magazine's readers.

Send comments to Jane Traulsen, Editor-in-Chief, *First for Women*, c/o Bauer Publishing, 270 Sylvan Ave., Englewood Cliffs, NJ 07632, or call the magazine's Reader Service Department at 201-569-9094.

Radio active Aussies

Australia's first lesbian and gay radio station — "Joy Melbourne" — began broadcasting on December 1, World AIDS Day. Station staff report that, so far, things are going well.

"Joy Melbourne" serves as a community forum, providing positive and inclusive programming. The radio station currently broadcasts on the weekends and hopes to obtain a permanent community FM broadcasting license, which would allow "Joy Melbourne" to broadcast around-the-clock.

Drop a supportive line to "Joy Melbourne," P.O. 907, South Melbourne, 3205, Australia; tel. 011-613-690-0907. ▼

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Health & Community

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions. 252-9200.

ACT UP SF Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

Alternative Family Project Low-fee family counseling services for children, youth and families with lesbian, gay &/or bisexual members. Queer parents support group, too. 550-2621.

Alexander Hamilton American Legion Post Gay Veterans group's 10th annual spaghetti dinner, April 21, 7pm. War Memorial Vets Bldg., 4021 Van Ness. \$8. 647-7849.

Bay Area Young Positives Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

Brothers in Arms 6-week discussion group for young gay/bi/transgender men of color, sponsored by LYRIC. Meets Sat. 3-5pm. To register, call 703-6152.

Deaf AIDS Center at UCSF Services for deaf and hard of hearing people with HIV/AIDS. 3333 California, Suite 10. 346-8327 TTY, 476-4980 (Voice).

Fight the Right! Teach-in with videos of fundamentalists. \$1. April 9, 2-4pm. 525 Market. Tishman Bldg., 28th Fl. 474-1731.

Free HIV Testing AIDS Health Project sponsors testing, counseling and education. April 15. 10pm-12:30am. Above Blow Buddies, 933 Harrison.

Freedom Day Parade Committee Openings available for community groups to raise funds at beverage booths. Submit letter of request by April 11 to: SFL/GDP&CC, 584 Castro, #513, SF, CA 94114.

Gay/Lesbian Historical Society Volunteers needed for exhibit about pre-Stonewall San Francisco. Ellen: 626-0980.

Gay Pride Art Exhibit Levi Strauss & Co. Lesbian & Gay Employee Association is accepting submissions for its annual art exhibit. Send 6 slides w/ resume/statement to LGAE Art Exhibit, 1155 Battery, SF, CA 94111. Deadline April 18.

GCHP Clubhouse Drop-in and hang-out space for gay/bi/questioning Asian and Pacific Islander men. Tuesdays, 7-9pm, 1841 Market at Guerrero. 575-3931.

Haight Ashbury Free Medical Clinic Free medical care for people with HIV. 487-5632.

HIV Case Management Network Information, referral, benefits counseling, financial assistance and other services provided free for Sonoma County residents with HIV/AIDS. (707) 544-1586.

HIV Support Group Twelve consecutive Wed. eves at St. Mary's Medical Center. 750-5834.

International G/L Human Rights Commission Volunteers needed now to fight rights violations. (510) 547-1502.

Lesbian/Gay Labor Alliance Union members will hold their regular monthly meeting, April 19, 7pm. Teachers Union, 655 14th St. near Market. 731-7739.

Living Sober Seeks acts for their annual talent show to be held April 16, 8:30pm, at the Women's Building. Call by April 9. 387-1805.

MCC's Men Together 4-week discussion groups on different topics. April 8: "Sex." 4/15: "Positives and Negatives Talking Together." 7-9pm. MCC, 150 Eureka. Free. 863-4434.

Men Behind Bars Singers, dancers, muscle boys and volunteers needed for the return of the popular bartender talent show to be performed in September 1-5. Sign-ups on April 10, 1-4pm. Z Space, 940 Howard at 5th.

Men Together Group talks to help boost safe sexual behavior, as well as other topics, for gay and bisexual men of color in Alameda County. Volunteers also being trained now. (510) 790-3305.

Most Holy Redeemer AIDS Support Group Ongoing groups, also meetings for friends, lovers and family. Volunteers needed as well. 863-1581.

Not So Straight Talk Teen lesbian, gay, bi support group in Santa Cruz. Men's groups, too. (408) 457-1441.

Oakland EMA HIV Planning Council Seeks new members, specifically members of the HIV community, to guide Alameda County AIDS funding. (510) 268-4185.

Our Lives on the Line Writing group for young gay/bi/transgender men of color. Meets Tuesdays at 5:30. Brothers Network, 625 O'Farrell. 703-6152.

Pacific Friends South Bay gay male social group for Asians and non-Asians. (408) 294-9625.

P-FLAG Talk on gay history leading to the Stonewall era, with Dorrwin Jones, Jim E. VanBuskirk & Bill Walker. April 10, 2-4pm. St. Francis Lutheran Church, 152 Church. 921-8850.

Sadhana Brothers Gay men interested in Hindu-based spirituality. Meets monthly. 647-4388.

SKiNs Gay nudist group seeks new members. Send SASE to SKiNs, P.O. Box 421846, SF CA 94142-1846.

Spectrum Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

Tony Miller Fundraiser Join East Bay Lesbian/Gay Democratic Club in raising funds for the election campaign of the state's first openly gay acting secretary of state. April 10, 4-6pm. Rockridge women's Center, 6065 Chabot Road, Oakland. (510) 763-3196.

Umoja Co-gender alliance of African Americans working to fight the fundamentalist infiltration of black communities. April 12, 6:30-8:30pm. Black Coalition on AIDS office, 1042 Divisadero. (510) 874-4794.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth. (510) 530-8529.

HIV News

Lab Tests Show New Way To Block HIV

by Lidia Wasowicz
UPI Science Writer

LOS ANGELES — University of Southern California researchers reported Friday, April 1, their laboratory experiments indicate HIV infection may be prevented with antibodies produced in response to two autoimmune disorders.

The scientists reported in the journal *AIDS Research and Human Retroviruses* that antibodies for two disorders — mixed connective tissue disease (MCTD) and systemic lupus erythematosus — blocked

HIV infection in the test-tube.

"We predicted that because of what is called molecular mimicry, the way in which some molecules are so similar they can actually replace one another in biologic functions, these particular autoimmune antibodies would be effective in blocking HIV infection of healthy cells," said Dr. Angeline Douvas, USC assistant professor of medicine.

The protein 70K, which occurs in human cells, is the natural target of autoimmune antibodies the body produces in response to lupus and MCTD, disorders in which

the body mistakenly attacks itself.

This protein is similar in structure to two proteins present on the surface of the AIDS virus, the researchers found.

"Thus, they cause the autoimmune antibodies to recognize and block structures on the surface of HIV," said Douvas.

The researchers will conduct animal and, later, human trials to determine the usefulness of these autoimmune antibodies as potential treatments.

MCTD and lupus are remarkably similar to early HIV infection, the key difference being that in HIV infection the immune function declines as the disease progresses.

The researchers hope to use the 70K protein to boost immunity and antibody production in HIV-infected patients.

"The presence of protective immunity against HIV in some of these individuals suggests many infected individuals possess autoimmune clones capable of blocking HIV infection," Douvas said.

"If activated properly by autoimmune surrogates for viral proteins, it may be possible to stimulate effective immunity to HIV either before or after infection." ▼

— United Press International

Pact Expanded on Promising AIDS Drug

San Diego-based Viagene Inc. said Monday, April 4, that it has expanded its agreement with Japan's Green Cross Corporation for development and commercialization of Viagene's experimental HIV ImmunoTherapeutic drug.

Green Cross had previously agreed to invest \$37 million in the drug by 1994's end, but has decided to put up at least an additional \$10 million between 1994 and 1996.

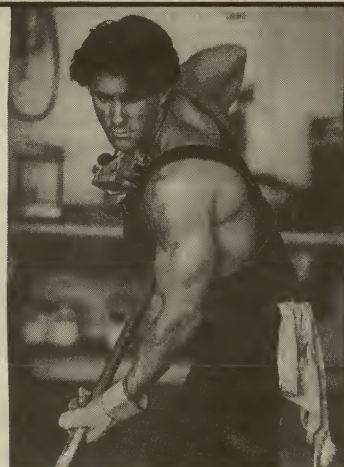
Green Cross President Takehiko Kawano said his company "has been pleased with the progress made under this agreement during the past three years. We have extended our commitment to this area of research with Viagene in the hope of finding an effective therapy for this disease."

Viagene's HIV ImmunoTherapeutic attempts to use two HIV genes to stimulate cell-mediated immunity in patients infected with the AIDS virus.

Viagene has already begun Phase I clinical safety studies of the drug on humans, with researchers hoping to start Phase II efficacy trials near 1994's end.

The Osaka-headquartered Green Cross Corporation develops and markets human plasma derivatives, cardiovascular, immunologic, coagulation, anti-inflammatory and anti-cancer products. ▼

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Flexing Domestic Muscles

by Michael C. Botkin

If you want to improve your partner's physical condition, you might want to consider buying a house. It does cost more than a gym membership or a rowing machine, but it also adds a number of secondary benefits. Certainly my partner, never a 98-pound weakling, has ballooned up into an impressive hunk after just a few months of home ownership.

Commentary

First, there was gutting the house, a lot of intense upper-body work swinging a crowbar, followed by a lot of hauling and schlepping. According to the scales down at the city dump, we dragged out just short of three tons of old plaster and lathe. We did hire a lesbian wrecking crew to help, but it was still a lot of work. (Our lesbian wrecking crew included a token heterosexual male, showing our commitment to equal oppor-

tunity employment. We were pleased to point out to him that very few heterosexual men are man enough to qualify for a lesbian wrecking crew.)

By the end of the gutting process, Steve had bigger pecs than ever before, and his weight was down to where it had been when he was a college student. The sheer volume of cardiovascular exercise had melted away several pounds and rather attractively rearranged the rest, as it burned fat to produce muscle. The amount of work since then has been less intense, but apparently enough to maintain him at his new shape.

(I don't want to give the impression that I wasn't also working physically on the house, but I sure did a lot less, as it had been clear from the start would be the case. I'm the more domestic of the two of us, the homemaker, not the house gutter. We all have our specialties; mine is cooking, Steve's is rehabbing.) Now, if we had spent some



of that money on a gym membership, I just don't believe it would have had the same dramatic effect. I've seen how these things work, have played the game myself. You're going to go every day, maybe every other day. Except, perhaps, during that particularly busy week ... and the one following it. Then maybe you go out of town for a week, and then some dear friends visit for a week, and by the time they've left, you can't find your membership card.

You can't forget about your house on the other hand. It's there every day when you go home, asserting its claims. The gym or the pool can be put off or reasonably deferred; however, when the top step of your porch collapses under your weight it requires immediate attention.

Suppose your partner actually does go to the gym. There they'll be, displaying their luscious muscles for all the world to see. And they'll be surrounded by all these other pumped-up muscle types, many of whom view these gyms as little more than exclusive meat markets, where you can fully scope out the product before you take it home for a workout. A good relationship must be founded on trust (a belief not apparently shared by that private eye who offers to track your boyfriend to see if he's being "faithful" so you can continue to have unsafe sex), but do you really want to put your significant other so prominently in the path of temptation?

Now that we're homeowners I can predict with remarkable accuracy exactly where my partner will be virtually every weekend for the next 30 years: working on the house.

You can't take it with you

A rowing machine, or any of that ilk of expensive exercise-at-home toys, avoids some of these flaws. But assuming that the new toy is actually used for its designated purpose, rather than as a costly coat rack which is the fate

of most of these machines, where will you and your partner be after bicycling 10,000 miles of imaginary road? You'll be in exactly the same corner of the room you were in when you started.

In contrast, a few months of sweating over the house has significantly increased the value of the property. It's a double payoff: I get a boyfriend who looks like a centerfold and several thousand dollars worth of extra equity. You just can't get that sort of return on your investment from a Soloflex!

I'm approaching my fifth year as a PWA and have a T-cell count lower than Dan Quayle's IQ.

And how else am I going to spend my money? I'm approaching my fifth year as a PWA and have a T-cell count lower than Dan Quayle's IQ. When I inherited a chunk of money from my best friend's estate (which he'd acquired by rehabbing a house in Chicago — now that I think of it, he always had good muscle tone), I had to figure out how to use it. I didn't see much point in saving it for my retirement since I'm already semi-retired. On the other hand, I didn't judge my days to be so short as to encourage a wild spend-it-all deathbed spree.

This is a consideration that must tempt many a suddenly wealthy but highly progressed HIVer. Your ex-lover dies, unexpectedly leaving you an inheritance, or you cash in your life insurance to a viatical group for 90 cents on the dollar (you should really just borrow it from parents or friends and make them your beneficiary; it's tax free and you don't have to give up the ten percent). You can't take it with you — what are you going to do with it?

Hammock therapy

Many opt for that long-dreamed-for trip around the world. I've never tended toward such, even before that unfortunate case in the news a few months ago. A nearly terminal HIVer had a big fancy wedding with his lover and swept off to celebrate on a gala honeymoon tour of Eu-

rope. He got sick on the way over — a long plane trip can often make even healthy, HIV negatives ill — but pressed on with his dream vacation. They staggered across a few countries, fighting complications and a profusion of treatment-resistant opportunistic infections. Finally, they abandoned the trip and rushed to take a flight home, but he died en route.

Doesn't sound like much of a honeymoon to me.

It seems clear that the PWA must have been pretty heavily in denial, but I wonder about his partner. Was he humoring the guy or just clueless? Aren't there easier ways to commit suicide that are a little less inconvenient for your significant others?

Certainly not all international travel is so deadly for HIVers, but incidents like this, and my predecessor Mike Hippler's reports from a Romanian AIDS ward, discourage me. Travel is hard work. It takes a lot out of you, no matter how easy you try to take it. I prefer to take it really easy. Hanging out in the hammock on our porch and watching the fog stream in past Mt. San Bruno seems likely to preserve and restore my life force, where travel instead wears it away and uses it up.

I'm not preaching couch potatoism as the best treatment strategy for HIVers (although there are far worse options), just stating a preference. These things always relate back to your underlying assumptions about how long you're likely to live. If you think you've got a few weeks, then you're more likely to go and have that one last binge now. If you're convinced that Jesus will preserve you from all harm and expect to be around even after Clinton's health care plan is operational, you may as well invest in late maturing stocks and bonds (but you'd better find an honest broker; if you believe in Jesus and Clinton, you'll believe in anything).

I figured I'd be around too long to justify a binge, not long enough for stocks and bonds, but very likely long enough to enjoy a house. So far it's working out fine. Does watching your partner's pecs bulge actively boost your T-cells? Maybe not, but it sure can boost the morale, which everyone agrees is good for the immune system. Let the swinging singles people the gyms; I prefer to keep my money at home for fun and profit. ▼



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Sacto MCC Rises Again on Easter



Members of Sacramento's Samaritan Center huddled together for comfort and to pray as their center burned March 28.

(Photo: Marghe Covino)

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — Little girls in frilly dresses, straw hats, and ribbons hunted for Easter eggs on the lawn with boys in new suits and slicked down hair while their proud families watched and took hundreds of pictures. They picnicked in the shade of the beautiful old trees and played tag and hide-and-go-seek while their parents — and lots of "aunts and uncles" — rejoiced on Easter Sunday, April 3.

These are the children and families of Sacramento's River City Metropolitan Community Church who, despite the fire (of "undetermined origin") that destroyed their church's Samaritan Center, were able to move last week into their newly purchased church building, the former Mather Chapel No. 1, now renamed the Cathedral of Promise MCC.

Last month, bids on the former Air Force base chapel were opened and MCC became the proud owner of Chapel No. 1 while the larger Chapel No. 2 went to Spectrum Christian Center. Both congregations celebrated the first civilian Easter services to be held on the former Air Force base.

The fire that destroyed the Samaritan Center in Sacramento's economically depressed Oak Park area did not touch the church's sanctuary, which has been sold to Phoenix Suns basketball star Kevin Johnson. However, Samaritan Center's food program has gone into "picnic mode." Reverend Ed Sherriff, a former district coordinator (or Bishop), created the Samaritan Center, with its "Out Of The Closet" boutique that supported the 6-day-a-week food program, which served breakfast and a hearty hot lunch to between 8,000 and 11,000 Oak Park residents a month — many of them children. "We're in picnic mode right now; we're mainly serving sandwiches and juices out in the Food Closet's parking lot," Sherriff said. "My bald spot is getting sunburned."

However, because of the numbers of people they feed, the impact on the Food Closet's parking area is too heavy and the program has to move. City councilmember Debra Ortiz is scheduled to meet

with Sherriff and church pastor, Reverend Freda Smith, this week to see if the city can assist at least part of the program with redevelopment dollars.

"That money is usually reserved for for-profit business ventures," Ortiz said, "and truthfully, as harsh as it sounds, some members of the business community will be glad to see the food program gone or at least away from the [Broadway] business area." As in many other cities, apparently the sight of the homeless and the poor is perceived to be disturbing to potential business customers.

"Unfortunately, there are no other nearby programs with a comprehensive feeding program in the city's Oak Park area," Sherriff said, "but we're willing to be good neighbors and find a location which is off Broadway and still accessible to the elderly and disabled who come for our program. You can't possibly see the number of elderly people and children who come here and imagine that this program is anything but life-sustaining."

Volunteers tell with amazement, stories of little children who come to the program and eat three times the amount adults can hold. "We know they're simply not getting the food they need on a daily basis so we try to pace them and then we give them a little package to take with them for night time until they come back for breakfast in the morning," said the program's cook Amy Farrell.

The "can-do" spirit of church leaders, members and volunteers was summed up by Smith in her new church on Easter Sunday, as she brought shouting church members to their feet, saying: "This church is going to stand up. This church is going to speak up. This church is never going to shut up. This church is never going to let up. This church is never going to give in. This church is never going to give out. This church is never going to burn out. This church is never going to wear out, but this church is going to win out and reach out to everyone who has ever been left out. God bless you."

Donations may be sent to the MCC Fire Fund in care of the Lambda Community Center, 1931 L Street, Sacramento, CA 95814. ▼

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CHANGE OF NAME FILE NO.
959788

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROBERT CHARROT for change of name. The application of ROBERT CHARROT for change of name, having been filed in Court, and it appearing from said application that ROBERT CHARROT has filed an application proposing that HIS name be changed to MOUSE CHARROT. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of May 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 3rd day of March, 1994.

April 7, 14, 21, 28, 1994. L-959788

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184867

The following person is doing business as JAMES PRODUCTION WORKS, 4465 17th St. #A, San Francisco, CA 94114; DAVID PETER INNOCENT JAMES, 4465 17th St. #A, San Francisco, CA 94114; Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed DAVID JAMES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1994.

April 7, 14, 21, 28, 1994. L-184867

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City and County of San Francisco Department of Social Services Request For Proposal

RFP-DSS-089: Proposals will be received 170 Otis, 4th Floor, until 2 p.m. 4/29/94, for non-profit agencies to provide In-Home Support Services (IHSS). RFP to be issued April 1, 1994, after 2 p.m. There is a \$25 charge for each Proposal package. Contract term 7/1/94 - 6/30/97. Proposed maximum contract amount \$5.5 million for the 36 month period. Respondents' Conference at 2:00 p.m. 4/19/94 at Born Auditorium, 170 Otis St., Contact Anthony Nicco, GOOD, SFDS, P.O. Box 7988, SF 94120. Tel. (415) 557-5579.

City and County of San Francisco Department of Social Services Request For Proposals

RFQ-DSS-092: Clinical Consultation Services. Psychologists to consult with Staff in Family and Children's Services around issues of child abuse, drugs and alcohol abuse, incest and dysfunctional families. Three positions are planned. RFQ issue date 4/1/94. Due date 5/2/94. Contract term 7/1/94 - 6/30/95. Amount \$16,981. Contact: Walter Maciak, SFDSS, OCC, P.O. Box 7988, SF 94120. Tel. (415) 557-5581.



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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183677

The following person is doing business as DANIEL DALLABRIDA & ASSOCIATES CORPORATE COMMUNITY COMMUNICATIONS, 81-A Diamond St., San Francisco, CA 94114; CORPORATE COMMUNITY COMMUNICATIONS, 81-A Diamond St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed DANIEL DALLABRIDA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 23, 1994.

March 24, 31, April 7, 14, 1993. L-183677

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184144

The following person is doing business as THE GALLEON BAR AND GRILL, 718 14th St., San Francisco, CA 94114; SAILING SHIP, INC. - CALIFORNIA OPERATION, 718 14th St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 20, 1992. This business is conducted by a corporation. Signed SHERMAN LUM, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 9, 1994.

March 17, 24, 31, April 7, 1993. L-184144

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BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIV NO. 14 APRIL 7, 1994

TORTURE & STUFF

Cooper's 'Frisk' Goes to the Movies

by Roberto Friedman

What was I doing inside the Detour at ten in the morning on a beautiful sunny Saturday? I was there to watch the filming of a location shot for a movie version of *Frisk*, the gay horror novel by Dennis Cooper. Under the direction of Todd Verow (*V Is For Violence*), the *Frisk* cast and crew just wrapped up several weeks of filming in San Francisco.

Having just read Cooper's latest book, *Try*, and met the author for an interview, I was intrigued: how could anyone make a movie of *Frisk*, a complex literary work which seems inherently unfilmable? I am one of those insufferable people who always likes the book more than the movie.

"Show up on Saturday," Marcus Hu, the film's producer, told me over the phone. Hu's company, Strand Releasing, produced such independent film successes as *The Living End* and *Grief*, a good sign. "Oh, and wear a black leather jacket, in case we need you as an extra."

Inside the Detour, Verow and his cameraman are planning the logistics of the day's shoot, which will begin with a long tracking shot of the lead character Dennis entering the bar, walking to the back and perching by the chain-link fence. A gaggle of punkish extras mills about. The scene is supposed to be a punk bar circa 1981.

I meet Michael Gunther, who's playing Dennis, and ask him for his take on the violent guy he's pretending to be. "He's frustrated, confused, searching for answers in off-beat ways," the handsome 28-year-old actor tells me. "Today I get to smash a radio in

some guy's face, and break a Jack Daniel's bottle over his head." Yesterday, another actor got to spit in Gunther's mouth through multiple takes. This morning he's wearing a black sleeveless muscle T-shirt from his own wardrobe, and the film crew has ripped it all over, to make it period costume.

I'm hanging with press types, trying not to be in the way of the bustling crew, when assistant director Laurel Waco approaches. "We need a bartender — you! Lose the glasses, and get behind the bar!"

It's the first take. Waco, to the extras: "OK, punk kids, don't follow the camera with your eyes." I'm pretending to tend bar, thinking: as many times as I've been to the Detour — er, Detour — it all looks new from this vantage point. Everybody ready? "Start smoking, drinking." "Dennis" appears through



the leather curtains, struts through the bar. He sees Samson. The actor playing Samson is wearing a zippered vinyl top. His face is all cut up.

"Last time I saw you, you



Michael Stock expectorates into Michael Gunther's maw in *Frisk*.

(Photo: James Dwyer)

were so fucked up."

Samson: "Yeah, I should have gone to the emergency room, but I laid around, took drugs, watched TV."

Between takes, extras are getting me to give them beers. I'm sure I'm not supposed to do this, but it's fun. Michael Stock, who plays a German hustler and porn star in *Frisk*, comes up to the bar to chat. He's a filmmaker himself, directed *Prince In Hell*. "We don't have too many gay films like this in Germany," Stock says. He assures me that the film has funny bits as well, not just the dark side and murder.

The next time I visit the *Frisk* set, however, they're filming a torture/ murder scene in the "dungeon" of the ATA gallery basement. In this segment, Dennis can't quite bring himself to kill Henry, so he calls up hardcore sadist Gary, who is happy to oblige. Michael Waite, who starred in *Fun Down There*, plays Gary: "It's kind of fun, not something I do normally." Craig Chester (*Swoon*, *Grief*) is about to be murdered as Henry, so he's a

little edgy. He tells me the filming has been "nerve-racking" for him; there's been a lot of nudity, which is new for him. But today is special: "It's always fun shooting your death scene. Yesterday, I spent the whole day getting

who I just saw up on the silver screen as the nice Jewish boy in *Grief*, strapped to a post by his wrists, psyching himself up to get tortured and snuffed. A line from the new Morrissey album wafts through my head: "I've been stabbed in the back so many many times, I don't have any skin."

Of course, the actual knife-ing will be done through movie magic. Earlier, Chester's "stab wounds" were matched to a dummy, a body double affectionately dubbed "Patrick Swayze" by the crew.

Creative financing

How did this project come into being? According to Marcus Hu, during the shooting of *The Living End*, Gregg Araki asked him, "Have you ever read Dennis Cooper? You love horror movies so much." Hu promptly took an option on *Frisk*, originally intending Araki to direct. When Araki decided to stay with his own material, Hu gave Todd Verow, who had worked with Araki, the

(Continued on page 40)

I was intrigued: how could anyone make a movie of *Frisk*, a complex literary work which seems inherently unfilmable?

my ass pounded by Dennis."

Waite is getting into his harness. Chester tells him, "You look like you're in the cast of s/m *Beach Blanket Babylon*!"

It's weird seeing Chester,



Alex (Lara Flynn Boyle) pines for Eddy (Josh Charles) who's attracted to Stuart (Stephen Baldwin, in hat).

Two Guys, Gal Bond in 'Threesome' Lowbrow Subversion

by Daniel Mangin

You know the world's done changed, at least a little, when a mainstream American movie starts off with a gay character alluding to a "deviant phase" in his life — which involves having sex with a woman.

Andrew Fleming's comedy-drama *Threesome* does just that, then proceeds to track the evolving relationship between three college dorm mates, two of them male, one female. A hybrid comedy with echoes of *Cabaret*, *Jules and Jim*, *Pillow*

Talk and Tell Me That You Love Me, *Junie Moon* (is this a bizarre pedigree or what?), *Threesome* is a bit of low-brow subversion that turns out to be not quite as dimwitted as it seems at first.

The title trio includes Josh Charles as the virginal, sexually confused Eddy, a college junior who finds himself rooming with rad-dude freshman Stephen (the hairless) Baldwin. A computer foul-up results in Eddy and Stuart sharing quarters with a woman named Alex, played by the alluring, if a bit long in the tooth for a co-ed, Lara Flynn

(Continued on page 41)

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Mommy will award the funniest and wittiest letter with two complimentary tickets.

Contest Rules:

1. Letter must be 50 words or more.
2. Mommy must receive your letter no later than 12p.m. Saturday, April 9. (Two whole days from now!)
3. You must include your phone number.
4. One entry per person.
5. Mail or drop off letter to Out There/Movie Contest, B.A.R., 395 Ninth Street, SF, CA 94103
6. Employees and family members of Bay Area Reporter, Savoy Pictures or their ad agencies are ineligible from entering.

Out There

by Orland Outland

Slash and Burn Update: Last Friday a clan of Dennis Cooperites converged on the Variety Club Screening room for a look at dailies from the upcoming film of Cooper's book, *Frisk*. It's hard to tell much about the film from the footage I saw, which consisted mostly of two undisputed hunks, Michael Stock and Michael Gunther, lolling about in their undies and shots of someone chopping up broccoli and throwing a chicken in an oven. Dennis Cooper wasn't in attendance but many handsome young men were, including Michael Gunther, who arrived with filmmaker, gregg araki.



Living End director gregg araki made the scene with humpy *Frisk* star Michael Gunther.

The B.A.R. and I are proud to bring you a special screening of the latest work of the greatest filmmaker alive. Yes, it's the long-awaited John Waters flick, *Serial Mom*. As faithful readers well know, the film stars Kathleen Turner as said mom, who goes on a Charles Bronson-ish rampage over the slightest infractions against her family's domestic bliss. Sound like fun? If you think so, then write and tell me in fifty words (or more) why you want to see this film. You can send your letters to me, c/o this column. The funniest, most creative letter gets a free pair of tickets to a special screening on Tuesday, April 12. Mommy herself will judge the creativity of the letters. Since the 12th is rapidly approaching I need those letters by Saturday, April 9 (by 12 noon). Please include your phone numbers so we can call you. Send letters to: OutThere Movie Contest/B.A.R. 395 9th St. S.F., Ca. 94103. And remember, Mommy loves you. To get you in the mood, the quotable Waters on real



It's Saturday night, 1:30 a.m. Do you know where your kids are? If not, call CBS affiliate KPIX at 765-8952 and bitch and moan about the short shrift the best comedy group on TV is getting.

serial killers from the latest *Movieline*: "I am not a fan of John Wayne Gacy. First of all, he was the ultimate closet queen — he killed 32 people he slept with so they wouldn't tell anybody." And how's the old gang from the Golden Age of Gauche? Mary Vivian Pearce, one of the few surviving originals from the Waters stable, has a bit part in *Mom*. Even *The Singing Asshole Guy* from *Pink Flamingos* is showing his age, according to Waters: "[He] had an offer this year to come to a big office party in Boston and do his 'act.' I said, 'Why don't you do it?' He said, 'Well, the muscle tone isn't what it used to be.'" Happens to us all.

It started as a hum. Then the coffee cups began to vibrate. Then the sun was obscured by dark clouds as planes flew low overhead. Then, from the blackened sky, began to rain ... bombs? Care packages? Nol Millions of promotional copies of the paperback edition of David Drake's one-man play *The Night Larry Kramer Kissed Me*. They were literally dumped on the B.A.R. offices. If you missed the show



More crimes of passion are on tap for Kathleen Turner in the prince of puke's *Serial Mom*.

when it was here, this is your chance to see what the fuss was all about. The best thing this book does is divorce Drake the writer from Drake the pinup boy, since the play's advertising saw to it that many theatergoers were there to see the latter. And yes, the writing holds up without the bare chest and artfully arranged basket to distract you during the slow parts. Recommended.

What's the deal with CBS' *Kids In The Hall*? The show has practically disappeared from its 1:30 a.m. slot on Saturday nights, and America (and callers to my voice mail) wants to know why. According to a KPIX spokesperson, "We can only air it when CBS airs it," and CBS has been running Winter Olympics and "March Madness" highlights in the Saturday night 1:30 a.m. slot. (I thought "March Madness" was a sale at Mervyns, but it's got some-

thing to do with basketball.) Die-hard *Kids* fans can call the station's recording on Saturday at 765-8952 and confirm that the show is on, and at what time (it's been moved around to accommodate the sports programming).



John Waters: "I am not a fan of John Wayne Gacy."

Check out Bob Smith and Suzanne Westenhofner at Bimbo's this Friday at 8:00 or 10:30, and get your laughing face shown on HBO when the network airs their comedy specials. It's only \$10, and it behooves us all to support comedians who, unlike certain imminent sitcom stars, haven't tried to bury their gay past. Yes, Margaret Cho has even been seen cruising guys on E! and telling Arsenio about her boyfriend, but it's still none, nil and nada on her girlfriend (well, her former girlfriend, now that she's straight).

The recut version of *Even Cowgirls Get The Blues* will open here April 29, after its showing April 28 at the S.F. Film Festival. You may recall that the film, originally set to open at Thanksgiving, was pulled and rereleased because it sucked ... Please tell me that the *Pet Shop Boys* are completely unaware that Toyota is using an almost note-for-note version of their recording of "Go West" in Corolla commercials. (Laurie Anderson, of all people, was similarly ripped off by Ford a few years ago — she sued and won.) ... Is there an angry letter yet from St. Martin's editor Michael Denny on the letters page? Another sign that the house's interest in gay matters may be flagging: Lars Eighner, a gay (and formerly homeless) man, has seen his book *Travels With Lizbeth*, about his life hobnobbing across America with his dog, go through eight printings entirely on good buzz: according to the *New York Observer*, St. Martin's did not buy a single ad for the book.

▼ What's less tasty than cold old gossip? Get that dish while it's hot! Call 995-2342 for the latest tattle (and for an announcement on the Commission hearings on the 132 Turk baths, as soon as I know the date).

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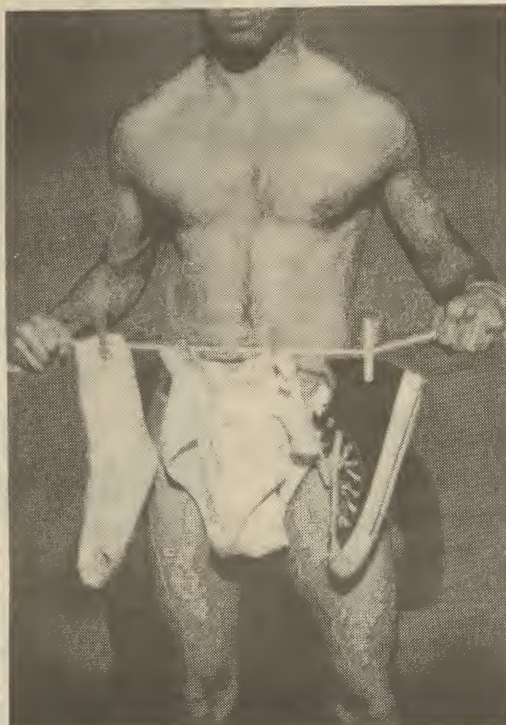
Tricks of the Trade

by John F. Karr

If you're like me, you've fantasized about hiring an "escort." But only that: fantasized. I mean, I've seen big dicks. I'd rather have cash. Perhaps it's exactly because I don't purchase men that I'm such an avid window shopper. Is there anyone among us who hasn't perused the splendors touted in this paper's "People and Personals" section? There, in glorious black and white, albeit frustratingly miniaturized, is a veritable rogue's gallery of big-dicked, heavily muscled, alluringly smooth and shiny men.

Again, if you're like me, you admire the crisp perfection and crafty highlighting of these photographs. I was sufficiently intrigued by the quality of these photos to interview several of their creators for a feature that appeared in this paper three years ago. Now, Franco Tarsitano of Ram Studios has anticipated our collective desire and mounted an exhibition of the physique photography of Harbour and Ram Studios, Steve Savage and Chelsea Williams. There they are, their full size revealing all their finely photographed detail, in an exhibit of male escort advertising called *Men Without Heads*. This satisfying, generous outpouring of 8 x 10 photographs is on display in the Ram Studio gallery at 4077A 18th St. near Castro through May 15. Don't miss it. Although it's basically just sexy fun, there is a political backdrop to the show. And it has things that can't, won't and will not appear in the classifieds.

It seems that the photos, for the most part, actually are created without heads. Most of the models both want and need the discretion of withholding their identities. And the classified shopper is generally more interested anyway in an area of the body that runs from nipples to knees. So, while Franco reports a current trend towards humanizing the ads, with faces appearing in greater number, the traditional feel-



(Photo: RAM Studios)

An example of good humor in a classified ad.

ings is, Who needs heads? They just take up room that could be better used for enlarging more pertinent features.

Yet presenting the goods in such a constricted format is a challenge for the photographers, even though it's one they've enjoyed rising to. All four of them came to this unusual calling as an adjunct to their regular work, whether that was classic physique study, portraiture, or the entertainment of erotica done for those innumerable gay glossies. At least one of the photographers, Chelsea Williams, wouldn't mind getting out of the line, as it began consuming too much time. No new classified clients for this busy man.

For the others, however,

it's meat and potatoes in more ways than the obvious. For Harbour, the format is an artistic challenge. For Savage, it's yet another satisfying service. And for Ram, it's also pleasingly political. All of them, moreover, find it calls for a unique application of their skills.

More oil please

How do you hawk body parts? How do you ensure viewers will gawk over a bulge that's the merest portion of the finished stamp size ad? The art photography of Harbour Studios reflects an interest in the symmetry of classical poses, and the traditional view of the model as sculpture. Harbour's man claimed, "My photos reflect

(Continued on page 40)

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Scene from *The Dyke and the Porn Star*.

by Kate Bornstein

Because it did such good box-office business a few months back, I went to see *The Dyke and the Porn Star* last week at the Marsh, where it's being re-staged for a five weekend run. I went half expecting a light romp through some sexual fantasy, but what I saw was an evening of good, complex theater — sweet, sassy and dangerous.

The play opens simply: baby butch is crushed out on femme top porn star, and said butch miraculously works up the courage to actually meet the object of her affection. The dyke and the porn star begin an elaborate mating ritual and, happily for the audience, there is no happy ending. Instead, we're treated to a comic, often erotic explo-

ration of one aspect of being a lesbian they don't tell you about in *Our Bodies, Our Selves* — the not-so-nice phenomenon of obsession.

Anatomy of a crush

The Dyke and the Porn Star examines the anatomy of a crush, all the sweetness and anxiety, the giddiness of the moment and the sadness that comes with the realization that it wasn't what you wanted after all. With both humor and compassion, playwright Bayla Travis skillfully weaves layers of subtle emotional and psychological twists into the story, until by its end, what had begun as a Nora Ephron-esque love story has definitely taken a detour into territory previously staked out by the likes of Pat Califia and Gayle Rubin.

"I wanted to write some-

thing that wasn't about coming out, or the problems of being queer," said playwright Bayla Travis in a recent interview with B.A.R. "I wanted to write something that had joy." Travis takes her audience through joy and beyond. "I wanted to show explicit sexuality in the context of love and intimacy," she explains, adding, "In this town you see a lot of explicit stuff, and it's not erotic. I wanted to go further than a kiss or making out." This nifty piece of *nouveau-noire* theatre certainly does that, exploring as it does the difference between public and private personae, and the relationships between lust, longing and intimacy.

More than Shirley
MacLaine

In portraying sex workers, too many actors fall toward one side or the other of the cultural stereotype: the bad girl, or (a la Shirley MacLaine in *Sweet Charity* or *Some Came Running*) the whore with the heart of gold. Lisi DeHaas plays Tara Gold (nee Pauline Dennis), the porn star in question. She neatly sidesteps the stereotypes, and creates a truly memorable character. We never know from one moment to the next if Tara is going to break out laughing, break out a whip and handcuffs, or break down sobbing. It's good, dangerous, on-the-edge work. A few months back I saw Ms. DeHaas perform a chilling solo piece for the all-femme review *Death on Heels*, and I'll once again praise her work unreservedly.

Allison Hennessey plays Chance, the baby butch. Ms.

Hennessey is a newcomer to the stage. According to her bio, she has more experience as rock guitarist and film actor. She brings charm and a certain guilelessness to Chance — she's definitely a crowd pleaser. But playwright Travis has written a role that calls for more than charm and innocence. I'm hoping that director Cintra Wilson will continue to work with Ms. Hennessey on bringing out elements that would take Chance, the obsessed fan, out of the fun-loving category and into the arena of the potentially dangerous.

Ms. Wilson steers the evening nicely away from the rocks and shoals of what could have been a too-cute comedy, and her staging gives

the production the teeth that Ms. Travis' script deserves. Personally, I could have done with a little less of the background music, but a lot of people like that.

The Dyke and the Porn Star is important work, enjoyable on many levels: comic, sexy and challenging. It's theater that neither bows to some politically correct canon nor apologizes for its tough stance. Don't look for positive role models in this piece. Look rather for your own unfulfilled desire, and be prepared to give it some thought.

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Cabaret

Dondy Catches Fire

Traditional cabaret has for some time been eclipsed in San Francisco by comedy and performance art. Yet, there are some fine examples of it on hand, for instance, the upcoming one-night appearance at Annie's on April 16 of that sterling trio of women who helped create cabaret's local popularity in the '70s — Sharon McNight, Ruth Hastings and Samantha Samuels, and in the appearances at Josie's of a less well known but equally pleasing vocal veteran, Amy Dondy.



Amy Dondy

Dondy, once a local mainstay, and one of the more delectable performers in the long-running *Party of One*, has been in New York recently, an invited performer at the month-long 4th annual Cabaret Convention sponsored by the Mabel Mercer Foundation, and a crowd pleaser at Eighty-Eights. On April 12 and 19 she'll repeat at Josie's the show I caught there last month, *Love and Other Tragedies*.

You might call Dondy the Callas of cabaret. With a voice not of conventional beauty, her triumph lies in living out the joys of music making, and capturing the emotion and drama of her vehicles with exciting theatricality.

Most of her material is so well chosen that she repeatedly catches fire. She presents a "Be On Your Own" (from *Nine*) that's more fiery than it ever was on stage; and she produced goose bumps with her chilling performance of Craig Carnelia's aching "Diary of a Homecoming Queen." She can also be hysterically funny and insinuatingly droll in Morris Bobrow's "Tongue."

Amy Dondy will perform April 12 and 19 at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for tickets and information. For information about the evening at Annie's, call 552-1791. ▼

—John F. Karr

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Theatre

New Conservatory Theatre's 'Lost Musicals' Series

Gone, But Not Forgotten

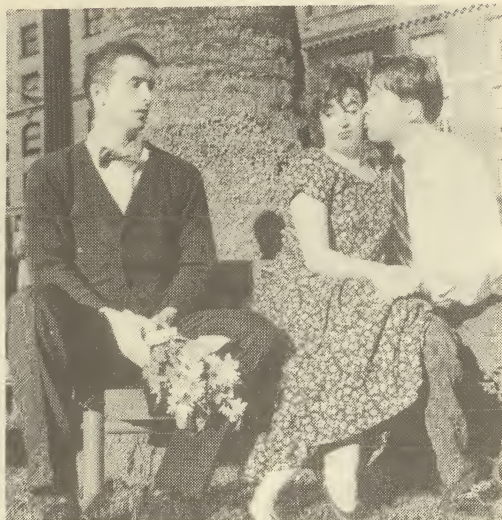
by Chad Jones

Ask any show queen about the current state of musical theater and you're liable to get an earful. Broadway is dead, Broadway is in re-birth, things are fine, things are horrible, how are things in Gloc-ca Mora? The death knell of Broadway has been sounding for years, but the Great White Way, like Ol' Man River, just keeps rollin' along. Somehow, new energy keeps the foot-lights burning, even though economic circumstances have reduced the presence of musical theater, especially new musical theater, considerably.

In its heyday, Broadway spawned shows and stars as quickly as Cole Porter or Irving Berlin penned hit songs. Nowadays, if it isn't Andrew Lloyd Webber, Stephen Sondheim or a tried-and-true revival, chances are it just doesn't happen. So what are all the Broadway gypsies — the men and women of the chorus — to do?

More and more, musical theater enthusiasts are turning to the past to satisfy their needs in the present. Composers may be writing new scores for new shows, but without the \$8 million to finance the production, these scores will go unheard. So back we go into the archives and used record bins to rediscover the obscure, forgotten musicals of the past.

Enter Greg MacKellan and



Steven Sutherland, Cindy Goldfield, William Fahrner in *Peggy-Ann*.

Stephanie Rhoads, two people who know the appeal of the forgotten musical. Two years ago they discovered a shared dream to produce concert versions of these lost shows. Introduced by mutual friends, the two commiserated and began laying the groundwork for future work together. As frustrated performers, both Rhoads and MacKellan knew all-too well the dearth of opportunities awaiting them in the Bay Area. Together with their mutual love for musical theater and their actorly ambitions, they did what any enterprising young performers would do: they formed a production company named 42nd Street Moon (after a '20s song about the lights on Broadway) and started the "Lost Musical Series" at the New Conservatory Theater. This week marks the opening of the third season in MacKellan and Rhoads' celebration of the musical theater legacy heretofore destined to fade into oblivion.

With a no-nonsense, no-frills approach, the typical "Lost Musicals" season is comprised of three forgotten shows staged simply, without costumes or sets, just a piano, the actors and their scripts — a low-cost way to feature a talented cast performing the obscure work of well-known composers.

Past seasons have heralded the unknown work of Cole Porter, Kurt Weill and Jerome Kern. This season reaches back nearly 70 years to the very formation of modern musical theater. Broadway legends Richard Rodgers (who later teamed with Oscar Hammerstein) and Lorenz Hart open the season with their 1926 "dream fantasy" *Peggy-Ann*, which features the standard "Where's That Rainbow?" *The Cat and the Fiddle*, by *Show Boat* creator Kern (lyrics by Otto Harbach) is next. This is an enterprising 1931 musical about a jazz song writer's love affair with a Romanian classical composer. The season is rounded out by noted American playwright George S. Kaufman's only musical, the 1945 *Hollywood Pinafore*, a Hollywood spoof featuring Kaufman's lyrics set to Gilbert and Sullivan's music

for *H.M.S. Pinafore*.

Need to understand

"Musical theater is America's unique contribution to theater," says co-creator MacKellan. "We developed and created this. It's important to explore the past and to really understand what these artists were doing back in the '20s, '30s and '40s. The more I investigate this material, the more amazed I am to see the kinds of innovative things that were being done."

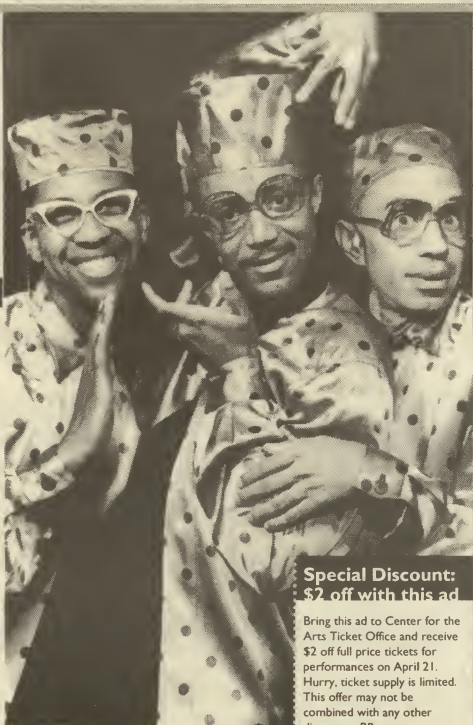
The research and reconstruction involved in putting on a show like Rodgers and Hart's *Peggy-Ann*, which hasn't been produced since it first appeared decades ago, can be considerable. These shows may be valuable pieces of our cultural history now, but in their day, they were disposable entertainment. The score for *Hollywood Pinafore* is literally being reconstructed since it has not been performed anywhere since 1945. Kaufman's daughter, who has authorized this production, sent MacKellan and Rhoads a copy of the original script, but the original arrangements were not available. With some intensive detective work and clever piecing together, the score is being recreated by archivists at the publishing house and by the show's arranger, Wayne Love.

By featuring the unknown work of great composers and lyricists without costumes, props, sets or special effects, audiences become involved with the show in a whole new way. "At first, people were scared by the minimalism," co-creator Rhoads says. "But they got over it. Without the frills, the audience is forced to hear what's going on, to listen to the music, to pay attention to the lyrics. You have to use your imagination and you have to get involved. Our lives are so bombarded with sensory overload it's refreshing to discover the simple joy of listening to a wonderful piece of musical theater." ▼

Editor's note: The "Lost Musical Series" begins tonight (April 7) with the opening of *Peggy-Ann* at the New Conservatory Theater. For ticket information call 861-8972.

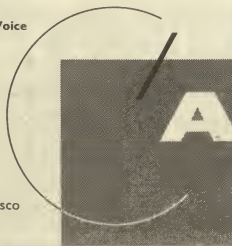
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Theatre



Paul Anelli, left, is Mae West and Mark Sargent is W.C. Fields in *Way Out West*.

'Way Out West' Zings Right Along Dragulicious

by Chad Jones

Artfull Circle Theater's *Way Out West*, a new drag musical, is so good natured it's easy to forgive the fact that the show is a confused pastiche that has no idea what it wants to be when it grows up. Loosely adapted from the 1940 W.C. Fields-Mae West film *My Little Chickadee*, this latest installment in the Artfull Circle's homage to the camp of yesteryear flails about when bothering itself with plot mechanics, but zings quite joyfully when showcasing the talents of its ebullient cast.

The story begins when scandalous Mae West is driven out of Dry Gulch not to return until she finds a husband. On her way out of town, accompanied by Margaret Hamilton (in full green Wicked Witch face make-up), Mae meets W.C. Fields on the train. After a lot of hoo-ha about a masked bandit in Deadwood City, Mae ends up with the newspaper editor (Cary Grant), the Indian princess (Yma Sumac) gets her land back and the sun sets happily in the heart of the American west. Silly enough, but it's enough upon which to hang some diverting performances.

The true star of the evening is Mark Sargent. As W.C. Fields, Sargent stammers, malaprops and imbibes his way through a captivating imitation. Sargent looks, sounds and moves like Fields — who could ask for more? But more is a problem because, as good as Sargent is, like any Fields performance, a little bit of the loquacious lush goes a long way. Sargent can also take credit for both creating and writing the show and for composing its music and lyrics. As he proved in *Jungle Red*, last year's musical drag version of *The Women*, Sargent can pen a snappy tune, but again, the problem is too much. Sixteen songs in a two-hour show is about 10 songs too many. When Sargent is good, though, he's good. "The More We Dream," a duet between West and Grant, is completely charming, and the Yma Sumac Indian maiden number, "Song of Flower Petal," is a scream.

As Mae West, Paul Anelli (aka Ann Drogynous) is fascinating. When the play begins,

his imitation is faithful to the cadences of West's famous one-liners, but his understated respect for the celebrated floozy stifles his energy and he only scores with about 50 percent of the zingers. "Are you insisting I have an interior motive?" she groans to the newspaper editor, which is followed with a quick, "...and you just might win the Pulitzer surprise."

As the show progresses, Anelli relaxes and a real Mae West spirit emerges. Ironically, during a spell of technical glitches, Anelli's improvisations generated the best bits of the evening. In mid-scene, when the lights suddenly extinguished, the West cackle shot through the theater with a simple, "It's dark in here." When a music cue was a little off, or a costume wasn't exactly right, Anelli asked the audience to imagine, if they would, the scene as it should be. In these care-free, wink-wink moments, Anelli captured the essence of Mae West beyond the tug of a bleached curl, or the pouting of the ripe, red lips.

Superb cast

Stars aside, director F. Allen Sawyer has assembled a wonderful supporting cast. Richard Sanchez as Yma Sumac can claim the out-and-out funniest moments of the show during his big solo number, though his enormous peacock headdress attempts to upstage him at every turn. Sanchez may not have the vocal chords of the erstwhile Amy Camus, but he sure can sell the joke. Michael G. Page as the Margaret Hamilton character conjures the Wicked Witch of the West beautifully and relishes each clever reference to Oz. Finally, Michael Grove as the newspaper editor delivers a respectful Cary Grant imitation and offers the evening's finest vocal turns.

Though it doesn't have the daffy focus of *Jungle Red*, or even the narrative drive of *Those Damn Calla Lilies* (Artfull Circle's drag version of *Stage Door*), *Way Out West* has plenty to delight. So if the invitation to "come up and see me some time" is uttered in your direction, you should consider doing just that. ▼

Way Out West
Artfull Circle Theater, through
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Film

Frisk

(Continued from page 33)

chance to direct his first feature.

As with most independent films, financing is an ongoing creative act. Everyone is working on deferred pay; most of the cast is crashing at the Hu residence. Panavision donated equipment, Kodak donated film stock. Movie names drop in as cameos or "guest victims": Steve Buscemi (*Parting Glances*), Alexis Arquette (*Grief*), araki, Derek Jarman's producer James McKay, Mark Finch as a British tabloid TV reporter.

Chester's "stab wounds" were matched to a dummy, affectionately dubbed "Patrick Swayze" by the crew.

Dennis Cooper himself does a walk-on as a neighbor. In August, when the *Frisk* shooting returns to SF, Ron Vawter (*Philadelphia*) joins the cast.

Meanwhile, Hu has devised an ingenious fundraising gambit to meet postproduction costs. He's sent copies of *Frisk* the book to 50 art-world celebrities and asked them to customize them:

artists like Mike Kelley, David Salle, Barbara Kruger; filmies like Tom (Swoon) Kalin, who cut a hole through the book; Todd (Poison) Haynes, who made a pop-up book; Gus Van Sant, who drew in the crashing house from *My Own Private Idaho*, the hat on a bed from *Drugstore Cowboy*; John Waters, who pasted in pictures of his fave serial killer, the model for Cooper's Jerk.

The list of *Frisk*-ateurs is eclectic: Ann Magnuson, Dorothy Allison, Larry Clark, Gary Panter, Kim Gordon from Sonic Youth. Bruce Weber, Vija Celmins, Alex Katz. Keith ("Pinocchio the Big Fag") Mayerson contributes watercolored pages. Allen Ginsberg draws on the flyleaf, captions: "and I can still see Neal's 23-year-old corpse when I come in my hand." Bob Flanagan and Sheree Rose turned the book into a functioning enema bag. Cooper pasted in pictures of people he based his characters on. I am astounded by the collection, which will be auctioned off piecemeal at \$500 bids in June.

I sure enjoyed my little window into the filmmaking world. And I pretty much got over my concerns about fidelity to the novel. *Frisk* the film will succeed or fail on the strength of Verow's vision, whether or not it exactly matches Cooper's. From what I gather from a work-in-progress, the script is more a coming-of-age story for Dennis, his finding of his sexual self. It provides a stronger if simpler narrative through-line than the book, and supplies a redemptive ending. But some-



The pretty boys of *Frisk*, Michael Gunther, left, Raoul O'Connell, right and Jamie Laplante, middle. (Photo: Jane Philomen Cleland)

thing of Cooper's original nightmare world will certainly come through: an exploration of the edge, a darker landscape for gay film.

At the wrap party, where

cast and crew enjoyed a screening of the dailies, I fell to talking with a young blonde actor who had played a hustler, "hard as that is to believe, ha ha. My three lines were:

'Where's the toilet?', 'Let's get it over with,' and 'Huckleberry Finn.'" He had been discovered for the part at City Lights. The bibliophile in me rejoiced. ▼

VLADIMIR CORREA

HE'S BACK!

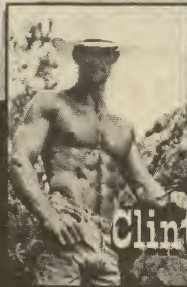
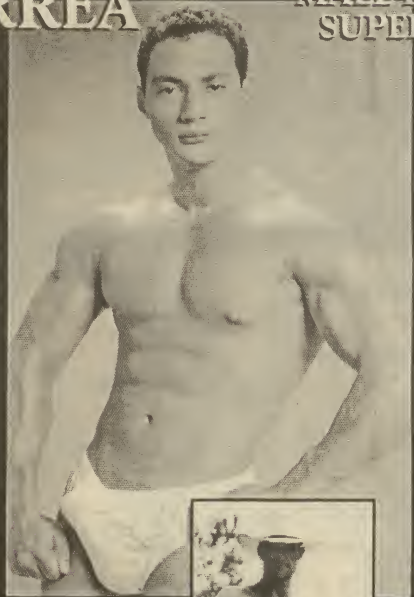
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Tricks

(Continued from page 36)

exactly what's there. There's little you can do to improve that. The models are proud of what they've accomplished, and prepare themselves for the photo sessions. They know what they want to present. And when I see something I like, I snap the shutter."

Ram Studio's Franco Tarantino gives full credit to the skill of his peers. "It's really hard to get a dick to show through white underwear," he said. "For me it's all in the lighting."

"It helps if the dicks are big to begin with," he said, "but it's really where you put your lights."

Still, tricks of the trade can be applied to attract tricks of the trade. One of the oldest is baby oil on the underwear. Makes it cling. Savage sprays his models with water after oiling them up. "Mineral oil is too shiny," he reported. "Veg-etable oil is better — coconut, palm and especially olive oil, although it's messy and stinks."

But it seems advanced knowledge of lighting technique and warm hands for oil application have become old-fashioned and at least partially out-moded in the computer age. After scanning a photo into a computer, enhancement of its features has been made possible with the notorious Photoshop program. Sounds innocent? The artful application of shadowing can appreciably lengthen the appearance of a cock, sculpt pecs into greater fullness and turn the merest hint of abs into competition winning

ridges.

Living up to such an enhanced ad may give some of the models a run for your money; *Men Without Heads* offers a chance to compare the published ad with the original photo.

Chelsea Williams displays the only color work in the exhibit, and it's deeply rich. While Savage exhibits some delicious tan lines, and Harbour presents the joys of "Dream Blond," two views of "Soccer Stud," and a favorite of mine, porn star Jason, it's Franco whose models occasionally exhibit a sense of humor along with their engorged organs. And if Franco displays more photos than the others, well, it's his party. He curated and hung the exhibit, and it's his studio.

The show is also his political statement: "It's my way of thanking prostitutes for helping me," he said. And if you're like me in thinking of prostitutes as female while guys are hustlers, I'm willing to accept the terminology of a professional. Franco, who has quipped that his show could be called "The Headless Whoresmen," revealed "I was a prostitute for five years and I hope the show helps give prostitutes some credibility."

Along with the fine work of Harbour Studio, Steve Savage and Chelsea Williams, it's a job well done. If you're like me, you'll be delighted by the exhibit's mix of high and low-brow — sexy boys in artful photographs. These pictures stay within the law while promising always to slip out of it. ▼

Men Without Heads
Ram Studio Gallery
Through May 15
558-9564

Film

Threesome

(Continued from page 33)

Boyle.

In no time at all, Alex is after Eddy, Stuart's hot for Alex (she thinks he's an oaf), and Eddy realizes he likes the curve of Stuart's butt. The three work out an at-first platonic relationship that quickly becomes the talk of the dorm.

Moronic, Astute

Eddy, Alex and Stuart are so chummy that their attempts to date "outsiders" are disastrous. Here and elsewhere, writer-director Andrew Fleming boxes himself into predictable corners. Each of the dates is so clichéd that one aches for a remote to fast forward to what the film at times evokes quite well, the fluctuating emotions of three young people whose attachment to each other is rapidly outpacing anything for which their lives to date might have prepared them.

Though attractively shot by Alexander Gruszynski and well-acted by Baldwin, Boyle and Charles, *Threesome* is not always up to the task of conveying the delicacy of its principals' predicament. The MTV-Saturday Night Live audience the film is so obviously courting requires healthy doses of moronic behavior in entertainments like this. As the story progresses, it becomes difficult to separate Fleming's overkill in this area with his often astute take on the mind sets of college students.

What makes *Threesome* worth a look despite the pandering is its dexterous handling of Eddy's sexual blossoming. Many gays know they're homosexual early on, but the truth is that some

don't have a clue until well into puberty. Eddy is one of the latter, and although the character is a stereotype waiting to happen, for once this doesn't occur.

Sexually Ambivalent

Not unlike the troubled John Kerr in *Tea and Sympathy*, Eddy is, he tells Alex, "sexually ambivalent." A few moments later, he has become slightly clearer: "I like them [girls], I just don't want to have sex with them."

But when Eddy admits to

It is Stuart who states Eddy's problem the most succinctly: "He needs dick. Big hard dick."

Alex that although he is attracted to men he's never been with one, like movie heroines of yore — Doris Day (*Pillow Talk*, *Lover Come Back*), Marilyn Monroe (*Some Like It Hot*), Deborah Kerr (*Tea and Sympathy*) — she's determined to come to the rescue.

"I'll mold you into a heterosexual with my bare hands," she declares.

This being the '90s, you know things will not go as smoothly as did the woody

Deborah Kerr-John Kerr interlude in *Tea and Sympathy* or the moonlit lay that set Robert Moore straight in *Tell Me That You Love Me, Junie Moon*.

As for Stuart, he's another stereotype waiting to happen — that pretty much does, except in one particularly pleasing way. Stuart is the character who in any number of 1980s teen/college comedies would have reflexively coughed up a half-dozen fag jokes or downright slurs.

But we're in the aforementioned '90s and Oprah and Phil have seeped so far into the nation's consciousness that when Eddy tells his roommate he's gay, even a broad-chasing, beer-drinking mug like Stuart can sincerely reply that it's "OK to look at my butt" and that he's "secure enough in my own sexuality not to be threatened by it."

'He Needs Dick'

Later, it is Stuart who states Eddy's problem the most succinctly: "He needs dick. Big hard dick." Can't get more blunt than that.

Last year's *Three of Hearts*, which coincidentally starred Baldwin's brother William and Flynn Boyle's *Twin Peaks* co-star Sherilyn Fenn, trod similar ground, but fudged its way around the very issues it raised. There is a lot of genre clutter in *Threesome* and the symbolism — like having Eddy afraid to plunge into a cold lake — can be appallingly clunky (even if it's a joke). Fleming deserves credit, though, for neither mocking nor downplaying the bisexual overtones in his script.

In an early scene, he even lets Eddy wax much more eloquently than Stuart on

why gay sex is better than straight — men know what buttons to push in each other, while a woman's needs are totally foreign to a man. All Stuart can muster, at least at this point, is the unconvincing rebuttal, "Straight sex is better than gay sex. It's written in the Bible." This segues into what can only be described as a music-video commercial for bisexuality.

All this occurs before the triad gets anywhere near living up to the film's title. When "Pandora's Box," as Eddy calls it, is finally opened, experiments happen, the platonic pact is broken in several ways, and accusations like "rejection junkie" and

"closet heterosexual" are bandied about.

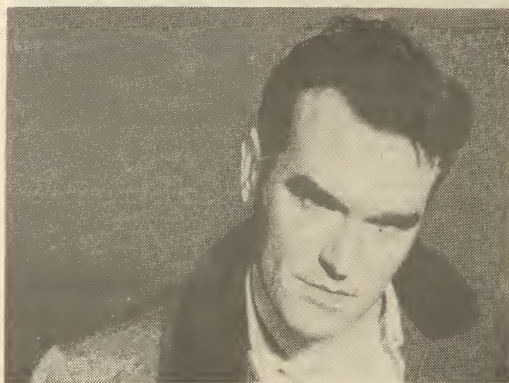
Because *Threesome* depicts Eddy's time of sexual indecision and because the film is so relentlessly dopey in spots, gay viewers may fail to appreciate Fleming's contribution to the slow but steady change in sexual attitudes on-screen. Art films from *Jules and Jim* to *Menage* have depicted similar triangulations. *Threesome* is for the multiplex set, and as tame, if still touching, as it is in a key scene, the independently produced Tri-Star release is notably broad-minded. ▼

Threesome
Cinema 21
921-6720

Music

'Vauxhall And I'

Morrissey's New (Old) Record



by Adrian Roberts

Morrissey came out a few weeks ago. Oops! Er, rather, Morrissey's new record came out a few weeks ago. Sorry about that. I didn't mean to get you excited or anything. But then, if Morrissey ever *did* come out, would it really matter? I mean, by this point, we all know anyway. The question is, do we care?

That's exactly what I asked myself as I listened to

his new album, *Vauxhall And I*. There was a time when Morrissey seemed to matter. His maudlin, angst-ridden croonings soothed many a broken heart, and loners and outcasts found solace in his cleverly written odes to imaginary lovers and fallen movie idols.

But now it's old hat. Reticent to try something new, Morrissey seems to be making a career of stepping complacently sideways, with a few backwards stumbles here

(Continued on page 50)



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The Heart of the Matter

by Dianne Aaronson

The concept of meditation is, I believe, a misunderstood one. In the last 25 years, a lot of attention has been focused

on meditation practices, such as TM (Transcendental Meditation), which seem to emphasize "other-worldliness." Images of the Beatles surrounding the Maharishi against a psychedelic backdrop still

linger. Obviously, many new and improved gurus have entered the picture and faded out again over recent years, but memories remain — enough to steer more practical-minded, earth-centered individuals away from it all.

The ability to be able to focus, however, to allow outside worries and cares to melt away for a short time, is a talent well worth cultivating. Fortunately, there are as many different ways to "meditate" as there are people. For some individuals, it may be helpful to throw away the word "meditation" and replace it with something less charged, like "focus." That is, after all, what meditation is really about.

It is so easy to become distracted by our noisy, busy lives, not to mention the various voices chattering within our own psyches, that we need some quiet time to get back to our true selves. Relaxation and hypnotic techniques can help a person get rid of that excess in various ways.

Physiological Pathways

Autogenic Training, for example, came out of studying the various physiological pathways a person moves through on the way to going into a hypnotic trance. It was found that a person begins to



Start at the Top

From a relaxed state, begin by focusing in on one area. The head is usually the best place to start, since many of us are most familiar with this center. Begin by noticing the front of the head, the back of the head, the neck and throat, the eyes, the mouth, the jaw. Allow awareness of the rest of your body to recede for this moment in

experience their limbs as heavy, then warm, that their heartbeat becomes slow and regular, their solar plexus warm, their forehead cool. People undergoing this method of focusing or relaxation practice the different stages and then snap themselves out of it quickly in order to repeat the whole sequence at least twice more. The result is that, over time, they can achieve a relaxed or trance-like state at will because they've practiced the pathway so many times.

A number of relaxation techniques are also tools to achieving a more centered, grounded state. As a person becomes more practiced at identifying tension and letting it go, the outer distractions fall away so that an individual can more easily tune in to an inner knowing. Regardless of whether we call this inner guidance our Higher Self or whatever, I think many of us will agree that there is a core place from which we can extract the answers, the courage, the serenity that we need to face our various daily challenges.

Though many meditation techniques (i.e., "transcendental") emphasize leaving the body and moving upward to find that place, over the past few years I've observed that more people are learning to trust their bodies and look inward instead. Learning to get in touch with our physical body, to explore the emotional memories and beliefs housed in specific areas can give us many answers about why we do what we do as individuals.

One method which I find very informative is to focus awareness on three different centers of the body, loosely categorized as head-heart-pelvis. Here is an example of how to work with these centers through a focused meditation.

**There is a
core place
from which
we can
extract the
answers, the
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serenity that
we need to
face our
various daily
challenges.**

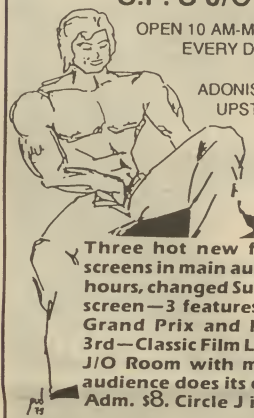
time. Notice what you feel like, what your world is like. Are you thinking a lot? Are you worrying or planning? Open your eyes. What does the world look like to you right now? Are things fuzzy or clear? Notice the sounds. Allow your eyes to close, and continue to be aware of your head center.

Next, slowly allow your awareness to drift down to the midpoint of your chest. Feel the center of your back, your chest, your rib cage. Allow your body posture to shift to accommodate your shift in awareness. How does your body feel to you now? Are you thinking or feeling more now? Are you noticing emotions, do you notice any

(Continued on next page)

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Sports

Sports Briefs:

GLS BBQ and Fair

Gay & Lesbian Sierrans invites all members to a potluck barbecue and outdoor fair from 12 p.m. to 5 p.m. on Saturday, May 14 at Redwood Regional Park in Oakland. GLS will provide beverages, utensils and hot coals; bring your favorite dish to share and frisbees and softballs, etc. Meet at Redwood Regional Park Picnic Area in Oakland. Take Highway 13 to Joaquin Miller/Skyline exit. Turn left onto Joaquin Miller Road, go up the hill, then left

onto Redwood Road. Go to the Redwood Gate entrance. Park in the Canyon Meadow staging area and follow the paved path .25-mile past the play area to the "old church picnic site" along the stream trail. Well behaved dogs with leashes permitted; no boom boxes please.

Muir Woods Hike

Join the San Francisco Hiking Club on Saturday, April 16 for a moderate hike through Muir Woods Trailhead. A moderately paced seven-mile loop from Muir Woods to Van Wyck Meadow via Hillside, Ben Johnson,

Stapelveldt and TCC trails; returning via Bootjack Trail. Total automobile travel, 34 miles round-trip; cost per car including \$3 bridge toll, \$6.40, to be shared among passengers. Bring water, lunch, boots or sturdy shoes with treads. For information, call Phil at 431-1423, before 10 p.m. Rain cancels.

Burdell Bike Ride

Gay and Lesbian Sierrans will host a moderately-paced bike ride on fire roads which will loop to the summit of Mount Burdell and include Hidden Lake. Should have intermediate skill. Helmets re-

quired. Bring lunch and water. Meet at Trailhead for a 10:30 a.m. start. Call for directions. 558-8675. April 16, Saturday.

Botanical Gardens

Join Gay and Lesbian Sierrans on Sunday, April 17, for a picnic and guided tour through UC Berkeley's Botanical Gardens. Tropical Forests, old growth cactus, Asian medicinal herbs and California native plants are in their full splendor. Meet at the garden entrance off of Centennial Drive in Berkeley. 12:15 p.m. Please be prompt. Group will picnic first, then

join a free docent-led tour at 1:30. BYO lunch, drinks & quarters for parking in the lot across the street. Rain cancels.

Bolinas Ridge Hike

On Saturday, April 9 join the San Francisco Hiking Club for a moderate seven-mile hike along the Matt Davis and Coastal trails, Willow Camp and Laurel Dell fire roads and more. Meet under the Safeway sign at Market and Church Streets. For information, call 285-3760. \$13 — to be divided among the passengers. Rain cancels.

Peninsula Bowling



The Golden Gate Classic League has bowled three quarters of its schedule with four weeks remaining. The Mint Bar & Karaoke Lounge (David Peters, Manny Dalere, Marian Nishimura and Ray Padua) is looking for a repeat championship, but not without excellent competition behind them. Statistics going into week nine are as follows:

Team Standings:

1. The Mint (Won 24.5; Lost 7.5)
2. The Huggables (Won 20; Lost 12)
3. Lost in the Fog (Won 19; Lost 13)
4. Throwlikeagirl (Won 18; Lost 14)
5. Pilsner Penguins (Won 17; Lost 15)
6. 225 Church (Won 15; Lost 17)
7. Sassy II (Won 14; Lost 18)
8. Also Rans (Won 13.5; Lost 18.5)
9. Wizards of Oz (Won 11; Lost 21)
10. Californicates (Won 8; Lost 24)

High Averages:

Kevin Ahart 194
John Tennant 189
Bambi Manning 161

High Series:

Angelo Maggio 661
Don George 633
Marian Nishimura 542
High Games:

Don Gambell 257
J.C. Halstead
Miyeko Keen 205

Bowlers of the Week:

Don George 204/591
Angelo Raymundo 225/572
Angelo Maggio 204/568
J.C. Halstead 210/564

The summer league begins in May. Classic Bowl is a fine establishment with 60 well-conditioned lanes and a pro shop designed to meet bowlers' needs. You can sign up as an individual, or a team, by contacting Pat Conlon at 550-0635. Come on down and we'll bowl you over. ▼

(Continued from previous page)

body aches? Open your eyes and notice if anything looks different. Allow your eyes to close again, and notice if this is a comfortable place for you to inhabit or not.

After you've fully explored your heart center, allow your attention to shift downward to your lower abdomen. Notice your hips, your thighs, your buttocks. Allow your body position to again change to accommodate the shift in awareness. Notice any changes in yourself. Do you feel comfortable or anxious? Do you feel heavier or lighter? What thoughts or feelings are moving through you? Does this feel like home to you or are you in a foreign place? Open your eyes gently and notice the room around you. Are the colors clear or fuzzy? What about sounds? Allow your eyes to close once again, and continue to stay with this awareness for a while.

Slowly allow your attention to move upward through your heart and head center. Which of the three centers truly feels like home? What qualities do you connect with this center that you appreciate? What characteristics do you equate with this center that your recognize in yourself but do not particularly care for? When you move to another center within yourself does this shift and change? Make note of any interesting findings, and slowly return to a more alert state, with the understanding that you can return to these various places whenever you choose.

The above example is only one of many methods we can employ to return to the quiet selves within. Sometimes a long walk or an hour sitting on a cliff facing the ocean is all we need. What is important is that we find what works best for us and remember to incorporate it into our busy lives. ▼

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Friday: Noon - 2:00-5:30-7:30-9:00-11:00 PM.

Saturday: 1:00-4:00-5:30-7:30-9:00-11:00 Pm.

Sunday: 1:00-4:00-5:30-7:30 Pm.

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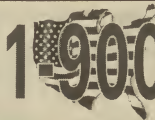
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680-HUNK (4865)

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PARTING GLANCES

Beeper Holder 3/11 - You answered ad #2218 last week about standing 3 ft. apart, talking about M.F. cock & stroking. Your message got erased before I could write # down. Leave beeper # again in this box. EXT 2370.

Black SL w/ 2 dogs - You are very attractive, nice smile, out for Sunday ride with 2 dogs. Saw you twice in Castro area. Me: white tank & grey shorts. How about a ride in my SL? EXT 2371.

Bill (707) area code - You responded to my ad - GAM, tall, seeking LTR w/ chubby, jovial... Your # was no good, please call again. EXT 2372.

Chris, Thurs. 3/3 - Closing time near the Bear. You said, "My friends say I have to be good tonight." Did you lose my number? Please call - Randy. EXT 2426.

Aquarium Store, Sat. 3/5 - You: Blonde hunk looking at discus. Me: Asian. We talked about snorkeling in Thailand, Malay, Thai kickboxing. You had to go back to work. I was too shy to ask for your number. Would love to see you again. Coffee maybe? EXT 2427.

Midnight Caltrain, Fri 3/18 - You: reading BAR, had blue monthly pass w/ bus sticker. Me: sitting diagonally across from you. As I got up you noticed my BAR. I got off at Mill Brea, you smiled at me through the window, lets meet. EXT 2428.

Mark Guernville - We met via 213, work for UAL, live on Haight St., I live in Piedmont, drive a Mustang. We enjoyed each other, were going to return to your place but never connected again. I'm still interested. EXT 2484.

The Spread, around Midnight, Saturday 3/26 - You: 20s, dark hair, half-collar white shirt w/ dark stripes, jeans. Brushed against me twice by main floor bar (was too loud) saw you later outside but with 2 others (too shy). Me: 30s, checked pullover w/ hood, jeans, stache & long sideburns. They say 3rd time's a charm. Will you join me for lunch? EXT 2482.

Hardford b/w 17th & 18th - 12:45pm, 3/26 - Me: black sunglasses, plaid shirt, tall, mustache, carrying folder. You: sleeveless t-shirt, tall, vanished on 17th St. Call me. EXT 2483.

Steamworks 3/24 am - You: Room 213, work for UAL, live on Haight St., I live in Piedmont, drive a Mustang. We enjoyed each other, were going to return to your place but never connected again. I'm still interested. EXT 2484.

22 Fillmore, Thur. 3/2, 6:45pm - You Jacket w/ black hood, nose ring. I got on at Hayes & sat next to you, w/ leather jacket & reading the BAR. You kept glancing at my paper. Wanna come & read together? EXT 2485.

MacArthur BART to Civic Center 3/21 - You: cute Latino wearing blue shirt & black boots. I was wearing black leather coat, w/ black backpack & walkman. Would love to talk to you. EXT 2486.

SF Eagle 3/19, Craig - Loved your nipples, have to have them! Need them, want them now! Couldn't see you that night, but dream about you now. Please call me, we're both missing out. Call today. EXT 2548.

SEEKING RELATIONSHIPS

M-M

Attractive Latin - 5'9" - 155#, 26, new to SF. Seeking fun with GWM lean 6', beard a plus. Lets have passion & fun. EXT 2373.

Goodlooking Straight Type - GWM, 39, 6'1" - 200#, br/br. Exception to what you've met. Not into gay life. Seek similar goodlooking, masculine,

relationship-oriented nice guy. Must be romantic, free-spirited, & beautiful inside. EXT 2374.

Looking for Hot GAM - Hi, I'm single GWM 50 y/o looking to make love to a hot GAM 19-20 only. Must live within SF area only. I'm healthy, very well hung at 8 1/2", nice ass & balls, warm body, love to be kissed. EXT 2375.

Italian Top - Attractive masculine, hairy, 28, 6" - 190#, HIV, interested in meeting boyish bottom, 18-35 for erotic encounters & poss. friendship. LTR. EXT 2376.

Hot in Shape - GWM, 31, 5'9" - 160#, seeks hot muscular man any race. I'm fun, safe, HIV+, you too please. EXT 2377.

Leather Type Wanted - GWM 37, goodlooking, 160#, 5'8" - work out jock. Need daily service on huge butt bottom. Can take on a top & turn him into a bottom. Guys w/ long hair plus. EXT 2378.

Defined Slab Pecs - are what you want on a 5'9", hard 165#, GWM 40s. Seeking younger GWM in SF with smooth skin, hairy red hair & white skin are a turn on, but must be built & passionate to call. EXT 2379.

Rim Daddy Expert Wanted - Seeking man 40+ for LTR. Get sexual pleasure & romance by BM 35y/o, 220#, 5'10". EXT 2380.

Beefy Dad - is a WM late 40s looking for WM HIV, 30s - late 40s, slender to med. Dad is secure, hung & HIV- EXT 2381.

Attractive Gym Body BM - Coll. grad, 28, 6'2" - 190#, enjoy sports, theatre. Seek attr. WM 24-34, bottom, great body & mind, able to give & receive affection. HIV- UB2. EXT 2382.

Attn: Strong Silent Types - Shy stud bear, GWM, 42, 6", 230#, br/br, hairy, beard, romantic lone wolf type, intelligent, new age-ish, a little rough around the edges - seeks earthy beefy musc. counterpart around my age for mutual nurturing, adventure, and howling at the Moon. All colors welcome. Must be powerful person w/ good heart. EXT 2383.

Rugged and Butch - Are you rugged and butch, have mustache or beard, sometimes bratty, needs young dad pick-up truck? Are you gentle yet passionate, strong yet sensitive? I'm GWM 27, very attractive, butch, simple yet wise beyond my years, great heart, great body, awesome lovemaker. I'm mostly a bottom seeking mostly a top. N/S, N/D EXT 2386.

Calvin Klein underwear model - Very attractive, 26y/o, Italian, very muscular, straight acting. Looking for guy 18-30 for hot erotic sex, friendship, dating. I'm very friendly, openminded, goodlooking & passionate. Lets get together. EXT 2384.

Take a Chance - Attractive, sensual & handsome GWM, 36, 5'8" - 136#, would like to meet some attractive in shape vers. bottom guys, 25-40 for usual & more: fun, friendship, intimacy, & maybe a LTR. 8e real & sincere & lets connect. EXT 2385.

Paralegal? - Seeking Gay/BI/BI/LA para. Friends. Dating? GWM para., 38, BI/Gr, red beard/mustache, hairy. EXT 2386.

Bear seeks Latino - Hairy Bear 38, 6", 210# into outdoors, back packing, camping, romantic nights, working out, comedy clubs, entertaining. I'm great cook, seeks stable guys 23-30, HIV-, 4'10" - 5'9", smooth, for fun, dating, poss. LTR, from SF to San Jose. EXT 2387.

Hot Blonde - 5'11" - 150#, 40y/o, smooth, well built, HIV, seeks sincere hairy, muscular, HIV, GWM/LM for friendship, hot safe sex & good times. EXT 2388.

True Romantic - GWM 33, 6' - 150#, br/br. Seeks prof. to 45. Hairy chest a plus. New to gay life. EXT 2389.

Your next date is a phone call away.

Great Deepthroat - Bottom seeks 8i or straight top for in or out, here or there, now or then. When you're ready, I'm ready. Lets do it. Call. EXT 2390.

Hairy Husky GWM - 39, balding, moustache. Seeks guy 20-30 w/ attractive boyish looks for poss. LTR. I like films, nature, etc... EXT 2391. EXT 2375.

Howdy Cowboy! - This very handsome, good hearted young stud is looking for a good hearted very handsome cowboy. I'm masculine, virile, muscular, sexy, romantic, moustache, honest, kind. You be masculine, have facial hair, be hung, mostly a top, kind, simple, intelligent, friendly guy. EXT 2418.

GM, br/br, 22 - Very cute, slender, looking for LTR w/ GWM under 30. Has to be cute and HIV, East Coast guys a plus. EXT 2420.

Wheelchair guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2443.

Bottom Dad Seeks Top Son - GWM, bottom dad seeks top son for LTR. Into kink, fantasies, romance, passion and love. Son: under 30, in shape. EXT 2429.

HIV+ GWM - Looking for romance, adventure & intimacy. 32y/o, 5'10", 165#, br/br, handsome, masculine, professional, versatile bottom, seeking similar versatile top. EXT 2430.

Hard Bodied - Mature, stable, versatile GWM, 38, 5'6", 130#, HIV- very young looking & handsome. Seeks similar GWA/HM for romantic fun & LTR. EXT 2431.

Goodlooking Versatile Healthy HIV+ GWM - Seek same for poss. LTR. I'm 44, 5'10", 168#, in shape, balding dark brown hair, trim moustache & beard. Affectionate, easy going, light smoker. You: goodlooking, in-shape, nice man. Lets talk. EXT 2432.

Witty World Traveler - 34y/o WM, straight acting, non-smoker, HIV-, vegetarian, like hiking, biking, dining, travel. Seek straight acting WM under 35. Operators waiting. EXT 2433.

Relatively Speaking - GWM 31, bl/bl, 5'6", 130#, sometimes sweet, sometimes bratty, needs young dad, uncl. big brother. Want to feed on your hot cock & hard man butt daily. Sense of humor a must, hairy, affectionate, loving a plus. EXT 2434.

Asian - 29, not into gay scene. Looking for LTR with man who is HIV, masculine, a top only, straight or bi male. EXT 2435.

Enormous Black - Honest, 30y/o, 6'4", 190#, 10"+, seeks a well hung attractive GWM or GBM for hot sex, dating, & poss. LTR. No games. EXT 2436.

Euroasian Seeks GWM - Wanted by attractive, husky, built man, 21, 5'2 1/2", 135#, versatile. Seeks older GWM 25-34 who is taller, affectionate, and adventures toward life & sex. EXT 2437.

Giving All My Love - Gay Asian American wants to find his true love. If you are GWM or GLM under 30 and want to find out what I have to offer, then please respond. I'm sweet, sincere, easy going and fun loving. I'm 23, 5'7", and 160#. EXT 2438.

Slightly Naughty & Nice - GWM 30s, 6'2", 195#, big muscular legs and great smooth body is looking for high chemistry, superficial relationship. Discretion & pleasure assured. Must agree powerdies is worse than sin. Tops & daddies only serious connoisseurs. EXT 2439.

Healthy Prof. Shy Filipino - 40y/o, HIV, loving & responsible. Seeks 40-50y/o, any race for poss. LTR. EXT 2440.

GWM 29 - Seeks 27y/o Asian fem bottom for a serious relationship. HIV, no drugs, serious only. Ask for Jim. EXT 2441.

Call Now 1-900-844-2221

Ranchboy in the City - 23y/o, all American type direct from UCLA. BI/bl, thin, into working out, biking & staying clear of the scene. You should be similar, 21-30, attractive, must be straight laced, clean-cut, N/S, N/D, or heavy drinking. Just friends welcomed. EXT 2442.

GHM 32, 5'10" - I'm husky guy who loves the normal things in life. Looking for GWM for poss. LTR. Not into one night stands. Small guys a plus. EXT 2444.

Rimmer Expert Wanted - Seeking for man 40 or older for compassion and relationship, and to motivate a BM, 35y/o, 220#, 5'10", that is soft like a teddy bear with a cushion butt hole to sink into. EXT 2445.

Orlando Professional GWM - Seeks friends in San Francisco area. I am very interested in ballet, modern dance, collecting books, magazines, photos and a fetish for nylon/lycra tights. EXT 2478.

Romantic BWM 50s - 5'7" - 160#, clean shaven, N/S, N/D, HIV-, mid-penisula, looking for playmate or maybe best friend. EXT 2487.

Short Guy Wanted - You must be cute, under 30, & great cuddler. Goodlooking 24y/o Italian student/professional, needs a date. EXT 2488.

Looking for that Special Someone! - GWM 31, 5'8", 165#, bl/br, muscular, sense of humor, enjoy outdoors & romantic evenings, career & gym oriented. Not into gay life. Seek similar, goodlooking, masculine, relationship-oriented person. EXT 2489.

Into Gams? - German born jewel of a top, 46, br/br glasses, 5'8", 200#, 34" w. Seeks BM with tall, proportionate to height, clean-cut, mature GWM bottom, my age or younger, N/D, jeans busting butt a must. Sincere only please. Remember, diamonds are forever. EXT 2490.

GAM Wanted - Have fun and love with me if you are intelligent, 20s, friendly. I am GWM, 40s, English, intelligent, friendly, financially secure, romantic. EXT 2491.

Kinky Leather Bottom - 40s, HIV, seeks LTR w/ HIV-top into S/M, W/S, oral service. Companionship & affection important. Bottom is N/S, N/D, in Castro. EXT 2492.

Enjoy Flea Markets & Garage Sales? - I do & I'm looking for other men who are collectors and share the thrill of the chase. I'm 39, romantic Mid-Westerner, w/ simple tastes. If you share my interests in collecting & are looking for friends, lets talk. Who knows, we might find more than bargains. EXT 2493.

Model Trim Body - Prof. GWM 48, 5'8", 145#, cute all over, fun loving, caring, sexy. Seeks a friend for LTR. Not into bars. Stuck in Vallejo without u. EXT 2494.

Hispanic Friend & Lover Wanted! - I love your dark hair, mustache, and brown skin. You'll love my 6'4", blonde hair, blue eyes. We love our time together, traveling, dining, movies, watching TV or listening to classic rock. Not into bars or gay scene. EXT 2495.

Thoughtful & Caring - JM 42, HIV, seeks A/L 35-49 for brainy LTR. Film, theatre, food, travel, cycling rambling walks. Versatile sexplay with kissing, gazing. EXT 2496.

Wanted: Hairy Chested Cuddler - WM 43, 5'7", 148# seeks relationship oriented guy 35-50, willing to compromise. Enjoy theatre, nature, quiet evenings at home. HIV-, N/D, safe only. EXT 2497.

Looking for the Right Dad - Young Black/Latin boy 27, 6', 185#, fit who likes to have his dick sucked and then fucked slowly and nicely in his tight butt is looking for masculine White/Black dad over 50, in shape, with big dick, able to keep it hard all the way and use it well. EXT 2498.

Looking for that Special One - GBM 34, 6', hairy 185#, wants that special top to spend quiet evenings

together, movies, walks along the beach watching the sun set, and growing together. I look forward to hearing from you. EXT 2499.

Attention HIV+ Black Men - Check me out! You: masculine, over 5'9", over 160#, preferably an AA/NA, non-drug user type. Me: HIV+, 42" ch, 30" w. White. I have my own small business & have an alternative lifestyle that everyone finds interesting and attractive. Call, hear my voice, and lets improve interracial relations. EXT 2501.

GWM 27 - SF/US Lit. student, seeks GLM 19-35, N/D or alcohol. I'm HIV- but active in HIV/Outreach in Central America; also support the FMLN. I like classical music, art, and left wing politics. Seeking someone to date and possible relationship. EXT 2502.

Good Husband Wanted - 33y/o, 5'10" - GL/IM, seeks TLC committed relationship w/ healthy, tall, emotional, physical, & spiritual person 25-40, I like to travel, have sex, eat out, hike, sunbathe, and go to movies/plays - prefer N/S - & someone who is recovery minded & physically fit. EXT 2503.

PHD seeks same/MD, ABDs OK - For talk, fun, & friendship & possible LTR. Any race, age 30-50. I'm 42, GWM attractive & sincere. EXT 2504.

Try This - GWM 33, 5'10" - 165#, Interests: mild S/M, travel, meditation, affection, imagination, body & mind, possible LTR. EXT 2505.

Handsome 34y/o Versatile Bottom - Seeks same age or older mate. Me: very fit, HIV+, gym 6 days a week, 5'8", 152#, open to all possibilities w/ fit man who is affectionate, passionate & caring. EXT 2506.

Looking for More? - Romantic, 32, 5'10", 180#, attractive, hairy, hung, muscular, moustache, red (balding), green eyes, versatile, secure, sincere, creative, cuddler, asymptomatic HIV+. UB: very similar and height/weight proportionate. EXT 2507.

HIV+ Top Wanted - Need dark hair, brown eyes, stache. Any age (18+), race or size. BI/bl, 31, handsome, seeking boyfriend for fun times and romance. EXT 2508.

Meet Your Bro. - Looking for husky GWM 35-50. 8e well built, 5'9" 6", solid, hung, versatile, independent but loving. Healthy HIV+ OK. I'm all of the above plus, successful, uncult, & more. Call and talk it over. EXT 2509.

Mexican - 37y/o, 5'4" - seeks White male tops for fun or friendship or relationship. EXT 2550.

Please Have a Kind Face - Have a nice smile and a place in the country with a fireplace and a rocking chair. EXT 2512.

Football Players Build? - If you are, leave me a message. I'm 6', 175#, muscular and could be into you. EXT 2511.

SEEKING ADVENTURE

M-M

Foreskin & J/O lovers - 46, HIV, husky, hairy, balding, uncult bear. Seeks GWM or GHM for sensual intellectual sex and poss. LTR. EXT 2335.

Go ahead & drain me - 27, muscular young stud, hard and hung, kicks back for expert cock sucking, deep throating action. EXT 2338.

Hot Butch Bottom wants Butch Top - I'm very attractive, strong, muscular, awesome lovemaker w/ good heart. You are strong, in shape, well hung hairy daddy type. Let's have a hot wild time. EXT 2328.

Deepthroat gumjib - Fantastic to the root service for XXXX thick UC. Any race, age, my place, Cathedral Hill area. EXT 2339.

New to scene - Goodlooking GWM, 28, ready to lose my innocence. 6'1", 200#, blue eyes, well endowed & killer legs. Love to get massaged. Rub me down & rub me off. EXT 2340.

Motorcycling sportsminded men - who fit the motorcycle category well. I'm GWM 29, 5'10", 140#. Have helmet, will travel. EXT 2341.

Daytime Fuckbuddy - Hot, sexy, masculine, attractive bottom seeks hot, attractive, masculine well hung top, with facial hair for wild sexual lunchtime rendezvous. EXT 2323.

Tennis anyone? - Beginning tennis player seeks tennis partners to play & improve my game. I'm 6', 175#, muscular. EXT 2343.

Palo Alto GAM - 210#, 6", bl/br, seeks guys 21-40 to give head, have car, will travel. Hairy men welcomed. EXT 2346.

Hung Black Top - 40, seeks husky, mature, experienced, non-bearded bottoms for hot quickies in the East Bay. Be available & local. EXT 2347.

Live outside San Francisco? - I want to meet people who live outside SF to visit. I'm seeking new friends and new adventures. EXT 2348.

Passive Son? - Tall overweight GWM Dad, HIV, smoker, honky (not hunky) looking for GWM 23-30 for fun times, and if you are good and loyal, you will be rewarded well! EXT 2349.

Wanted: Butch Top - Handsome bottom boy 37, 6'2", 200#, muscular, looking for topman who craves adventure. Must be in shape, age to 50. Discretion assured. EXT 2354.

GWM 36y/o - 165#, 6", bottom, seeks tall, lean top for greek action. Smoke and drug free. Days or evening. EXT 2355.

Active GWM - 39, 5'10" - HIV, seeks couple or friends who enjoy oral action, ass play, toys, videos, and extended hot partying. EXT 2356.

My hot hole is on fire - GWM bottom, masculine, muscular body builder, 5'6", 180#, great ass, into erotic fantasies & butt tight underwear, wants his hole pumped on a regular basis by hot, hung, masculine, muscular, white studs. HIV- only, straight or bi men a plus. EXT 2357.

BM HIV- 'Needs good head' - 8M seeks WM Daddy type 55-65 who likes to suck good black cock. Married men and 8i males a plus. We could jel. EXT 2358.

BM (Mama) - 57, 6", 230#, seeks tall, lean, masculine WM to breast feed, pamper and spoil my chile. Call before your supper gets cold. EXT 2359.

Hot 28y/o, smooth, muscular - 5'9" - 170#, br/br, hung, uncult, beefy, HIV. I have a great sense of humor, I'm intelligent and real. I'm attracted to older hairy, brawny, brainy, hung guys who are honest, caring, and enjoy sex. Poss. LTR. EXT 2360.

Showoffs !!! - Showoffs desired for safe sex video contest. No pay, but lots of fun. Document your wildest desires!! All types considered. EXT 2364.

GWM - Affluent, middle aged man seeks black belt in Judo for Relationship. EXT 2365.

Tall Dark & Handsome - GWM 6'3" - 170#, brown hair, mustache, masculine, versatile, 41y/o. Looking for trim hot masculine tops under 45 with big dicks. EXT 2392.

In Shape - WM, 5'11" - 8", has a hungry tongue for well built WM w/ a big firm hairy bubble butt. EXT 2393.

East Bay Suck Buddy - Sought by strong, masculine, GWM 38, 6'2", 205#, 9"x6" cut & shaved. If you're well hung too, 18-45 y/o, and your #1 sexual preference is oral sex - call me. EXT 2394.

still only 98 cents per minute to respond to ads!

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BarTalk Personals

Still only 98 cents per minute to respond!

1-900-844-2227
Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

GAM Versatile Bottom - slim, 35. Looking for hung GWM 35-42, muscular, hairy, top for fun & safe sex. EXT 2395.

50y/o wants his body held by younger GWM - This 50 y/o GWM has a nice 81/2" cock & it loves being played with by younger GWM 20-40. Must live in SF area only. I'd love to feel your black hands touching me all over my naked body. EXT 2396.

Talented Cocksucker - Quiet, discreet, cleancut, 46y/o talented cocksucker is eager to service goodlooking guys with big, cut, hard cocks. EXT 2398.

East Bay J/O - Wanted masculine, hung guy for mostly j/o dirty talk, c/b worship, partying my place. Some oral OK (me receiving), late night only, long scenes with hot butch buddy. No top/bottom guys. EXT 2402.

Wear a Kilt? Uncut? - My fantasy. WM 36, curious about foreskin. LTR. EXT 2403.

Have it his way - Surrender control to this handsome Hawaiian/Latin hung 35y/o, with chiseled muscular physique. Love to pump your face and butt. Get tied up and used enthusiastically. He will make you cum helplessly. EXT 2404.

Hung Bk Topman - 23, 5'9", lean hard build, big UC meat seeks submissive gytoned bottom boy with deep hungry bubble butt, any race welcome, but Asian & Latinos a plus. 18-30. EXT 2406.

Palo Alto GAM - Smooth skinned, 30y/o, 210#, digs deepthroating cocks, need my butt spread and violated, hairy studs welcome to mount me! EXT 2407.

North Bay/Coast - Looking for new friends for sex and partying. I visit SF often or come here. EXT 2408.

Uncut BM - 59y/o, HIV-, 9"uc, wants submissive, deep-throating cum-freak, massuer. Older, hung, pro-sword-swallower a plus. Your looks unimportant. EXT 2409.

Aggressive Dominant Top - WM hung 36, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat and fuck. EXT 2410.

Oakland - Dig having my crotch eaten more than getting cock sucked. Mostly into buddy to buddy dirty talk & j/o, c/b worship, partying 11pm, my place. Must be into partying & no shaved crotch. EXT 2412.

Lotsa guys think I'm a cop - Actually, I'm a top. Masculine, hairy, attractive, late 30s man who's passionate, hung & dominant. Dark hair, moustache, blue eyes. Seeking hot smooth bottoms for my specialty. Asians, Latinos preferred. HIV+ OK. EXT 2413.

Interested in Metaphysics - &/or meditation? So am I. Lets talk. EXT 2451.

Interested in photography? - So am I. Lets talk. EXT 2450.

Enjoy backpacking & camping? - So do I. Lets talk. EXT 2449.

HIV+ Bottom - Seeks patient, masculine men with patience for slow fucks. N/D. Me: 32, 5'8", 152#, very well built, very healthy, into seeing someone for fun times & pleasure - regularly. EXT 2447.

Express Service - Let your cock have the undivided attention it deserves. Boyish, voraciously oral GWM 28 will pleasure sexy WMs 22-38. Plus if you wear a suit. No facial hair, no bullshit. EXT 2448.

Versatile Black Male - 6'11", 195#, hung, muscular. Seeks BM, WM, Hispanics, Arabs, Filipinos for sex. Bi or straight ok. EXT 2453.

Hung Guys Wanted! - I am looking for guys who are hung 9", 10", or more for fun and good times. EXT 2456.

Horny? Call us, 1-900-844-2227.

Dad Seeks Oral Bottom Boy - I'm 6'11", 200#, hairy, in good shape GWM. You're GWM 25-35, all-American jock type, clean-cut, in good shape, masculine, but submissive. If blowing daddy makes you hot, call me. EXT 2458.

Force Me! - Hey dudes, GWM 26, br/br, cute, looking for studs 25-35, goodlooking, straight acting, who know when "yes" means "no" and "no" means "yes". EXT 2460.

Hot Latino - Versatile big uncut, 35, seeks Bi/GWM late 20s to 40s, masculine and in good shape to service my big cock and eat my hot but. Facial hair a plus. EXT 2465.

Lets Rub Boners - Stick your cock inside my shorts. Watch me cream on your hard dong. Talk about our stiff testies. I'm 41, 5'9", 145#, clean-shaven. EXT 2467.

I'm The Boy Next Door - GWM 27, br/br, good looks, new to city. Seeks patient dominant Bi/GWM 27-37, good looks, straight acting to teach? show? force? me to do what I need to do! EXT 2461.

Hard on? Horny? - Mature Bi MWM can massage stiff muscles and relax hard tongues with soft wet lips and tongue. Me 5'10", 165#, bald, HIV-, french only. You Ht/Wt proportionate, HIV-, clean, friendly, N/D. I enjoy give/get massage. EXT 2469.

Hot Italian Cocksucker - Available days and evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2470.

Top Seeking Bottom - Goodlooking athletic WM, 39, 6'11", 185#, looking for goodlooking WM bottom under the age of 32. EXT 2471.

Longhair Guys Sought - for sensual sexplay, cocksucking, man to man partying. EXT 2472.

Yeah Buddy!! - Helloface GWM 27, inexperienced but eager to try anything once. Seeks handsome Bi/GWM stud 25-35 to dominate my body and mind. Take me on! EXT 2462.

Attractive GBM - 40s, HIV-. Seek GWM 50-65 with a big thick cock 7" to 9", that enjoy a hot wet mouth around his cock for hours. And if you like sucking, surprise. EXT 2473.

Oral Service - For tops with 8" by GWM, young 40s, 6'11", 175#, Concord area. S.F. OK too. EXT 2475.

Do You Have A Huge Cock? - This very attractive, hot sexy young stud with a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Hairy or facial hair, N/S are a plus. EXT 2479.

Gent late 40's - Likes to lick boots & kiss butt of younger guys. Totally safe sex. I am HIV- & want to stay that way. Like uniforms, cowboy attire, athletic gear. EXT 2468.

Romantic BWM 50s - 5'7", 160#, clean haven, N/S, N/D, HIV-, mid-penisula, looking for playmate or maybe best friend. EXT 2487.

Uncuts Only! - 37y/o, Latin uncut bottom is seeking Black top uncuts or Latinos age & looks unimportant, just good sex, HIV-, safe only. Iv. #, your place. EXT 2521.

East Bay WM - 46, 6', 165#, need top East Bay safe fuck-buddy, any race, UC a plus. Also used/abused jockeys. EXT 2522.

Redhead Wanted - Hot Latino, 5'10", 150#, super sexy, and lots of fun. Seeking hot redhead cohort for playful recreation, hot sex and poss. LTR. Be in good shape and a natural redhead. HIV+ preferred. EXT 2523.

Looking for Older BM - Who wants to lie back while I suck your cock, balls, & butthole. Your place. Me: goodlooking prof. WM 34, City or East Bay. EXT 2524.

Shy, Introvert? - You need me. I can alleviate your fear, I'm a goodlooking green eyed BB, honest. You must be tall & top. Discretion assured. EXT 2526.

Tight White Butt - Needs dominant top service. Hard bodied, handsome, 38, 5'6", 130#, regular action a plus. EXT 2527.

Hey SF I'm Back & Horny - GWM, HIV-, 44y/o, 210#, tall, moustache, hung real nice, living SoMa. Not into bars or smoke. Seek buddies for ongoing mutual j/o, 69, & suck balls, big dicks, porno, late night parties & hot nasty fun. Face & chest hair a plus. Please no trolls, fems. Men to 60ish. Lets get naked & feel good, cum together all over & then some more, ready? Yeah! EXT 2528.

Bottoms Up - Attractive Asian & GWM seek a GAM or GWM for 3-way fun. You between 18-25, in shape. Call us, you won't regret it. EXT 2529.

Naked in the Shower - Trim straight-acting WM 39, looking for slender masculine guys 20s or 30s for clean wet fun. EXT 2530.

I'll Squeeze Your Tits & Butt - You suck my cock & balls. 37y/o GBM, 5'9", 250#, stocky, wants tall, husky, HIV- man under 45y/o. EXT 2531.

Big Feet? - Wear high-tops? Play ball? This goodlooking white boy/man will service you in more ways than you can imagine. Any race, healthy body & mind. EXT 2532.

Got the Puberty Look? - 18+, the "waif" look, hairless crotch, hopefully uncut? Granddad gives to-the-root gymjocks. All races, sizes. EXT 2533.

UR Manly - Couple/single, hot & ready for nasty sex with flattop blonde, handlebar stache. 5'9", 140#, 38 and very sexy. Also HIV- and wear uniforms & leather. EXT 2534.

Hairy Butt - Goodlooking bottom BB seeks submission fantasy with top men or couples (both tops) to surrender his pliable butt for stretching. Experienced tall tops only, any race. EXT 2535.

Hot Tight Bottom - Sexy GWM 27, 5'9", 160#, very goodlooking, wants to be fucked by experienced top with big dick. Hairy, stache, N/S, a plus. EXT 2500.

GWM Looking for Sex Therapy - I'm looking for either a GWM or GAM who loves giving sex therapy to older men (55y/o) like myself. I love to be played with sexually as well. EXT 2536.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description and message. EXT 2537.

Nude Sunbathing - Hot 28 y/o, naked sun-worshiper seeks pools, backyards, decks, rooftops. Hedonism, tanning oil, nakedness, and warmth of the afternoon sun. EXT 2538.

Husky Very Hairy Daddy - Bear GWM 46, HIV-, 5'11", 220#, balding, uncut, seeks HIV- GWM or GWM cub for artistic intellectual and erotic stimulation. EXT 2551.

Irish-American Top - 44, friendly big guy, hairy, heavy, easygoing, wants Latino/Brasiliano masculine bottom, 25-40, HIV-, good natured camperman in my arms. EXT 2551.

Calling HIV+ Bottoms - Me: 39, muscular, moustache, 5'9", 170#, butch, needs service. You: any race, round, smooth, muscular butt, under 35. Plus if into kissing, fr. active. I'm together - UB2. EXT 2549.

FETISHES

Butch Nerves wants Butch Teacher Top - Hot, sexy, very attractive GWM bottom, 27 y/o, with great body is seeking butch hairy daddy type who is patient, trustworthy, & strong yet gentle to take the meat of bondage, water sports, dildos, & more. You be attractive, well hung & have facial hair. Leathermen, uniforms, or cowboys. Lets explore & have a wild time. EXT 2569.

Hirsute Men Wanted - Tell me about your hairy bodies, color of hair, where hair is, chest, back, shoulders, arms, ass, legs, etc... EXT 2537.

Whipmasters - We both can dish it out and we both can take it. We're mature, sophisticated, stoic in pain, erotic in pleasure. We accept competitor's, challengers, slave candidates, we like to be naked, hard. EXT 2399.

Unwashed Bodies - Rank jocks, shorts; chessy foreskins serviced, must be HIV-. EXT 2400.

Man's Sex Slave - Sex slave for good looking masculine man, dark skinned preferred. This GWM will take your... orders bound & gagged. In shape, mid 30s, 5'10", 170#, healthy mind & body. You similar stats, not into vanilla. EXT 2401.

Elbow Grease - Voluptuous tattooed butt, fit 58, 5'11", 170#, seeks small hands expert top fist. Slide in to the shoulder please! Sling, lube, vet gloves, my place. Any age, race. Long sessions. EXT 2405.

50y/o UC WM - 6', 170#, needs limits expanded wants leather, boots, kink, buttplay. Seeks BM/WM into same, poss. LTR. EXT 2411.

Hello Sir, I'm a submissive bottom - I'm in my 20s, with a hot, smooth, fuckable butt. Seeking dominant top 35+ who wants to put me across his lap and spank my butt good and red before doing me doggy style. EXT 2419.

Butt Massage & Light Spanking - I want to look at, touch, squeeze, massage, tickle & probe your beautiful buns. Light spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attr. GWM 44, 6'5", 280#, football player's build. You: attr. GWM 18-35, slim, smooth, nice buns. EXT 2446.

Hot Piss For Hours - For mature endurance oriented stright peverts only. Drain my big hard hose. No novices. EXT 2452.

Masculine Bottom Boy - 5'6", 130#, handsome, in-shape. Seeks to worship masculine, dominant dad/master, 25-45, in-shape. Boy needs training and/or limits expanded in spanking, flogging, TT, BD, light SM, WS. Experience, technique is important. EXT 2454.

Get Spanked by Big Brother - Are you 18-25, with a nice smooth butt? Cute, clean-shaven bearish guy, 37, 210#, wants to pull down your shorts, redder your cheeks, latex fingerfuck your horny butthole, and jerk you off. (South Bay guys please call as well) EXT 2455.

Trim BWM 34 - I will order you to strip naked and make you do what I tell you. You are under 38, slender and masculine. EXT 2457.

Dildos - GBM, 40y/o, 240#, endowed. Seeks fat, stocky, heavy-set men who enjoy long sessions of mutual dildo action. Lets open our butts. EXT 2466.

WS Top Wanted - By cute, young, thirsty South Bay boy, I'm in my tub waiting for you to walk in and feed me all night. Inexperienced OK, GLM & GBM a plus. EXT 2474.

Flogged Boy Wanted - Is there a boy ready to be transferred in chains to my sonoma county hideaway then hung naked by the wrists and flogged? I am Christian cleric, older, experienced, respectable, strong. EXT 2476.

Bi Man Pig - Goodlooking BB 38y/o, seeks experienced top who likes to train this masculine bottom for sleazy sex. Must be tall. EXT 2540.

Luscious Butt - Seeks gourmet top fist. Fit 58y/o, 6', 170#, beard, tats., rings, deepthroat, very long sessions, wk days/nite/ends. Any stats virtuous. Top couple OK. EXT 2541.

Professional Exhibitionist? - Zipper down? Dick out? Like to drop your pants & show off in your shorts? GWM 40 wants to j/o w/ men in

suits or khakis. Horny businessmen of all types call now! Suspenders or belt required. Tie optional. UB 30 y/o. EXT 2542.

FFB Seeks FFT - Massage my butt from the inside. Expand my limits. Make it loose & sloppy. I'm 6', 180#, 53y/o. EXT 2543.

Hungry for Pec/Nipple Play? - GWM, 38, 6', 200#, br/hzl, muscular, pierced nipple, tato, looking for a well built, muscular, fun loving man who wants to have his pecs/nipples worshipped and his body taken good care of - with the right man the sky's the limit - by friendly yet dominant guy. EXT 2544.

Bound & Gagged - This goodlooking white man into Bot/Top with another man in rubber or leather gear. In-shape, healthy jock man/men only, 20-40y/o. EXT 2545.

Sexy Feet & Hands? - If you have, leave me a message. I'm 6', 175#, muscular and could be into you. EXT 2520.

COUPLES

R.U. an UC Couple? - Cut WM seeks menage a trois w/ 2 guys with foreskin. Be fit and masculine and intact. EXT 2414.

OTHER

Goodlooking 50y/o BIM - Muscular, blonde, 150#, Bi but longtime straight, abstinent before and since testing HIV-. Now hungry, wishing to meet trim, clean shaven, honest friendly BIM. EXT 2415.

Social Bridge - Concord area. 2 GMS looking for GM players. EXT 2477.

GWM 50y/o Looking for GWF Doctor - I'm looking for GWF Doctor who would love to spend time giving me an examination & I would like to have a sex therapy session as well. EXT 2546.

Sunbather - GWM 6'2", 180#, 40y/o, hairy, looking for private yard or sundeck for nude sunbathing. EXT 2547.

Horny?

Call Bartalk & meet someone new.
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this

Sensational Sin Sisters (FRI.)

we

Common Ground

Get Back To Our Roots when the San Francisco Gay Men's Chorus performs with Harambee African Dance Company, Gay Asian Pacific Alliance Dance Company and the Patrick Makuakane Dance Company for a globally gay music and dance experience. It's homo homey as they take over Nob Hill's Masonic Auditorium in celebration of our tribal unity as they croon tunes from Argentina to Africa. 111 California. April 9. 8pm. \$10-30. 392-4400.

FRIDAY 8

The Art of Isadora Duncan
Lori Belllove & Company perform the choreography of the modern dance mother, Isadora Duncan. \$12.50. 8pm. Sun. at 3pm. Thru 4/10. Theater Artaud, 450 Florida at 17th. 621-7797.

Bob Smith
Suzanne Westenhoefer
Hot dyke comic and funny gay dude (one third of Funny Gay Males) perform for a taping of two upcoming HBO specials. Be on TV and have a lot of laughs, too. \$10. 8 & 10:30pm. Bimbo's 365 Club, 1025 Columbus Avenue at Chestnut in North Beach. (510) 762-2277.

Breath
Theatre dance collision based on short Samuel Beckett works. \$12. 8pm. Thru 4/24. The Y Theater 220 Golden Gate. 974-4391.

Cancer Bodies: Women Speaking the Unspeakable
Play based on the book *Cancer in Two Voices*, about a lesbian couple dealing with their illness. \$12-20. 8pm. Thru 5/7. Five Corners Theatre, Petaluma. (707) 545-9806.

Distant Fires
Kevin Heelan's intense drama about race relations. Black and white men fight for a job while a riot burns in the distance. \$10-14. 8pm. Sun. at 2pm. Thru 4/23. Actors Theatre, 533 Sutter. 296-9179.

Dolls' Nest Soup
Nesting Dolls' wild evening of dance and theatre, with Few Travelers Performance Group, Megan Harris and others. Proceeds benefit

the Summertime Dance Project. \$7-70. 8pm. 848 Divisadero. 648-7909.

The Dyke and the Porn Star
Bayla Travis' hit two-woman play about love, loyalty and lasciviousness. Can a lesbian romance have a happy ending? \$8-12. 8:30pm. Thru 4/30. The Marsh, 1062 Valencia St. 641-0235.

The End of the Day
Jon Robin Baitz's acclaimed comedy about a British-born cynic who abandons his Beverly Hills home and family to work in a health clinic only to get caught up in Hollywood corruption, painting theft, drug-smuggling and a menacing ex-father-in-law. \$17-21. 8:30pm. Thru 4/17. Fort Mason Center, Bldg. D. 441-8822.

Gender on Ice
Lisa Bloom discusses her book which critiques masculine fantasies as they have been imposed on 20th-century culture, from the North Pole to the Gulf War. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

I Am Not a Bad Man
Michelle Spencer's solo dance performance piece about her relationships with famous men: Melville, Adam Ant, T.S. Eliot, King Lear and Jim Rockford, among others. \$8-10.

8:30pm. Thru 4/16. Dancers' Group/Footwork, 3221 22nd St at Mission. 824-5044.

The Illusion
Tony Kushner's adaptation of the 18th-century Cornielle play about a man who is shown three visions of his lost son. But which is the real one? \$7-10. 8pm. Thru April 9. Bannam Place Theater, 50 Bannam Place. Between Union & Green. 986-2701. 863-8839.

Just a Stage
SF's queer improv group continues its hit run of spontaneous funny sketches. \$5. 9pm. Above Brainwash Theater, 126 Folsom near 7th. 362-7703.

Light Up the Sky
American Conservatory Theatre's production of Moss Hart's witty satire of Broadway egos, opening night jitters and vicious critics. \$14-38. 8pm. Sat. & Wed. mats. at 2pm. Sun. at 3pm. Thru 5/8. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

Marilyn Pittman & Nicole Weidig
Double dose of dyke drollery. \$10. 10pm. 5/2. Berkeley Repertory Theatre, 2025 Addison at Shattuck, Berkeley. (510) 845-4700.

8. 8pm. Cabaret also open for dinner. Thru 4/16. La Val's Subterranean Cabaret, 1834 Euclid, Berkeley. (510) 540-7743.

The Sensational Sin Sisters
Doug Holsclaw's comedy in "queenspeak," about two close friends whose campfest becomes a battle of wits. \$12-18. 8pm. Thru 4/23. Theatre Rhinoceros, 2926 16th St. 861-5079.

Sex Is... & The Queen
Two favorites in one night, the documentary about homolust through the decades, plus the rare doc about a fierce (and fixed) '60s New York drag pageant. \$6. The Castro Theatre, Castro at Market. 621-6120.

Sight Unseen
Donald Margulies' Obie-winning play about an artist whose fame brings sales before he begins his paintings. His reconnecting with a former lover and model bring a reexamination of his Jewish upbringing, but the killer scene is between the artist and a German journalist who grills him in an interview. \$20-32. 8pm. Sun. at 2 & 7pm. Thru 5/27. Berkeley Repertory Theatre, 2025 Addison at Shattuck, Berkeley. (510) 845-4700.

Stars of David
Showcase of music, dance and theatre by local Jewish artists, including Remi Charlip, Rachel Kaplan, Jamie Berger & others. Proceeds benefit Women to Women, a group that will tour the former Yugoslavia. \$12-25. 8pm. Also Sat. (Different performers 4/15 & 16.) New Performance Gallery, 3183 17th. 550-2496.

A Streetcar Named Desire
The classic Tennessee Williams play about the unkindness of strangers. \$9-14. 8pm. Thru 4/16. Hillbarn Theatre, 1285 East Hillsdale Blvd., Foster City. (415) 349-6411.

Sweet Dark Edge
Engaging monologues by three performers, including Scott Manus' *My Heart Has Lost Mind*, Deke Weaver's *The Quick and the Dead*, and Monique Marquiza De Magdalena's *The Blood and Passion of Sing Ling*, or, *a White Woman's Search for Bruce Lee*, about a woman's obsession with the dead karate film star. \$10-15. 8pm. Sun. at 2pm. Thru Sun. Cable Car Theatre, 430 Mason. 982-SHOW.

Under a Mantle of Stars
Manuel Puig's (*Kiss of the Spider Woman*) intriguing play, a comic, yet disturbing drama about the seductive power of fantasy. \$10-12. 8pm. Sun. at

3pm. Thru 4/10. Maggie Crum Theatre, 1535 Giammona Dr., Walnut Creek. (510) 933-7262.

Way Out West
Musical comedy based on the classic Mae West-W.C. Fields movie *My Little Chickadee*, with Ann Drogynous, Mark Sargent, Donna Sachet and others. \$15. 8pm. Sun. at 7pm. Thru May 1. Artful Circle Theatre, 47 Waller. 626-5455.

SATURDAY 9

Bad Religion
A toast to the hellish visions of Edgar Allan Poe, with Terence Stamp in the Fellini short, *Toby Dammit*, Vincent Price in *The Masque of the Red Death*, and wine and beefhearts will be served for the Roger Vadim/Jane Fonda weird short that Ted will never colorize. *Metzengerstein*. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

Daniel Phill
Exhibit of vivid, colorful paintings and drawings in a unique combination of abstract and figurative forms. Thru 4/30. John Pence Gallery, 750 Post. 441-1138.

Devotees
In the Garden of Love
One-act drama of three black women reporting from "the battlefield of love." \$5-10. 8pm. Thru 4/17. Intersection for the Arts Theatre, 446 Valencia. 626-3311.



Gay Comedy Night
Scott Capurro, Suzy Berger, Karen Ripley. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Inside/Out
Gay and lesbian TV. Noon. Cable Channel 47.

Jose Maro Alvarado
New paintings of male nudes. Thru 4/30. Vorpall Gallery, 393 Grove St. 397-9200.

Late Nite
With Joan Jett Blakk
Smart talk with the moosest hostess. Cartoonist Kris Kovick, travel guide and former Miss Uranus Betty Pearl, musician Robbie D., and Deena Davenport. \$6. Midnight. Josie's, 16th at Market. 861-7933.

Men Without Heads
Commercially erotic exhibit of male escort advertising photography by Harbour Studios, Ram Studios, Steven Savage & Chelsea Williams. For stunning examples of their work, see the glamorous escort section of our paper. \$2. Proceeds go to Visual AID. Thru 5/15. Ram Studios, 4077A 18th at Castro. 558-9564.

Portraits & Toilet Water
New queer images by LA photographer Catherine

Opie. Also, "Toilet Water," lovely *intime* paintings by Jerome Caja. Thru 4/30. Kiki, 483 14th at Guerrero. 863-KIKI.

Tiny Shoes
Exhibit of art by Kris Kovick, Wayne Smith, G.B. Jones and others parodying the Christian comics of Jack Chick. Thru 4/30. New Langton Arts, 1246 Folsom. 626-5416.

Triangle Productions
Gay and lesbian TV. 9:30pm. Channel 53.

Works on Paper
Group show of art by David Hockney, Keith Haring, James Rosenquist, Roy Lichtenstein and others. Thru 4/30. Meyerovich Gallery, 251 Post, 4th Fl. 421-7171.

Hellbound

If only eternal salvation and damnation were as easy to pick out as condiments in the Safeway. Until then, sort out your wickedness and have a good laugh at those dopey born-again Christians in *Holier Than Thou*, a satire on the Christian comics of Satanic depravity of homosexual rock band trade their souls for a special Guest Minister will bless. & 9Rev. Joan Jett Blakk, 4/15 & Righteousness Danielle "Hell" W musical Christ Jello Biafra. \$8. Playhouse, off 12th, btwn Folsom 5946.

Right Wing Woman

Speech writer for George Bush, creator of the treacherously vacant catchphrases "Read my lips. No new taxes," "a kinder, gentler nation," and "a thousand points of light,"

Peggy Noonan is also the author of a book called *What I Saw at the Revolution* (box seats in Baghdad, *peut-etre*?). Ms. Noonan, whose Orwellian doublespeak continues to maraud major newspapers across the nation, will speak at City Arts & Lectures. \$14. 8pm. Herbst Theatre, Van Ness at McAllister. 392-4400. Bring very ripe tomatoes.



Myron, A Fairy Tale In Black and White
Michael Kearns' modern update of the romantic comedy *Cyrano*, with an interracial gay couple. \$12. 8pm. Thru 4/24. Josie's, 16th at Market. 861-7933.

A Night In the Shakespeare Ward
Original cabaret show. \$5-

SUNDAY 10

Party Talk
Gay and lesbian TV. 11pm. Cable Channel 47.

Suzy Berger
Funny dyke comic in a usually straight space. Help invade. \$5. 9pm. The Punchline, 444 Battery St. 397-4337.

The Voices We Carry
Giovanna Capone and other contributors to an Italian women's anthology read their work. 7:30pm. A Different Light, 489 Castro. 431-0891.

The Voyeur Foyer
Queer independent film, video and performance. 10:30pm. Channel 53.

MONDAY 11

A...My Name is Alice
Revue of wild comedic sketches about contemporary women. \$12-21. 7:30pm. Thru 5/14. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. (510) 798-BASS.

Gay Comedy Open Mike
MC Lisa Geduldig. Aspiring comics sign up by phone by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Week

Matt Tierney
Recent paintings and drawings of still lifes, landscapes and nudes. Thru 5/1. Jumpin' Java (where you can get all the good coffee of Flore with none of the pretension, plus you can actually get a seat!), 139 Noe at 14th. 431-JAVA.

Minnie Pearl Necklace
Rodney O'Neal Austin, Eric Schultz and Christine Green's campy, country

Klubstitute
Space Tweek Night with band Frog S. \$3, \$1 off for alien drag. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.

Lavender Lounge
Queer TV show. 10pm. Cable Channel 47.

Love and Other Tragedies
Cabaret performer Amy Dondy returns in a music and comedy revue. Also



Really Big Shots (WED.)

WEDNESDAY 13

Really Big Shots
Enlarged queer photographic portraits by Biron. Thru 4/23. Zip Zap Hair Salon, 245 Fillmore at Haight.

Veronika Klaus
Heart and Soul Revue with soul cookin' singing. Wednesdays thru April. Club 181, 181 Eddy at Taylor. 380-8031.

THURSDAY 14

Beverly Mayeri
New sculpture in figurative ceramics. Opening reception 5:30-7:30pm. Thru 4/30. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

Coming Home
Hospice Bingo. Play and raise funds for the hospice. \$12 buy-ins. 7pm. 100 Diamond St. 552-7454.

John LeFlore
Paintings and drawings of Europe and California landscapes. Thru 4/16. The Coffee Mine Cafe, 79 9th. 252-9795.

Life Will Not Stand Still
Photographs of lifelong companions and collaborators Hansel Mieth and

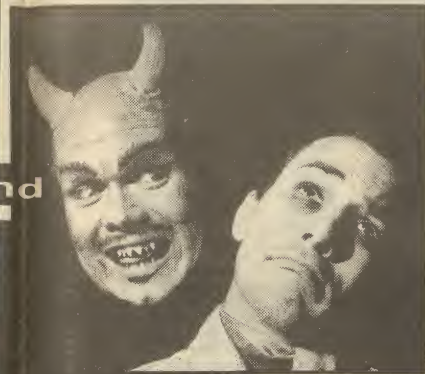
Otto Hage (Hansel was a woman. Sorry, guys) are shown in 70 black and white prints. Mieth and Hage fled Nazi Germany for America, working together from the '30s to the '50s, documenting farm laborers and activists in the Depression. Thru May 20. Vision Gallery, 1155 Mission. 621-2107.

Light
From a Nearby Window. Contemporary Mexican poetry. Get a glimpse of life in the Casa al lado. In Spanish and English. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Makostyle
Gay and lesbian TV. 10:30pm. Cable Channel 47.

Ryan's Daughter
Bambi Lake croons cabaret tunes, plus new songs about her own fabulous bluesy love life. \$5. Thursdays in April. 8 & 9pm. Momi Toby's Revolution Cafe. 528 Laguna. 626-8904.

Vaudeville Erotica
High class lesbian & gay stripping by Rainbeau, Tommy Rose, Donna Sachet & others. Thursdays in April. \$7. 2-drink minimum. 9pm. Lily's, 4 Valencia at Market.



Thou, a devilishly offbeat comics of Jack Chick. See the homosexuality exposed! See a u/s for fame. Each week, a will bless the performance (4/8 & 4/15 & 16 Her "Hell" Willis, 4/22 & 23, 4/28, 8:30pm. Bernice St. 1190 Folsom & Harrison. 863-

4/26. \$10. 8pm. Josie's, 16th at Market. 861-7933.

New World Border
Exhibit of paintings, prints, photos and mixed media by local artists of color. Thru 4/23. Pro Arts, 461 9th at Broadway, Oakland. (510) 763-4361.

Women's Stand Up
Comedy by women of all sexual orientations, plus a few token males. 8:30pm. Cat's Grill and Alley Club, 1190 Folsom at 8th. 972-8047.

Right On Woman

Here's a perfect antidote to the mass opiate of the Bushbaby. Spend A Night of 100 Johns as Post-Post Porn Modernist Annie Sprinkle unveils her her humor, her life, her cervix, and provides enlightening insights on sex with both genders, and herself. April 13, at 8pm, catch the opening night benefit for COYOTE (Call Off Your Tired Old Ethics). \$20. Ho powah! Sprinkle's show continues through April 17. \$12-20. 8pm. 7:30 & 10:30 on Friday & Saturday. The Cowell Theatre, Fort Mason. 392-4400. See very ripe tomatoes.



gender-bending band. Mondays thru April. \$2. 9:30pm. Cafe Du Nord, 2170 Market at Sanchez. 861-5016.

TUESDAY 12

AIDS Research
The Story So Far. Documentary about the effects of viral research on "resisters," HIV asymptomatic people. 9pm. Also, After Goodbye: An AIDS Story, about the Dallas Turtle Creek Chorale, which lost 60 members to the disease. 10pm. PBS, Channel 9.

Darryl Sapien & Bob Dix
Recent work by two irreverent artists. Thru 4/30. Opts Art, 250 4th St. 546-7846.

Gay & Lesbian Folk Dancing
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

John Waters Retrospective
Screenings of favorite scenes from the master of tastelessness, including previews of his latest, Serial Mom. T-shirts and posters given away. 10pm. Noby Dick's, 4049 18th St. 861-1199.

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Mr. Marcus

The Long Trip To Chicago and IML '94



Mr. Washington State Leather winners last Saturday night, April 2, at Neighbors Nite Club in Seattle (l to r): Ed Winant, 1st runner-up, Mr. Washington State Leather George Morton and Charley Baker, 2nd runner-up. George is headed for Chicago in May. (Photo: Mr. Marcus)

The 1994 leather title slots are filling up all over Canada and overseas as new faces and winners get elevated to the greatest sashdom of them all, the International Mr. Leather 1994 Contest in Chicago on Memorial Day weekend, May 27-30.

In addition to new names on the sash rash list, those men who chose to run for the International Mr. Drummer title in September are on the trek too. Last Saturday night, April 2, former Mr. Southwest Drummer Pat Sanchez staged the Mr. New Mexico Drummer contest at a private club in Albuquerque. Observers say it was a smashing success!

Graylin Thornton, the current Intl. Mr. Drummer, served as the emcee in a three-man competition that played to a packed house. Since Mr. Sanchez is well versed in the intricacies of pipes and gas, the audience was completely overwhelmed when onstage torches magically ignited. The spectacle got a standing ovation. It was another magical display of leather knowhow and unity.

The man who will carry the hopes of New Mexico is Dominic Zurlow who won the Cub Bear position at the recent International Mr. Bear contest here a few weeks ago. When I met Dominic at Bear Expo '94, I would have never guessed he was into the Drummer lifestyle. Surprise!

From all reports, the 1994 version of Mr. New Mexico Drummer was a howling success, thanks to the efforts of Pat Sanchez, who is the undisputed Big Kahuna of leather in the Land of Enchantment. Pat will also serve as a judge at International Mr. Leather in Chicago in May, so it will be good to see him again. Good show!

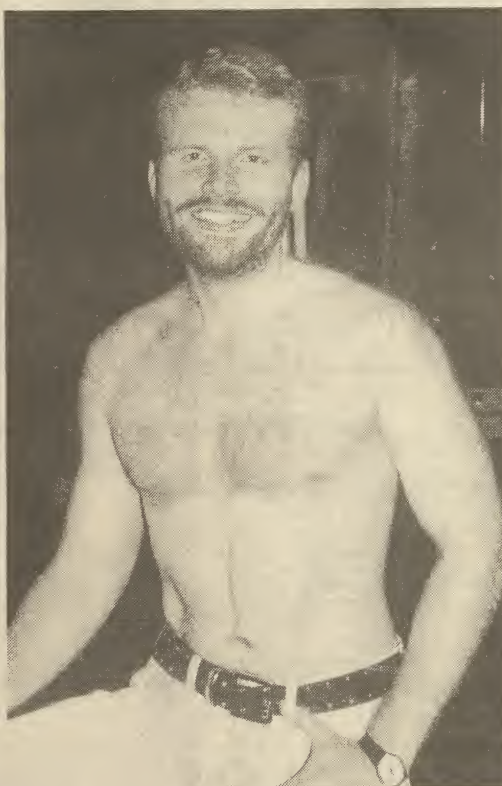
For myself, it was Sleepless in Seattle (dear) as leather people converged on

that tourist-friendly town to witness the Washington State Mr. Leather 1994 competition at Neighbors Night Club in Seattle last Saturday night. The event was the culmination of Seattle's Leather Pride Week, a celebration that brought leather people together from Canada, Oregon, California, Texas and even Haifa, Israel.

The meet and greet at The

Cuff last Friday (co-owner Scott Rodriguez's staff was in good form) was fun; the Seattle Eagle, C.C. Slaughters, the Sea Wolf and other watering holes were packed with Easter weekend leather people reveling, despite the rain.

There were four contestants to begin with and one dropped out. They were obliged to perform fantasies, but not before the show



Mr. July 1995 on the Eagle's Bare Chest Calendar Jim Gateau last Thursday, March 31. They're picking Mr. August '95 tonight, Thursday, April 7 at 2200. (Photo: Mr. Marcus)

Mr. Marcus

opened with a great female group named Women Who Clog Too Much. They were terrific in Seattle when they performed at the March on Washington last April.

Awards were presented (Emerald Awards) between the contestants' appearances in leather, jocks, and deliveries of speeches and their fantasies. Emcees Lenny Broberg and Intl. Ms. Leather Anne C.S. Bergstedt did a great job with the task at hand and sent a few shafts of humor out to selected individuals in the audience, including a very, very lavender crown presented to Mr. NLA: International, Mark Frazier.

When it was all over, judges Mark Frazier, K.T. Chase, Steve Reiswig, Don Bastian, and Steve Gabosch (I think I was in there somewhere) picked George Morton as the 12th man to represent Washington State at IML in Chicago. The 1st runner-up was Ed Winant (formerly Mr. San Diego Leather) and the 2nd runner-up was Charly Baker.

Various politicians were in attendance and the exhilarating Toni James and the R.O.T.C. brought the house down with their spiffy dance routine just before the winners were named. A celebration for the winner that night and a farewell brunch the next morning, both at The Cuff, concluded a great weekend. Mr. Portland Leather, Paul Smith, was in attendance too, breaking hearts all over the place (well, at least one I'm certain of!). Good show all around.

And finally, since Ms. Washington State Leather, Anne C.S. Bergstedt won IML a couple of weeks ago, she was obliged to vacate the Ms. Washington State Leather title, so in a brief ceremony, her runner-up, Karen Taylor, was sashed. I expect you'll be hearing from her in the future, as well. Special thanks to Lary Lynn, Steve Reiswig, Larry Seale, Ronda Van De Meer, Al Sowers and NLA:Seattle. Quite flawless!

According to my spies, the Mr. Los Angeles Leather contest scheduled for Saturday night at the LA-Eagle was either canceled or postponed for reasons not yet explained. I see!



Earlier in the week on our campus, another quintet of male pulchritude tried for the Mr. July 1995 bare chest calendar spot. Judges Mike Lias, Vern Stewart and Jeff Olney traded quips and barbs with the aspirants in a very comi-



Mr. New Mexico Drummer '94, Dominic Zurlow won his title in Albuquerque last Saturday night, April 2. He competes for Mr. Southwest Drummer in Phoenix later this year and was named Cub Bear at the Intl. Mr. Bear Contest earlier this year.

(Photo: Mr. Marcus)

cal session that ended with redheaded Jim Gatteau taking the spot and — zounds! — another redhead, Michael Gravel the runner-up. Mr. August '95 will be chosen tonight, Thursday, April 7 at 2200. On Thursday, April 14, out of town judges will pick Mr. September '95. Don't miss this one!

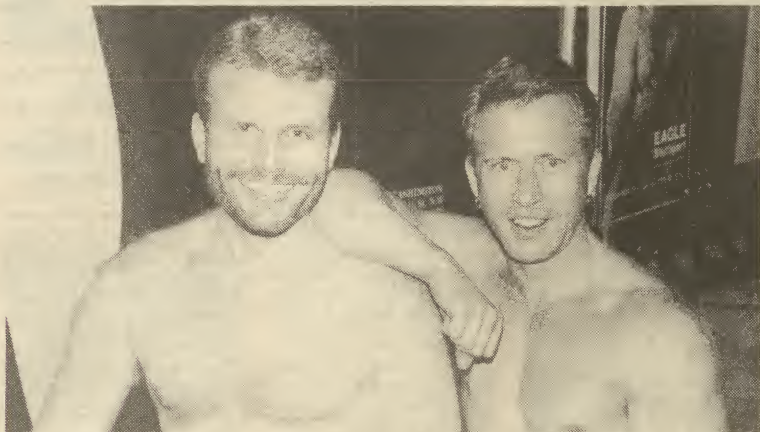


Mr. Washington State Leather contest emcee Lenny Broberg "crowns" head judge, Mark Frazier, Mr. NLA: International in Seattle last Saturday night, April 2. The evening's biggest spoof.

(Photo: Mr. Marcus)

Leather Daddy Philip Turner's Twisted Easter Egg Hunt at the Eagle on Saturday night was a profitable \$800 for the AIDS Emergency Fund as fun and games, including a mammoth Easter Bonnet worn by Bobby Wong, climaxed a fun evening. Cascades of balloons tumbled out of his gigantic hat for a startling climax to a fun night where a leather bunny (Vince Finkowski)

just got out of the slammer the other day and was overheard saying, "I'm going to Oklahoma for a few days but I can't tell you why"? Also, King of Leather Andy Rose has accepted the offer to become a "peasant" in Chicago at the IML Contest when he assists Walter Klingler, the contestants' den daddy, with almost 60 hopefuls! Don Ho will be Andy's nurse throughout and after. ▼



Jim Gatteau (l) Mr. July 1995 on the Bare Chest Calendar with his runner-up, Michael Gravel, last Thursday, March 31 at the Eagle.

(Photo: Mr. Marcus)



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Mr. Marcus

Leathery Affairs to Remember

Thursday, April 7: Choosing Mr. August '95 on the Eagle's Bare Chest Calendar tonight at 2200. Win \$100, fame. Judges not named at my deadline.

Constantines MC stages its first beer bust at The Bear on Castro tonight. \$6, 2000-2300. No beneficiary was named.

Saturday, April 9: Alan Selby & Friends present the Diamond Spring Follies at 100 Diamond Street to benefit MHR AIDS Support Group, with a no-host bar at 1900 and show at 2000. Only \$15. Big talent on hand.

Dyke Mommy Tina Carroll's "Fractured Fairy Tales" at the Billy De Frank Center in San Jose at 1830, with \$7-\$10 sliding scale. Benefit for Lyon-Martin Clinic. With Val, Ashton, Nicole, Nicola, Trish — to name a few — reading at 1900 sharp.

Cal Eagles MC one-day run to Mt. Diablo leaves from The Bear at 0930 this morning. Free, but bring money for meals, tolls and lunch, plus \$1 for Mt. Diablo Park admission.

Those spiffy Black & Tans guys from LA join with the Phoenix Uniform Club for a "Saturday Night Muster" and beer/soda bust at the Eagle from 2000-2300; uniforms/leather are encouraged.

Sunday, April 10: Pegasus Motorcycle Owners Club ride to San Juan Bautista today, but nobody bothered to send details. If you're interested, you'll find out. Thanks, Pegasus!

Casting call for the 1994 edition of Men Behind Bars from 1300 to 1600 at Z Space, 940 Howard. Looking for bartenders who can sing, dance, mime, have muscles and other talents (i.e.,

slaves). MBB takes place Labor Day weekend so you're committing for some fine shows!

Thursday, April 14: IML's head judge, Thom Dombkowski from Chicago, Mr. Portland Leather Paul Smith and DC's Frank Nowicki are tonight's judges for the Mr. September '95 Bare Chest Contest at 2100 at the Eagle. This one should be very, very interesting and fun!

Friday, April 15: Meet Mr. SF Leather contestants, judges, dignitaries and camp followers at the Jackhammer tonight at 2000.

Saturday, April 16: Mr. SF Leather Contest at the California Club at 2000; tickets are going fast. See who will represent us in Chicago.

Keep living, laughing, loving — in leather, of course — and whistle while you lurk! ▼

Books

Unintentionally Hilarious

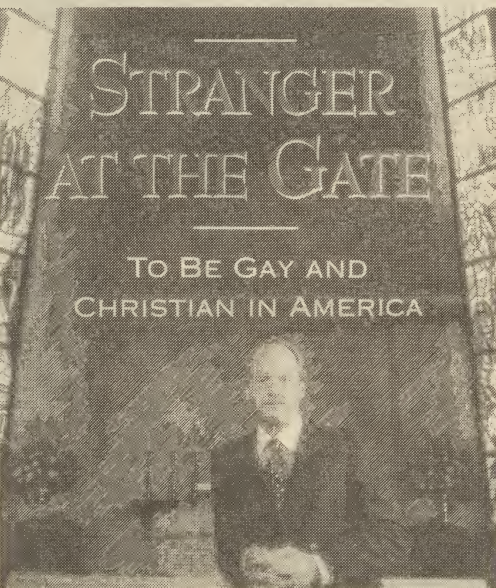
Stranger at the Gate: To Be Gay and Christian in America
 by Mel White; Simon & Schuster, \$23

by Jim Coughenour

Mel White had a problem. Pasadena preacher, auteur of a quartet of "Twenty-Third Psalm" films featuring stories of noble suffering, ghostwriter for Jerry Falwell, Pat Robertson, Billy Graham, and the proud husband and father in a "very traditional family," Mel was also "a natural, healthy homosexual being stimulated as God planned it." Naturally this category confusion leads to sorrow and tears. But no one in *Stranger at the Gate* cries more than Mel. "I always cried. I didn't understand it."

If the tale of Mel's tortured coming out is a *via dolorosa*, there are still plenty of laughs for the reader along the way. This is the most darkly hilarious coming-out bio I've read since Blanche McCrary Boyd's *The Revolution of Little Girls* — but unlike Boyd, I don't think Mel has any idea how funny he is. There are episodes in this book fully worthy of Flannery O'Connor. Whether it's a teenager castrating himself or Mel making films about Christian burn victims and lepers, the author treats us to the savage night of the fundamentalist psyche, in which prayers and sugared piety spawn a horror so sharp we can only scream with laughter.

Still — disturbing questions remain. Mel's hegira to the queer place of grace is often ringingly inauthentic. He wants to be more of a hero than he is. Chapters begin with portentous references to world historical events (the one on his electroshock therapy opens with Kissinger and Le Duc Tho in Paris), which



only makes Mel's miseries seem more alarmingly trivial than they are. It's bad enough when Mel compares his Youth for Christ adventures with Martin Luther King's "freedom riders" — a fusion of faith and politics he admits he didn't comprehend — but he tops himself when refers to the assassinated King as "my friend Martin." Those long years of ghostwriting have taken their toll.

Finally, however, Mel's bathetic biography is merely a palimpsest for the evil practiced by conservative Christians upon lesbians and gay men, particularly those of their own faith. Mel's moment of truth comes not when he finally confesses that he's completely queer, but

when he can state unequivocally: "The Christian churches of this country have become the nation's primary source of antigay bigotry and discrimination ... [B]y stirring up the ancient pool of hatred and bigotry against gay and lesbian people, the religious right was directly or indirectly responsible for the suffering and death that followed." The trouble is, lesbians and gay men already know this, and the Christians Mel once served will ignore his uselessly ingratiating story just as they have all of ours. The struggle continues. ▼

Editor's note: Mel White will speak at A Different Light Bookstore on Friday, April 8, at 7:30 p.m.

Morrissey

(Continued from page 41)

and there. It's been like this for years. So why should this, his fifth solo outing, be any different? Instead of being new and adventurous, *Vauxhall And I* is simply Yet Another Morrissey Record. Ho hum. Pass the tissues.

After listening to *Vauxhall*

it struck me that Morrissey really seems to want Johnny Marr back. There are moments that sound uncannily Smiths-like, and it's a credit to guitarists Boz Boorer and Alain Whyte that they can pull it off without embarrassment. Everything here is exactly what one would expect from Morrissey, done, however, with a bit more finesse than his more recent efforts. It's all quite pleasant actually,

with nice jangly guitar work and witty lyrics, like the beautifully ironic "The More You Ignore Me, The Closer I Get," or the smirking "Lifeguard Sleeping, Girl Drowning."

Needless to say, if you're a Morrissey fan, you will no doubt enjoy this, as none of it, by any measure, is bad. But if you're kind of over Morrissey, then you can safely say it's nothing you haven't heard before. ▼

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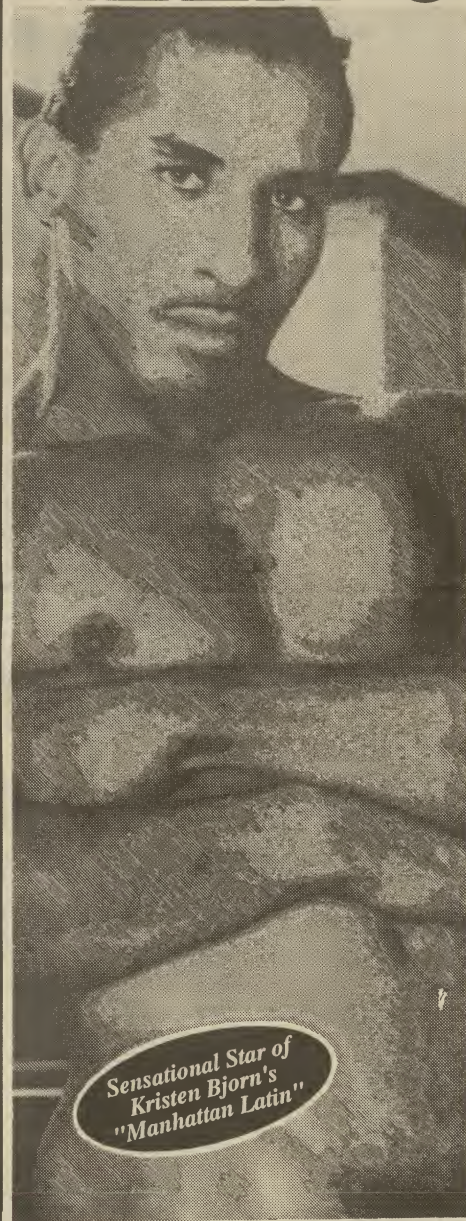
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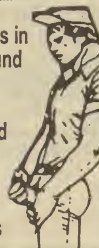
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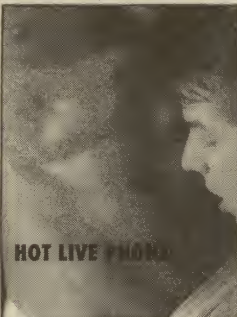
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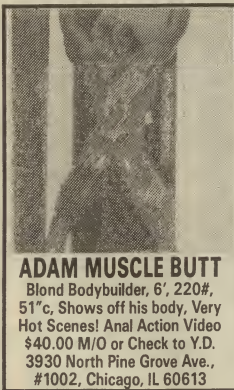
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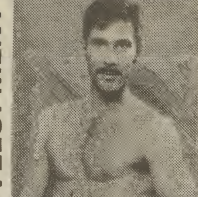
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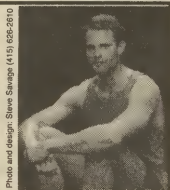


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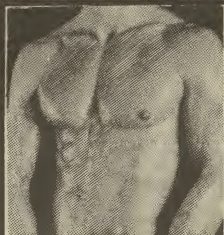
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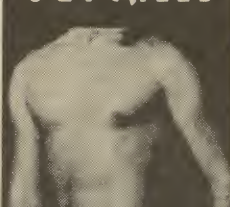
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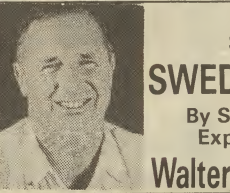
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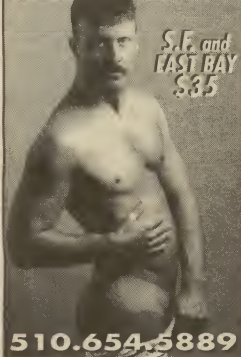
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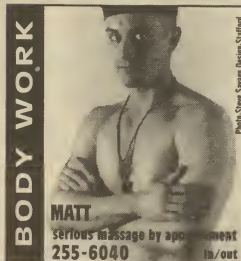
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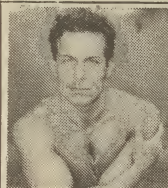
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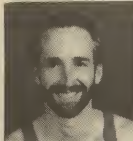
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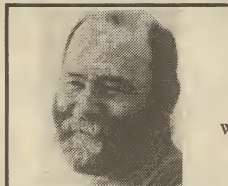
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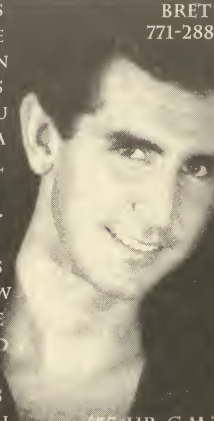
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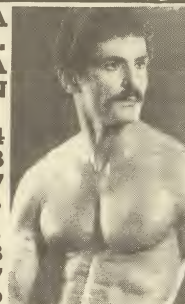
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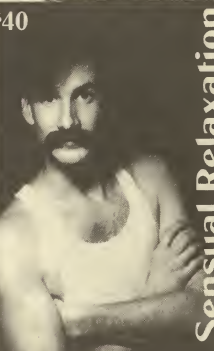

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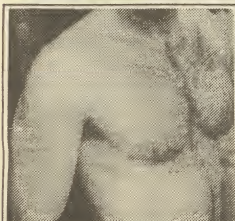


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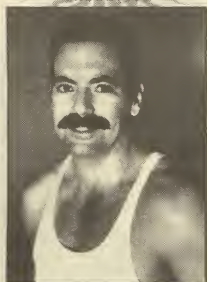
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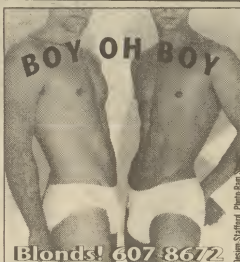
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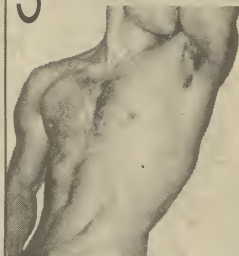
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6' 175# 42c 29w Brn/Blu
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smooth
ripped
sexy
tan

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masculine
clean-cut
friendly
great
legs
9x6

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slim, dancer's build
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7" 5'7"

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Ivy League Educated Varsity
Athlete, 23 y/o, great looks,
ripped body. Steve 800-549-1811
E14

Good Head by Older Man
Discreet. 826-1390. Safe. E17

FIST

Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

Dominant DungeonMaster
DAGEN

6Ft., 28 y/o, Slim, Smooth, Stud
Bondage to Buttplay Top.
Explore, Stocked Playroom
B/D, T/T, C/B/T, F/F, V/A, Safe, Sane
Leather, Rubber, Uniforms
Boy Avail. for 3-Way + Scenes.
Hot, Healthy, Handsome! \$100
647-4159 E16

Sexy Goodlooking

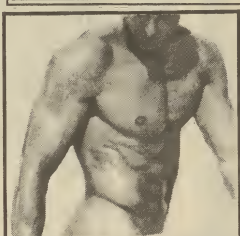
HOT ASIAN

Tom, pager 219-1655 E14

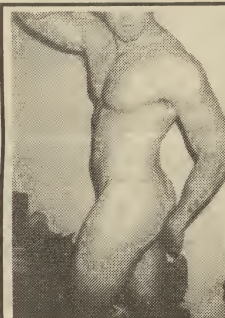
X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

RODEO COWBOY

5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.
Travis
(510) 357-9552



STUD - 560-0056



560-5557
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LUNCH • X • PIT STOP
Spit Shine & Lube Job, Ball-rubs
rightened, Handsome 6ft., 160#
Smooth, Thin, Muscular, Hung 8"
Big and thick Top-Bucally Service.
Convenient! Munt. Parking.
Ask about call list.
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Chris 565-8107

Hot Hawaiian—Jap Pornstar
2 Rock-Hard, Smooth Globes
of Buttl! 27, 24 hr., 328-5304
E15



JEFF • \$100
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NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190, Hot, Handsome.
Clean BLACK/CHEROKEE
J.J. 775-6544

★ New in S.F. ★
Joaquin
Hot, Hung Latino
5'10", 150#, 28yo,
Play Sessions, Most
Scenes. Always Avail.
280-3041 ★★

★STAR STUDS★

The Bay Area's Discreet Service

Offering excellent Escorts who care
and can perform. Cute young guys
19+. ROCK HARD gym studs.
Certified Masseurs + S/M.
All waiting for you.

Jim ★ 558-9688

Handsome Asian \$100

TOM 860-7311 E15

HOT TEEN

Kind Thin and Uncut!
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BOYS-2-MEN

THE ONE ESCORT SERVICE TO CALL
(415) 824-2697



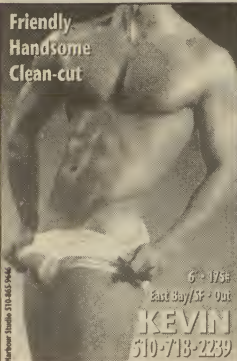
photo: Trevor Southey



People and Personals

MODELS & ESCORTS

Friendly, Handsome, Clean-cut



6' 10 1/2"
East Bay/AF - Out
KEVIN
510-713-2239



18. Stillborn 222. 8834
ROB
867
3142
\$100



Friendly, Handsome, Hung
TONY 560-5119

S.F. STUD

handsome, friendly, boy nextdoor.

TIM
905.5828

25yr. 6' 2" brown blue 8"

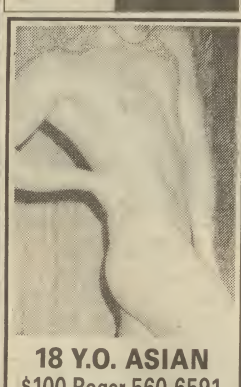


KURT
998-6514 \$100

TAKE IT EASY




MAKE IT HARD
LEX 207-5231



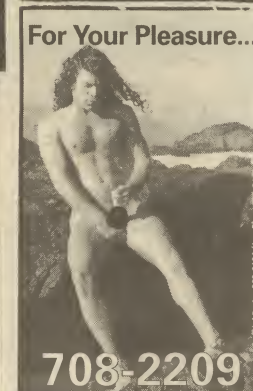
18 Y.O. ASIAN
\$100 Roger 560-6591

DEVON



Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516

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708-2209

Sensitive
Intuitive
Personal



DOLPH
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BIG MAN ON CAMPUS
BRENT

Classic good looks. The quiet capable type. Well-versed, energetic, and dedicated to your fantasy; this 6'8" tall, 37 y.o. kid sports size 15 sneakers and a bountiful basket of goods. Brown hair, big biceps, green eyes & a sensual moustache belies the little boy inside. Wanna play?

280-0019
\$150/hr call back required.

Robert Urich Look



JAY-24hrs
(408) 237-8648-OUT
SAN JOSE-WILL TRAVEL

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MAC
267-1800

6'1" HAIRY MASCULINE TOP
SHAVED HEAD GOATEE
HANDSOME MUSCULAR
DIRTY MOUTH
SHOWOFF



SPANKING BONADGE
FF-TT
SLING HOT DAD MARK
776-3805 \$50

HOT TOP MAN
6', 160 Lbs., 40 Y/O

FF CBT SLING CHAINS
SPANKING TOYS
BONDAGE S/M

Limits Respected
Will 922-8992

Smart, Friendly, Versatile
HOT ★ 22YO ★ BOY
Kristian 245-0189 In/Out E14

Horse-Hung 6'4", Blond Daddy
Hairy Crotch. Aryan. 821-3425 E14

26 Y/O, 6'4", 190#
8 1/2" **HUNG STUD**
Pgr. (510) 702-5570 Steve E14

WICKEDLY HANDSOME MAN
Muscular, Endowed, Talented
Out Only ★ Stephen ★ 863-4373 E14

9X6 24 HRS.
Call: 775-4771 24-hours E14

Helmut, Blond, 24 Y.O., Real
GERMAN MODEL
9 Inches, X-Handsome, Smooth
Safe. \$100 Out. S.F. 739-8354 E14

Blond Dancer, Shiatsu/Queer
Tantra. \$50. Vick 626-4646 E14

SEXY GUY
Hung 9" and the hottest!



775-4771 • 24 hrs.

DAVID



TALL HAIRY HUNG
863-4847

.....Spankin' & Paddlin'.....
.....Kory•773-9130..... E14

25, 6'1", 180#, 9" Fatty
★ **MANPLEASER** ★
Call John 267-6917 E15

Blond Long Hair Rocker
Smooth, Hung. \$70 626-3031 E14

HE'S BACK...YOUR
MOROCCAN BOY
21 Y.O. Dark Beauty, 5'5", 125#
954-3670 E14

Sexy blond jock with wshbrd abs & incredible pecs, 27 yrs, 5'9", 155lbs, 8 1/2" c, tanned, masculine & vry handsome. \$80in/\$100 out
Brandon 864-0788 E14

HOT RUSSIAN
8" Uncut 5'9", 150#, 26 y/o,
\$70. All scenes. pgr. 708-0180 E14

FRAT BOY TOP
21 y/o, and barely legal!
Smooth, defined body.
Smart, friendly and -Real-
\$100 Eric (800) 805-0936 E14

Hunky 'n Hot
Black Bodybuilder
Jim (415) 487-6319 240 lbs. E14

A WONDERFUL FEELING

Tall, Handsome, Sensual,
Friendly 36 y/o Muscular
Body Builder, Hung Big,
Kicks Back, Great Ass

Tony - 560-5119

Uncut, 23y/o, Smooth, Buffed
Hard. Pager 698-0858 E14

gdlkng, 6'1", 165 lbs.,
ASIAN TOP
\$60 Jim 267-1817 E17

The Boy Next Door Is
NAUGHTY
Patrick 708-3644 E14

8x6, Top, 25, Adamn 202-6154 E14

18, Black, 8", Cute 553-4520 E14

Passion



Jeff
553-8804
TOP/out

CHRIS



280 lbs., 8 1/2"
415-552-7648

NEW FEATURES ADDED TO MEET UNPRECEDENTED BAY AREA DEMAND !

WHEN THERE'S ONLY **ONE THING** ON YOUR MIND ...



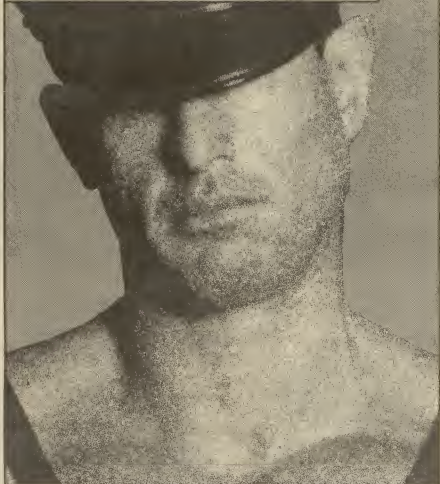
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- SPECIAL NEW CHAT LINE CONNECTIONS
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CONNECT
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ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



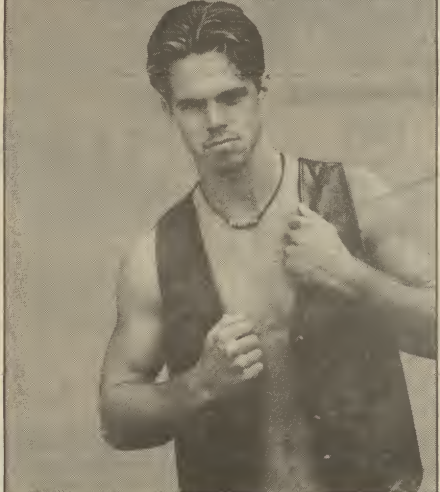
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KICK BACK ... AND ENJOY THE SERVICE !



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FREE LISTINGS MONDAY THRU FRIDAY 6 PM



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 CALL 415 398 1616 ENTER PIN # 95601

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